THE THREE TENORS

CARRERAS, DOMINGO, PAVAROTTI WITH LEVINE...SONGS FROM THE CONCERT OF THE CENTURY

THE THREE TENORS

FOR HIGH VOICE AND PIANO

A DIVISION OF MUSIC SALES LIMITED
8-9 FRITH STREET, LONDON W1V 5TZ

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IO CONOSCO UN GIARDINO

WORDS & MUSIC BY GIUSEPPE PIETRI

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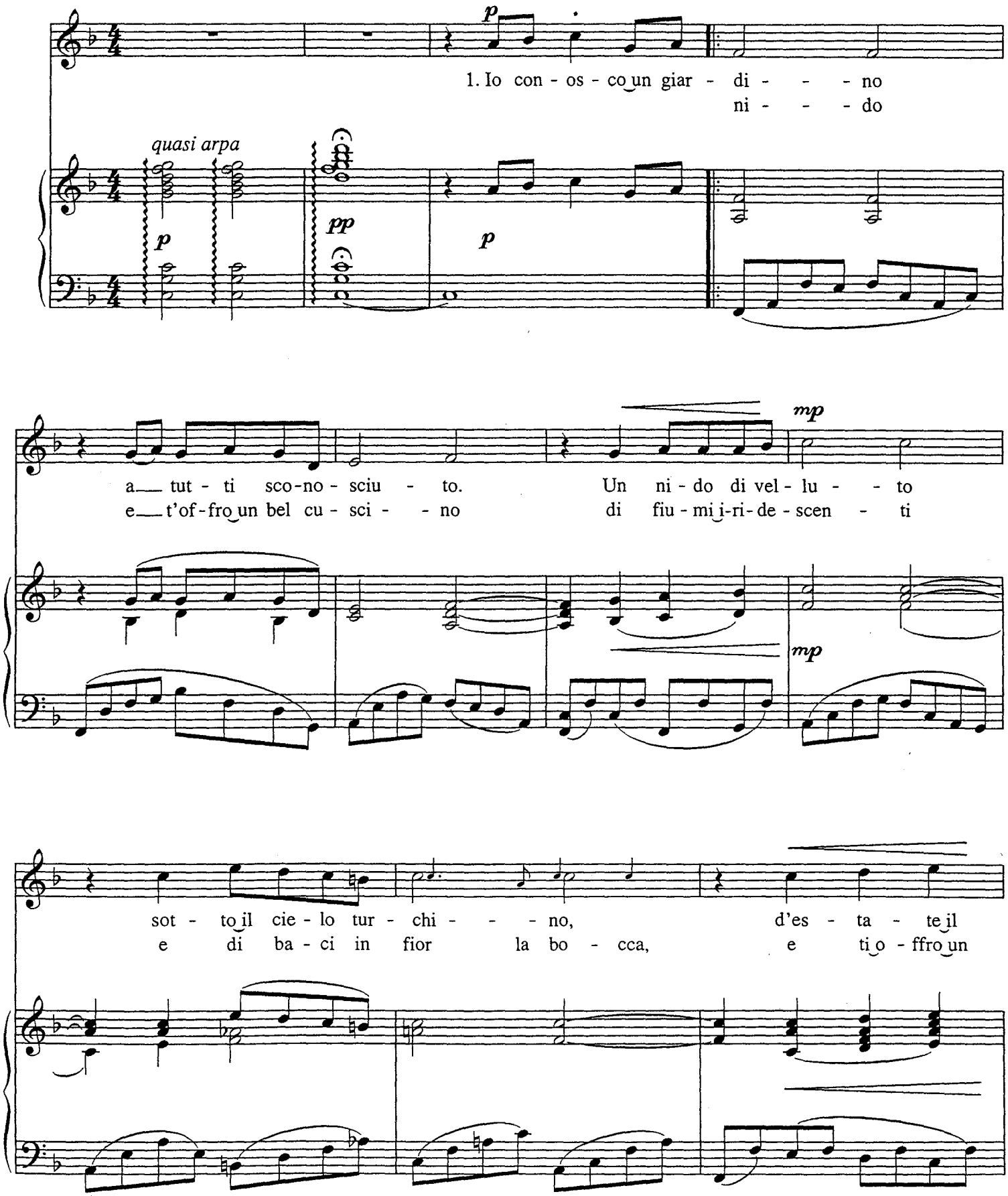
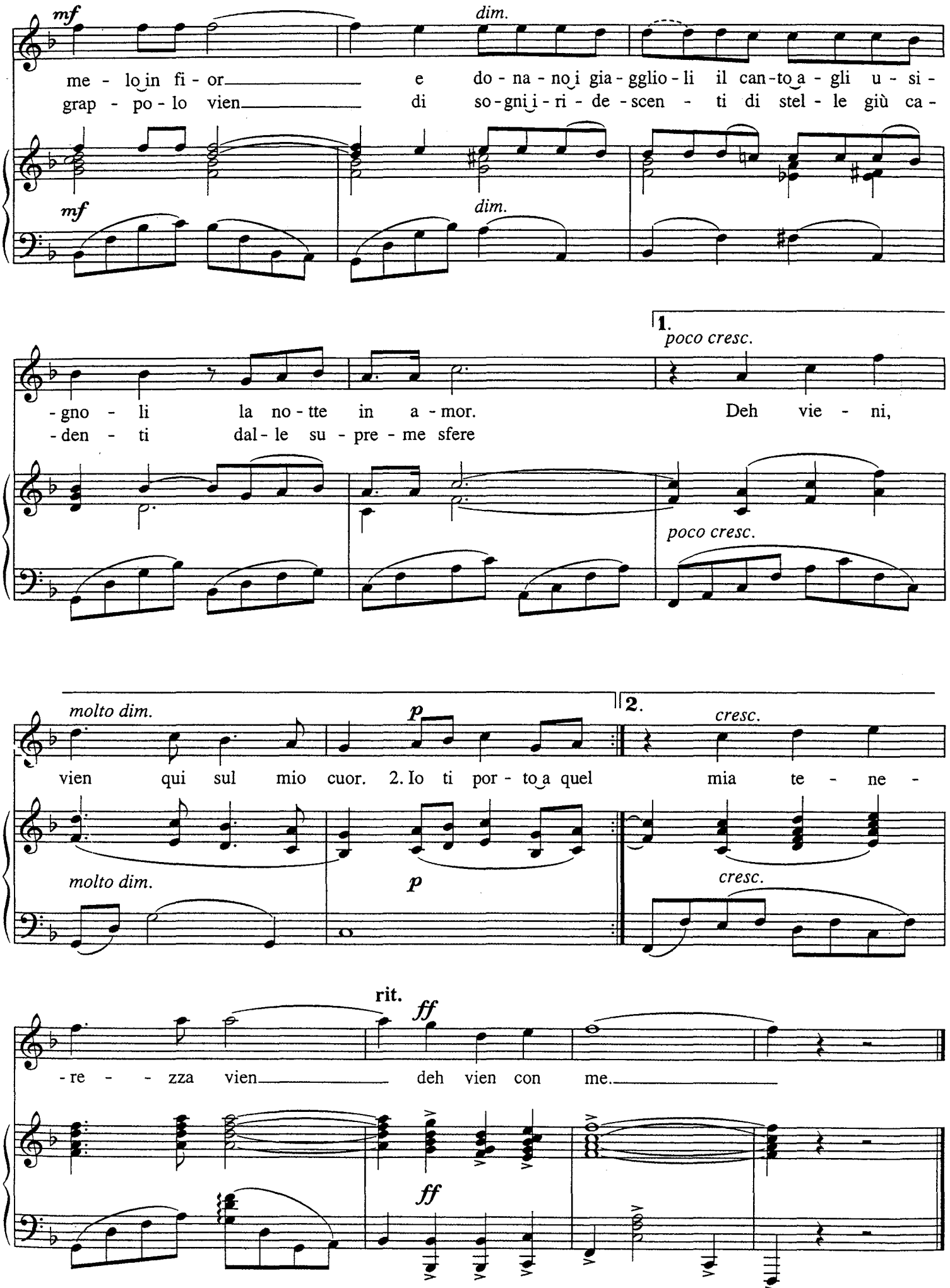
a tempo: Andante, poco rubato




mf
dim.
me - lo in fi - or e do - na - no i gia - gglio - li il can - to a - gli u - si -
grap - po - lo vien di so - gni i - ri - de - scen - ti di stel - le giù ca -
mf
dim.
1.
poco cresc.
- gno - li la no - tte in a - mor. Deh vie - ni,
- den - ti dal - le su - pre - me sfere
poco cresc.
molto dim.
p
2.
cresc.
vien qui sul mio cuor. 2. Io ti por - to a quel mia te - ne -
molto dim.
p
cresc.
rit.
ff
- re - - zza vien deh vien con me.
ff

AMOR TI VIETA

MUSIC BY UMBERTO GIORDANO
WORDS BY ARTHUR COLAUTTI

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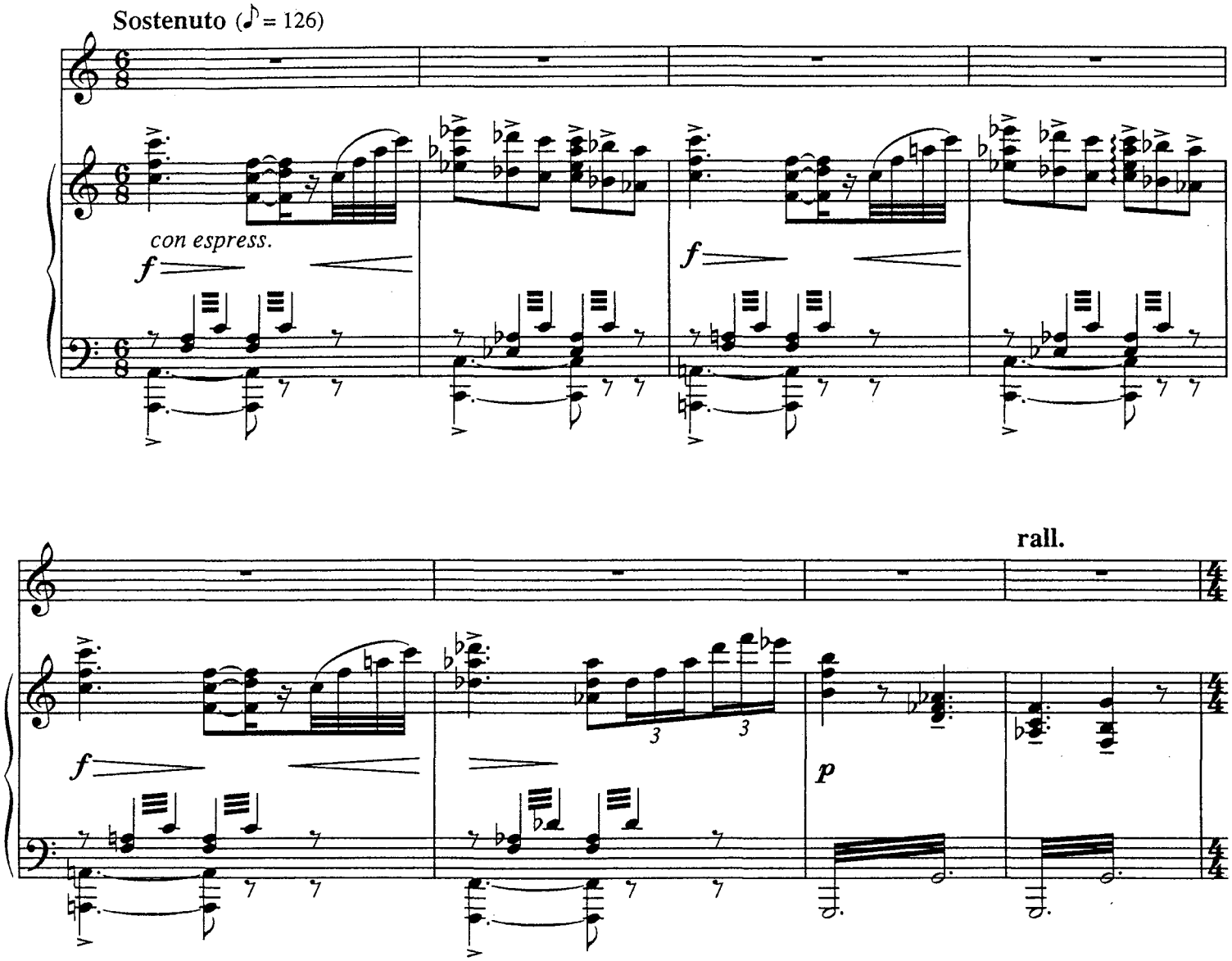
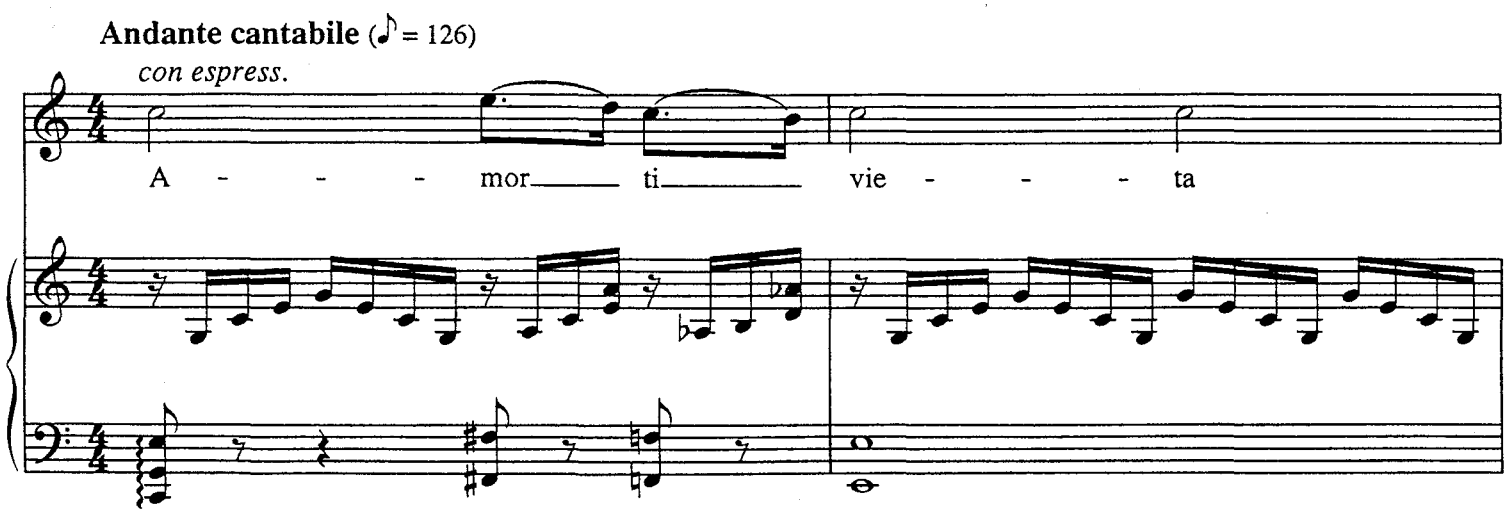
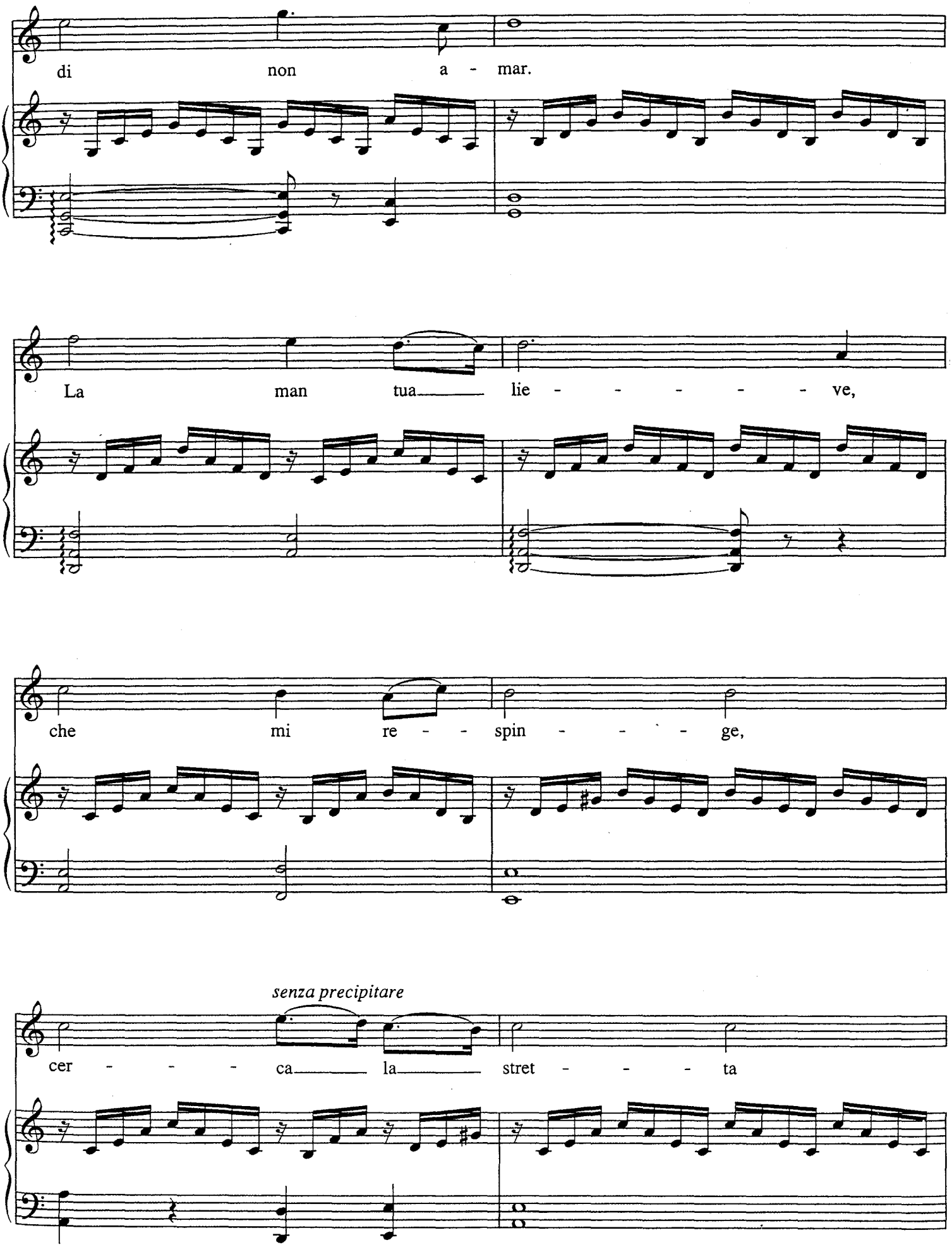
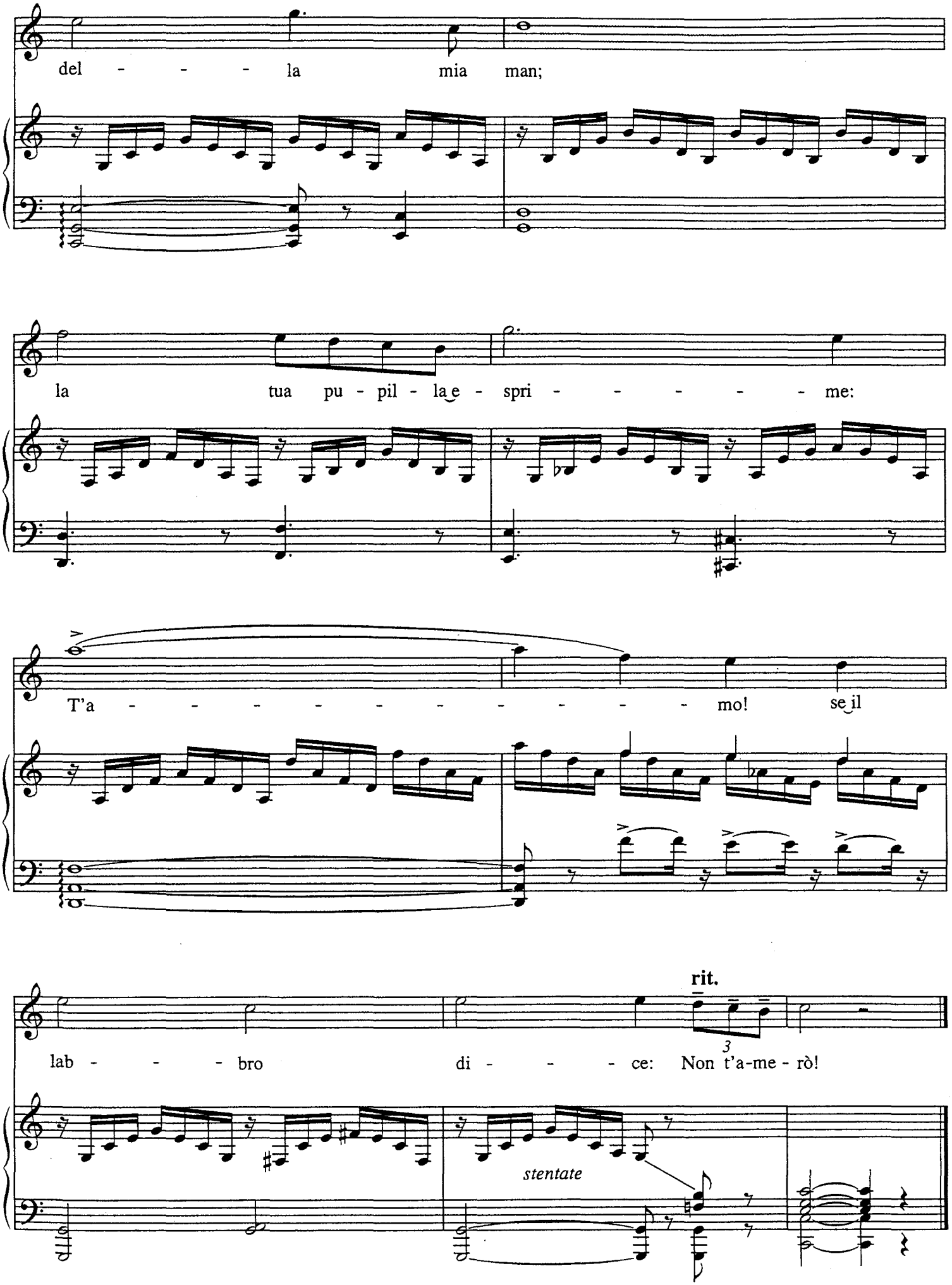





di non a - mar.
La man tua lie - - - - - - ve,
che mi re - - spin - - - - ge,
senza precipitare
cer - - - - ca la stret - - - - ta


del - - - - la mia man;
la tua pu - pil - la e - spri - - - - - - me:
T'a - - - - - - - - - - - - mo! se il
rit.
3
lab - - - - bro di - - - - ce: Non t'a-me - rò!
stentate

GRANADA

WORDS & MUSIC BY AGUSTIN LARA

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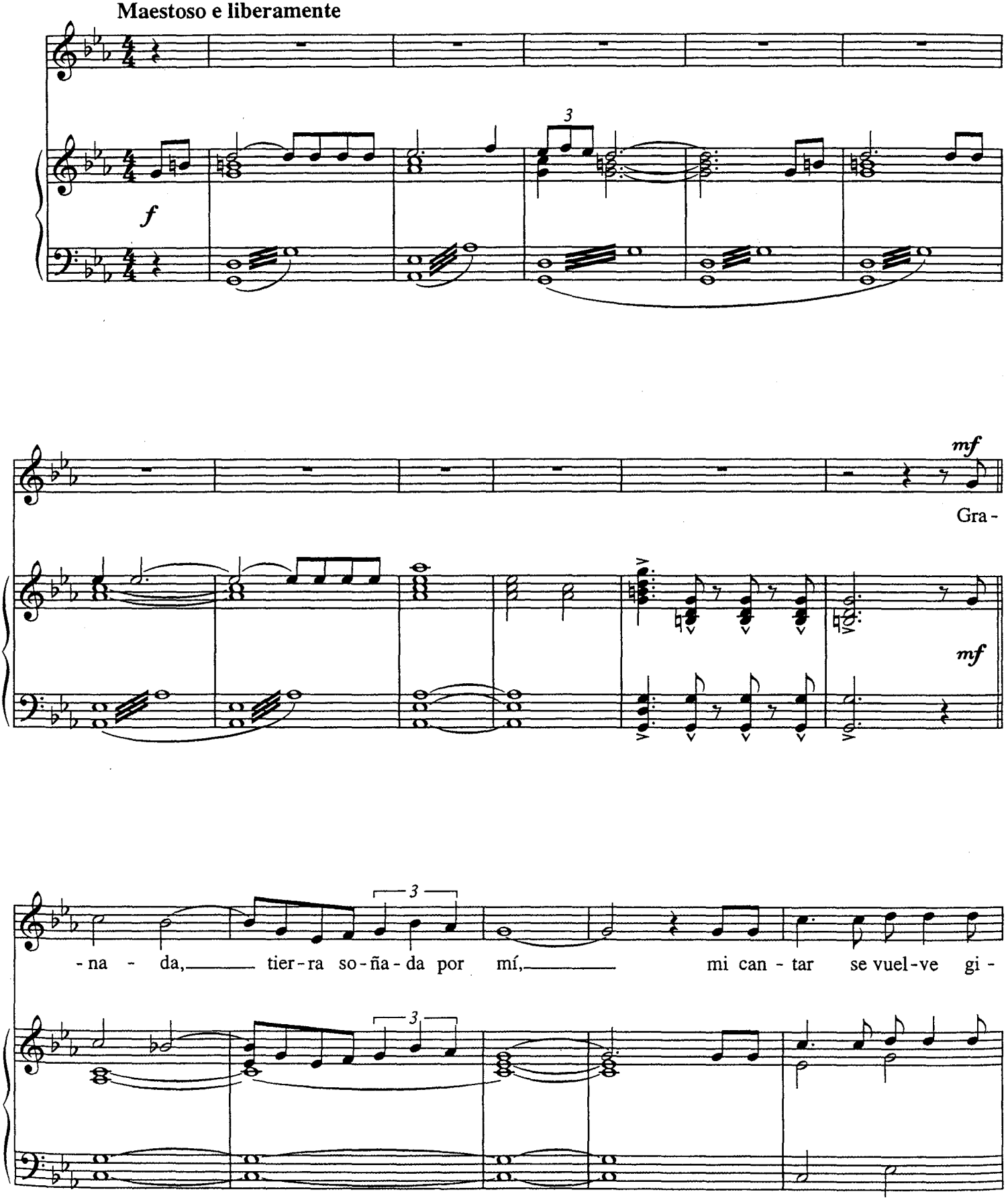
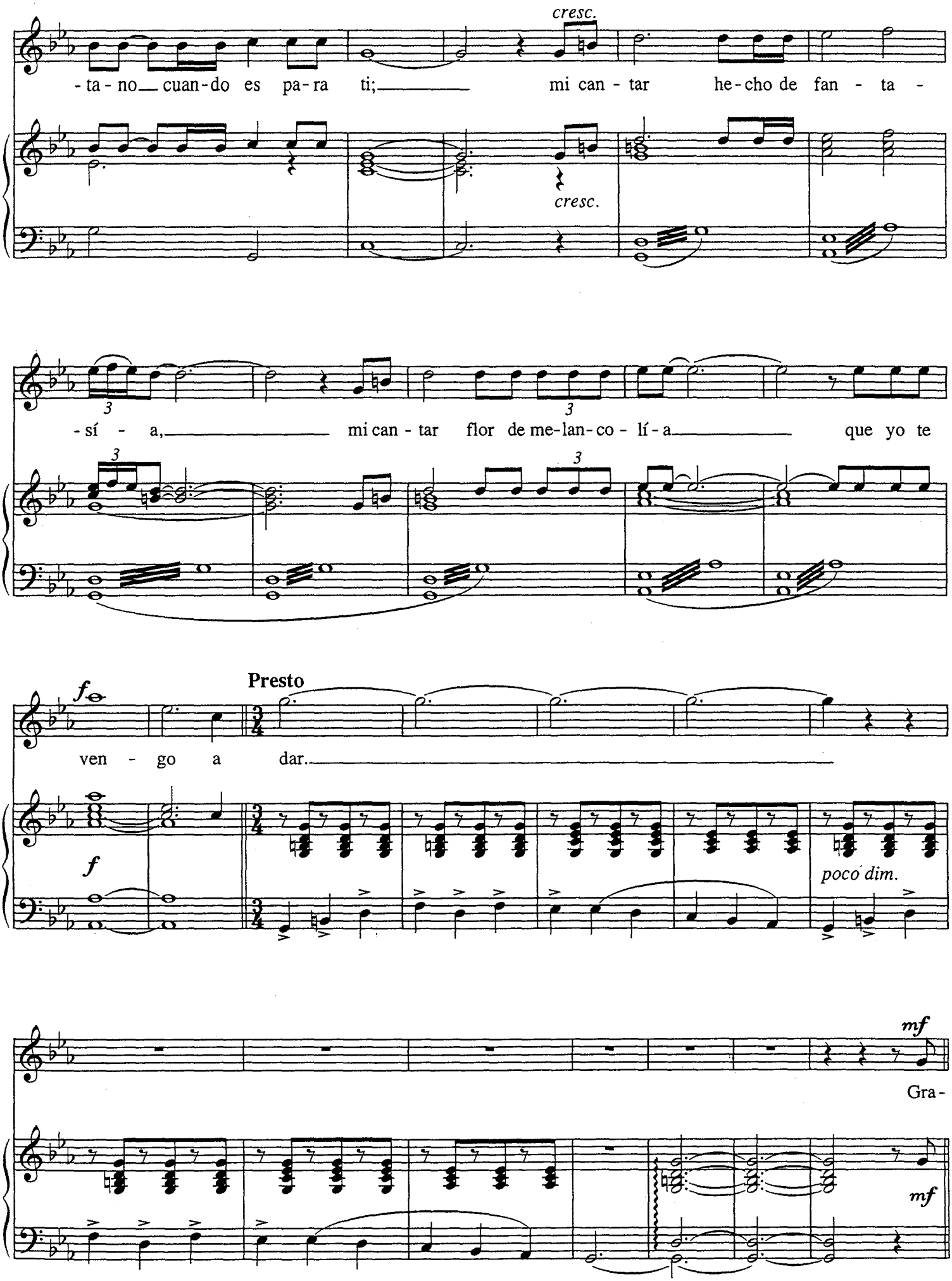
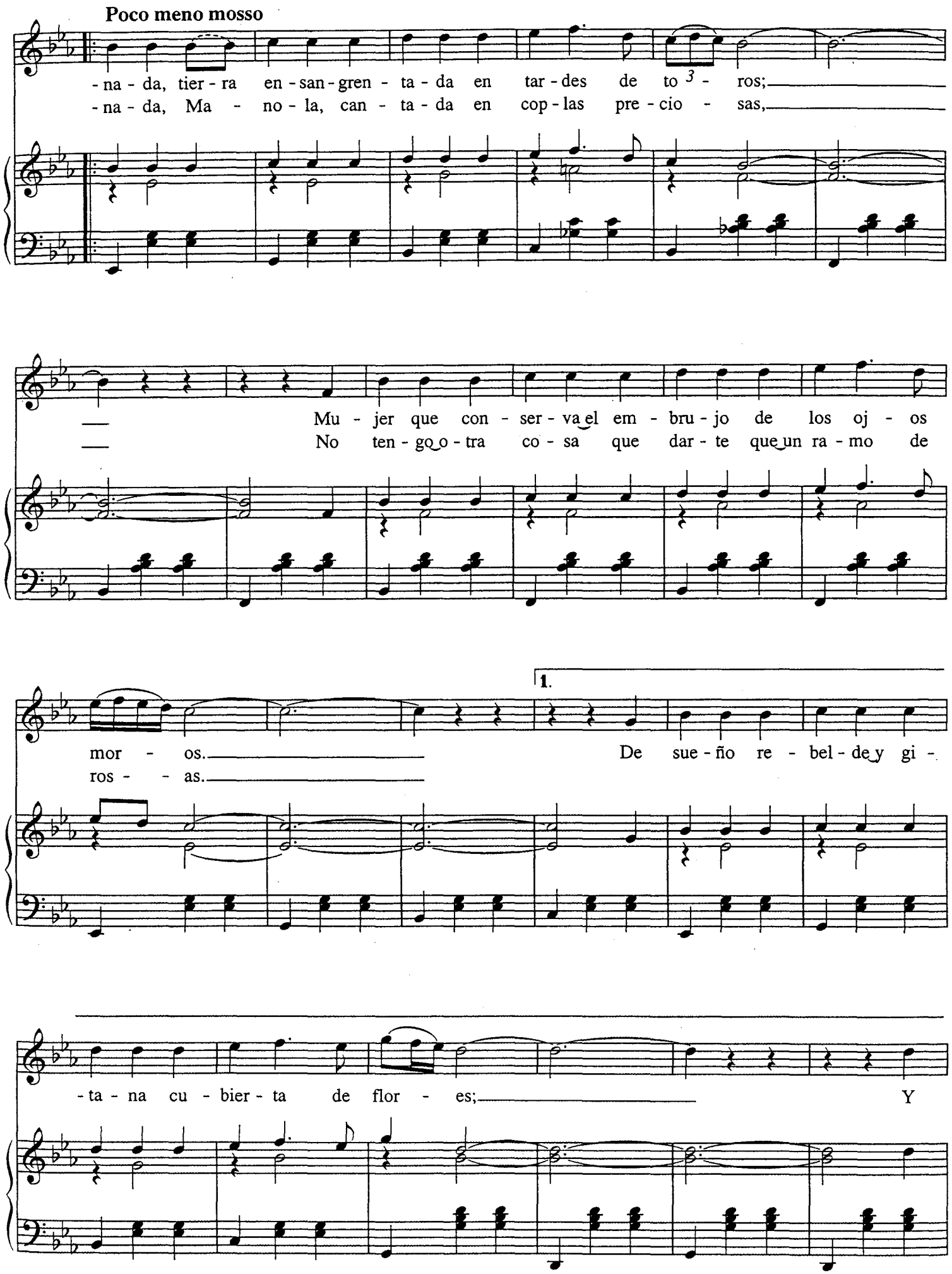
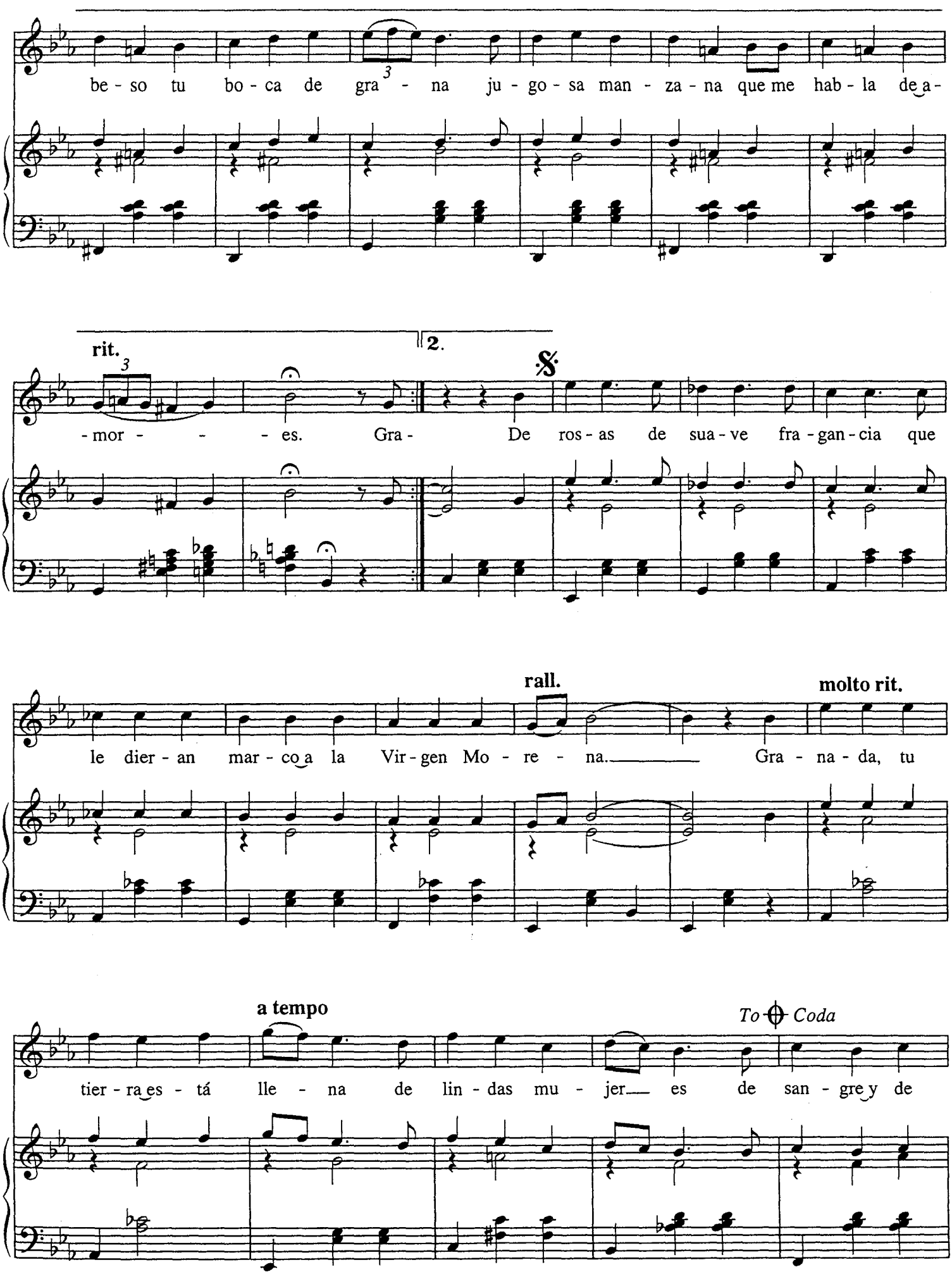
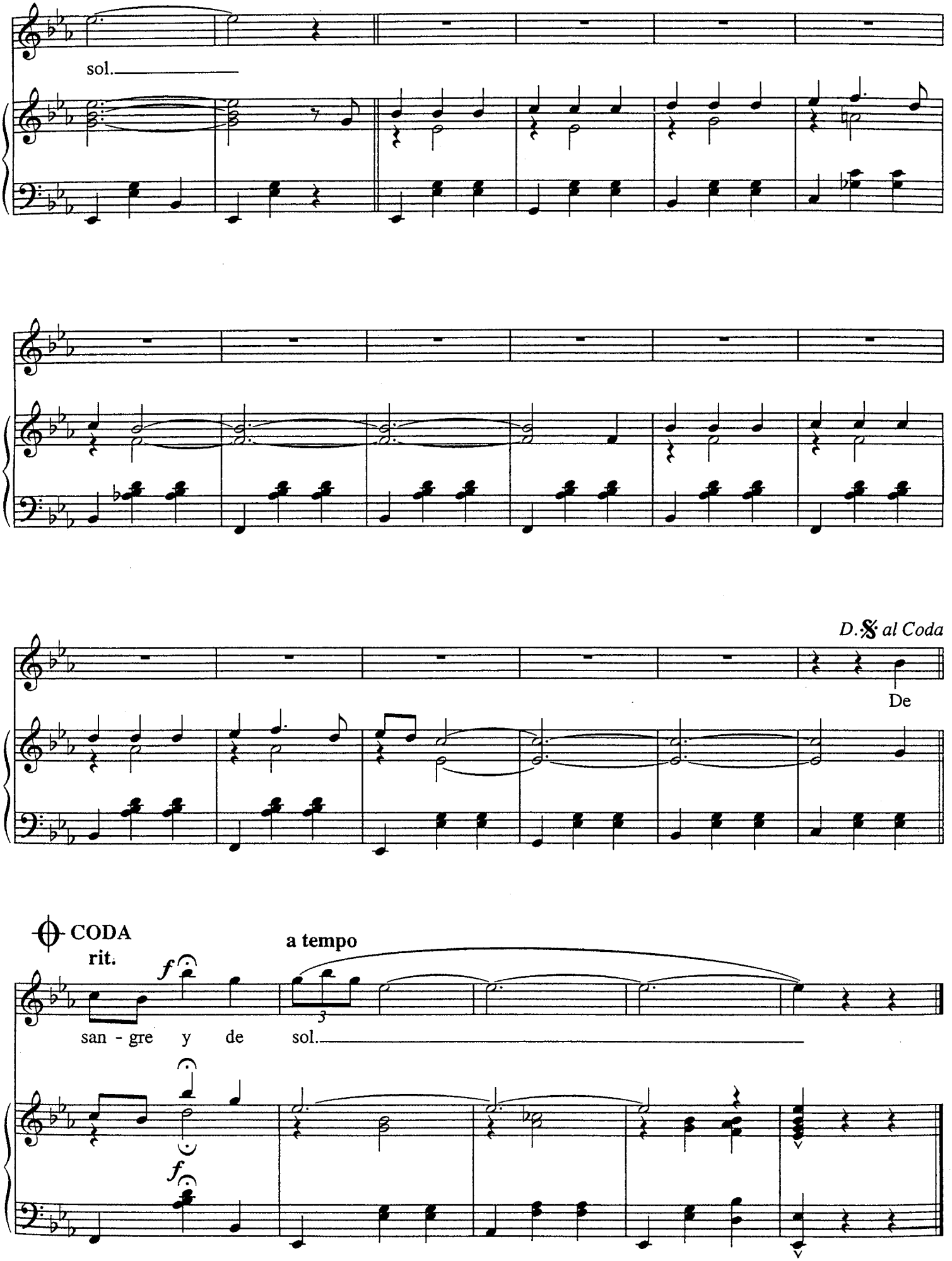



cresc.
-ta-no cuan-do es pa-ra ti; mi can-tar he-cho de fan-ta-
cresc.
3
3
3
3
-sí-a, mi can-tar flor de me-lan-co-lí-a que yo te
Presto
f
ven-go a dar.
f
poco dim.
mf
Gra-
mf


Poco meno mosso
-na-da, tier-ra en-san-gren-ta-da en tar-des de to 3 - ros;
-na-da, Ma - no-la, can-ta-da en cop-las pre-cio - sas,
Mu-jer que con-ser-va el em-bru-jo de los oj - os
No ten-go o-tra co-sa que dar-te que un ra-mo de
1.
mor - os.
ros - - as.
De sue-ño re-bel-de y gi -
-ta-na cu-bier-ta de flor - es;
Y


be - so tu bo - ca de gra - na ju - go - sa man - za - na que me hab - la de a -
rit.
2.
- mor - - - es. Gra - De ros - as de sua - ve fra - gan - cia que
rall.
molto rit.
le dier - an mar - co a la Vir - gen Mo - re - na. Gra - na - da, tu
a tempo
To Coda
tier - ra es - tá lle - na de lin - das mu - jer es de san - gre y de


sol.
D.S. al Coda
De
CODA
rit.
a tempo
san - gre y de sol.

T'ESTIMO

MUSIC BY EDVARD GRIEG

ORIGINAL WORDS BY H.C. ANDERSEN

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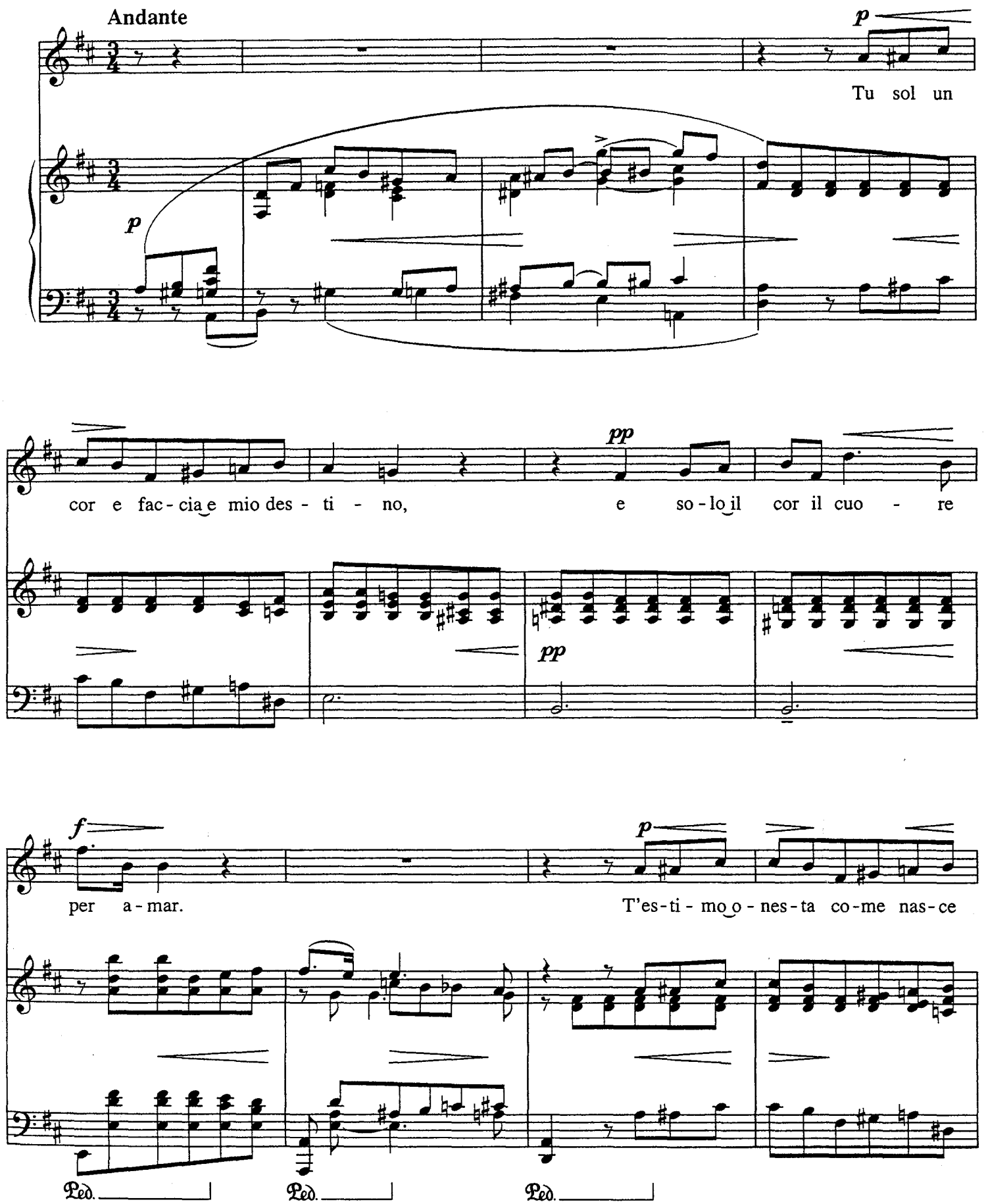
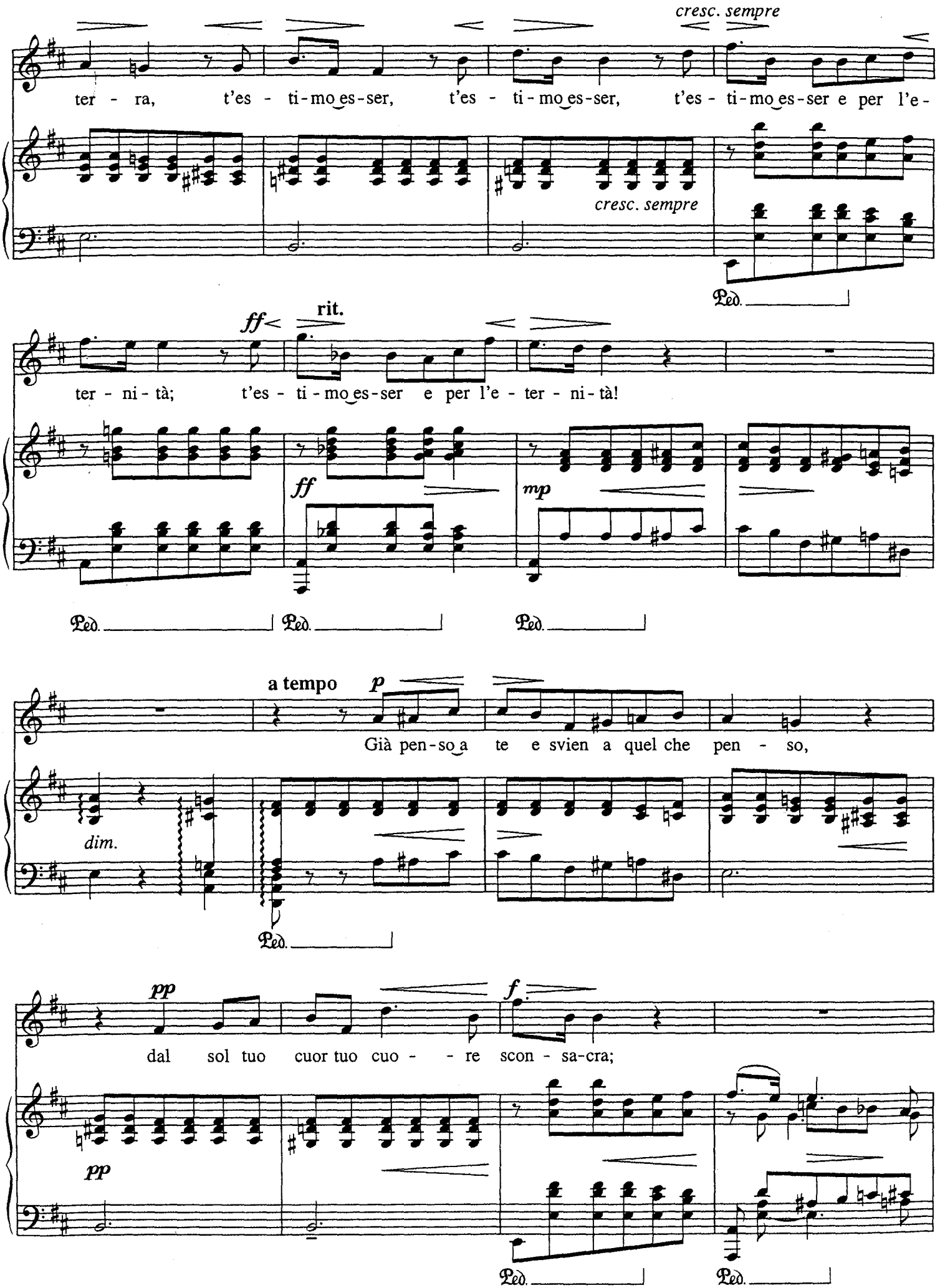
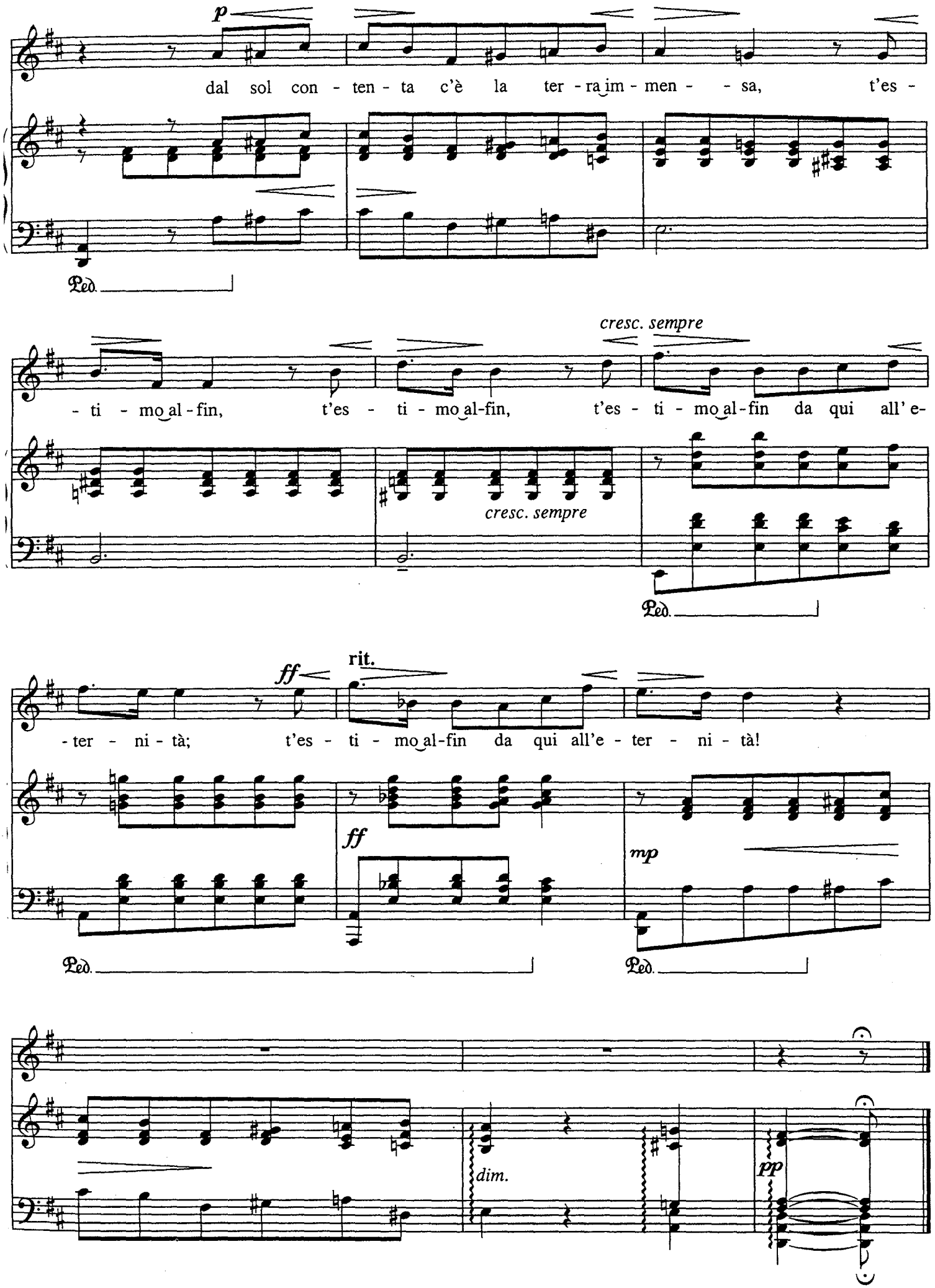



cresc. sempre
ter - ra, t'es - ti - mo es - ser, t'es - ti - mo es - ser, t'es - ti - mo es - ser e per l'e -
cresc. sempre
Ped.
ff
rit.
ter - ni - tà; t'es - ti - mo es - ser e per l'e - ter - ni - tà!
ff
mp
Ped.
Ped.
Ped.
a tempo
p
Già pen - so a te e svien a quel che pen - so,
dim.
Ped.
pp
f
dal sol tuo cuor tuo cuo - - re scon - sa - cra;
pp
Ped.
Ped.


p
dal sol con - ten - ta c'è la ter - ra im - men - - sa, t'es -
Ped.
cresc. sempre
- ti - mo al - fin, t'es - ti - mo al-fin, t'es - ti - mo al-fin da qui all' e-
cresc. sempre
Ped.
ff
rit.
- ter - ni - tà; t'es - ti - mo al-fin da qui all'e - ter - ni - tà!
ff
mp
Ped.
Ped.
dim.
pp

CARUSO

WORDS & MUSIC BY LUCIO DALLA

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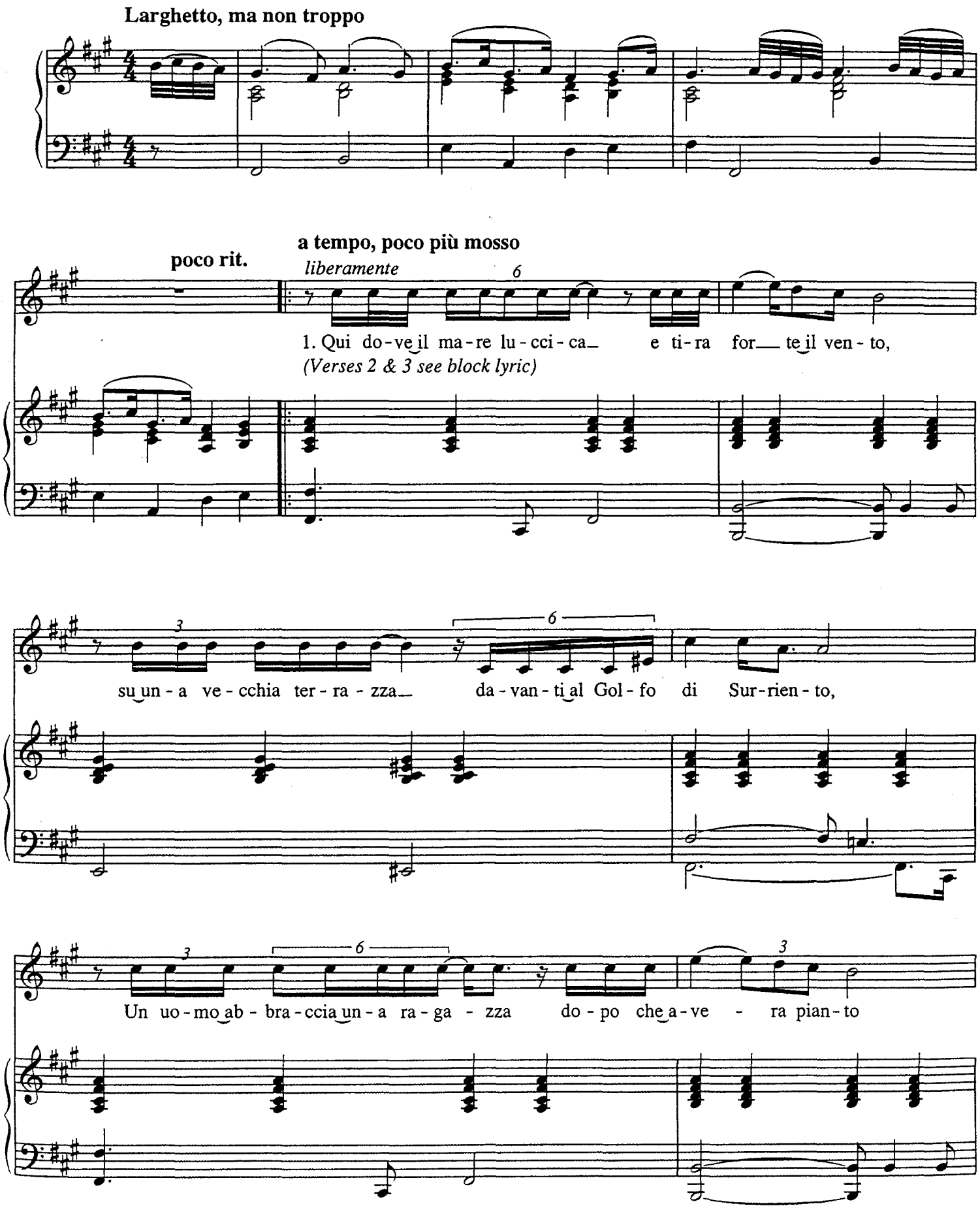
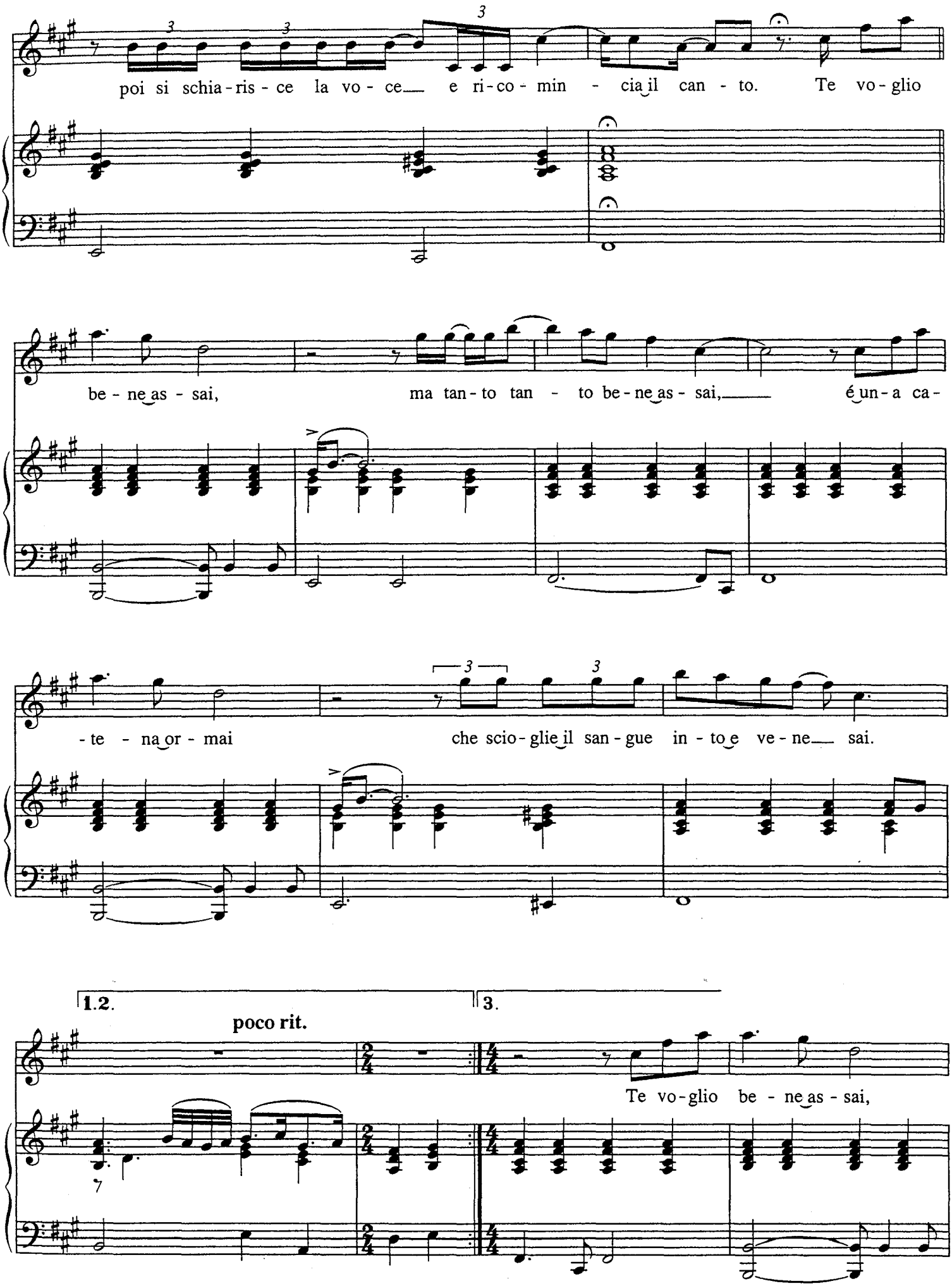
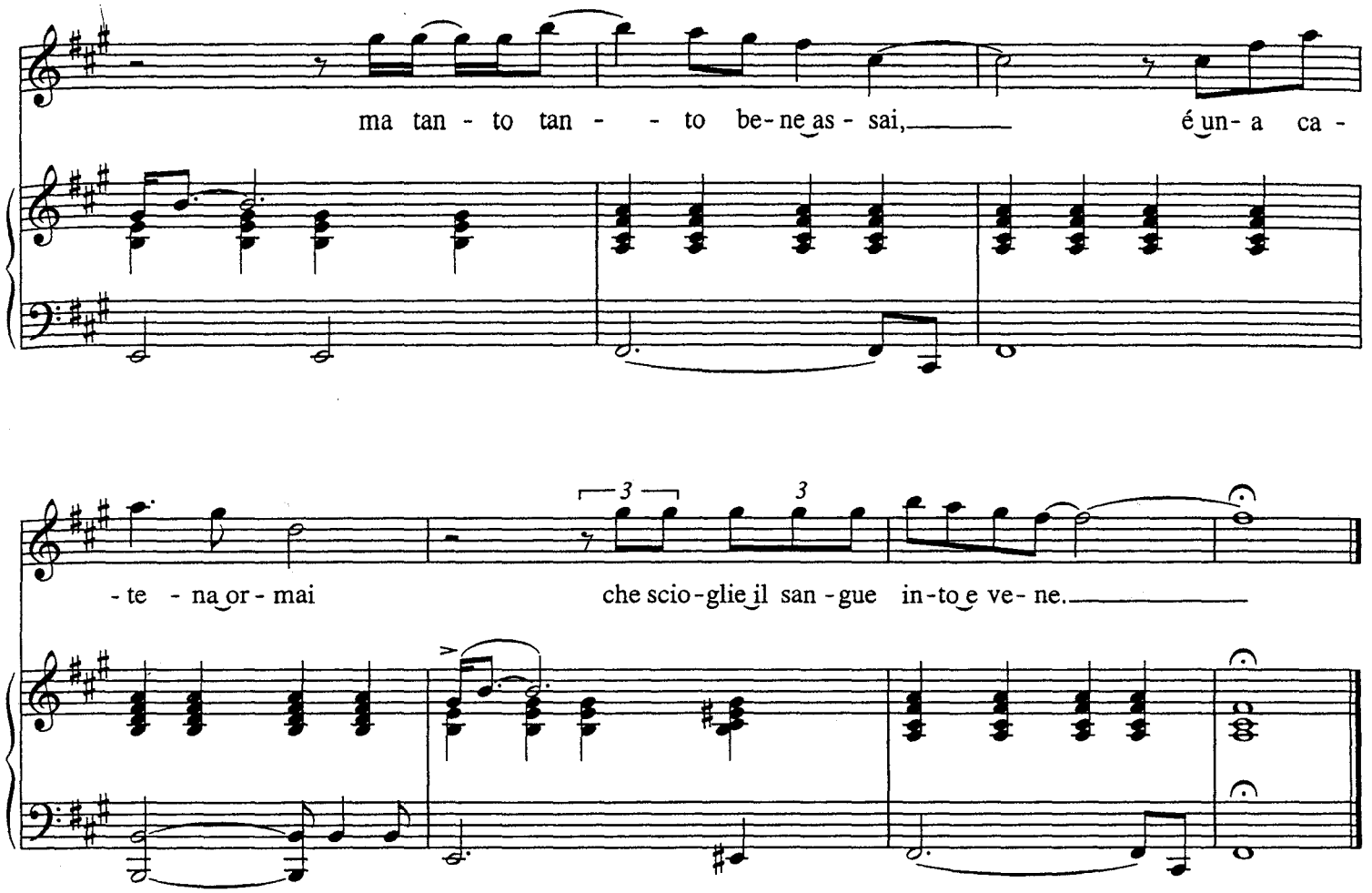



poi si schia-ris-ce la vo-ce e ri-co-min-cia il can-to. Te vo-glio
be-ne as-sai, ma tan-to tan-to be-ne as-sai, é un-a ca-
-te-na or-mai che scio-glie il san-gue in-to e ve-ne sai.
1.2.
poco rit.
3.
Te vo-glio be-ne as-sai,



Verse 2
Vide le luci in mezzo al mare pensò alle notti là in America
Ma erano solo le lampare e la bianca scia d'elica;
Sentí il dolore della musica si alzò dal pianoforte
Ma quando vide la luna uscire da una nuvola gli sembrò che fosse già anche l'amor;
Guardò negli occhi la ragazza quegli occhi verdi come il mare
Poi all'improvviso uscì una lacrima e credette di affogare.
Te voglio bene assai, etc.

Verse 3
Poi pensò alla lirica e al grande palco
Che con un pò di trucco e con la mimica puoi diventare un altro;
Ma due occhi che ti guardano cosi vicini e veri
Ti fanno scordare le parole o in fondo i tuoi pensieri;
Così diventa tutto piccolo anche le notti là in America
Ti volti e vedi la tua vita come la scia di un'elica;
Ma sí è la vita che finisce ma lui non ci pensava tanto
Anzi si sensitiva già felice e ricominciò il suo canto.
Te voglio bene assai, etc.

SOUS LE CIEL DE PARIS

MUSIC BY HUBERT GIRAUD
WORDS BY JEAN DREJAC

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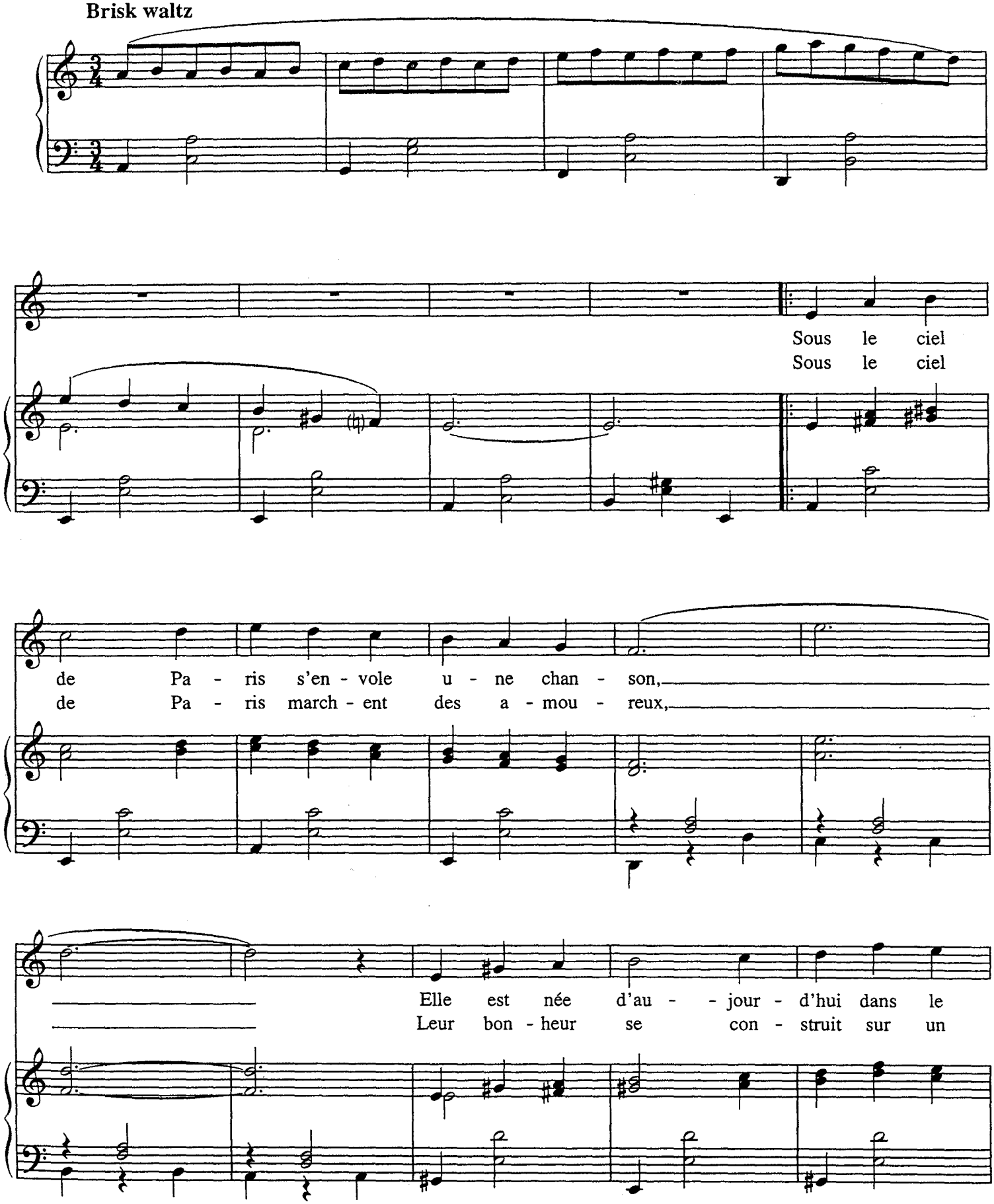
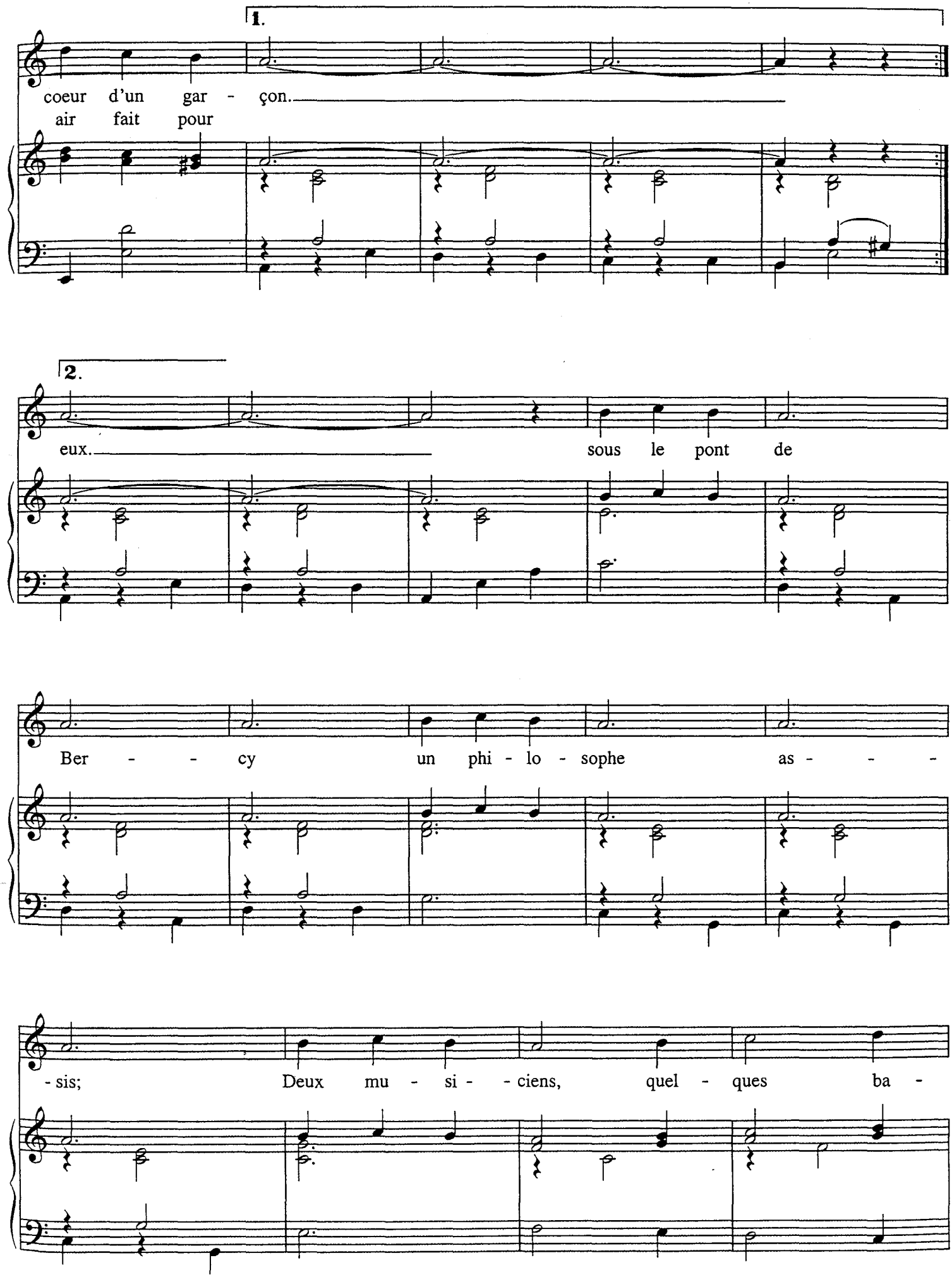
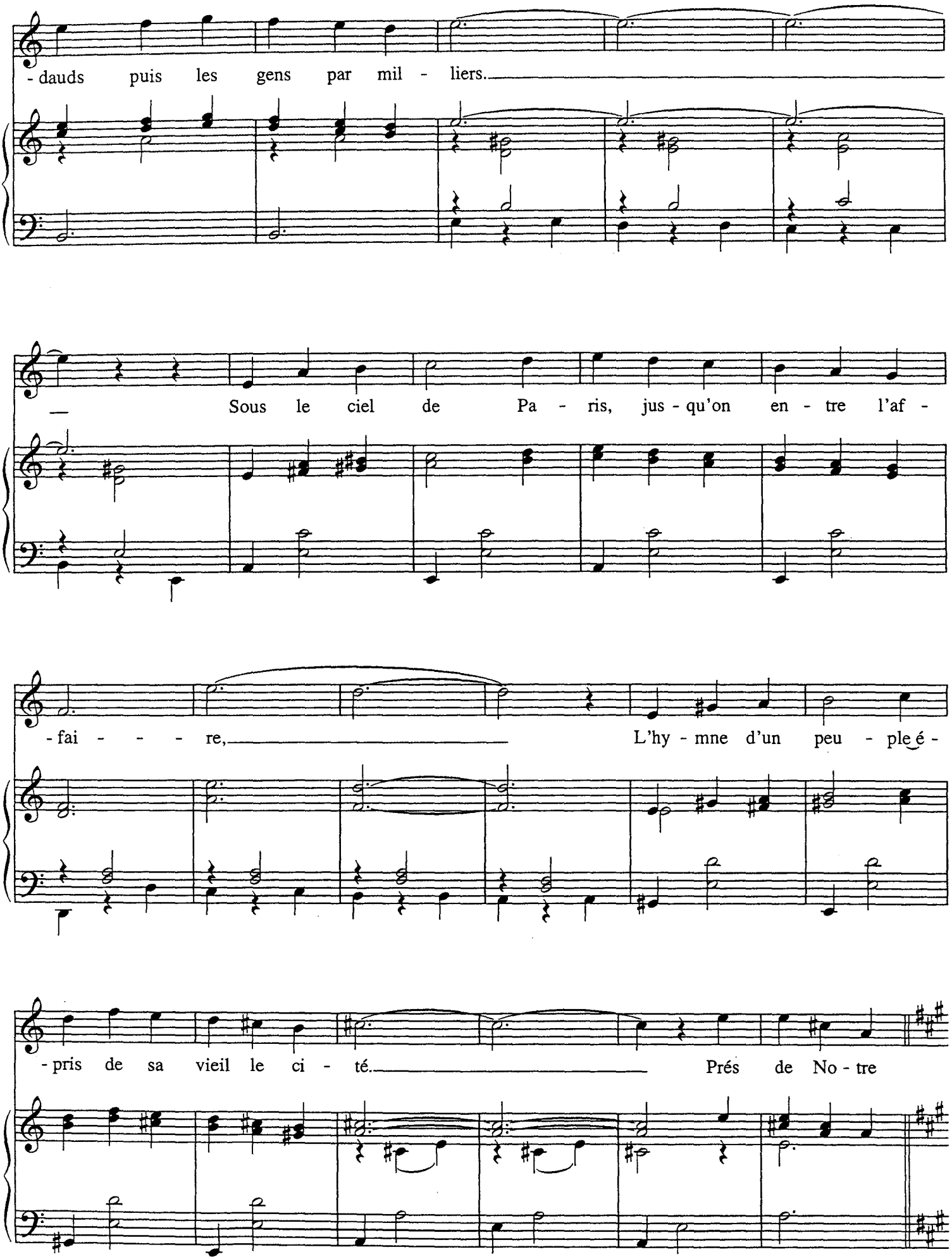
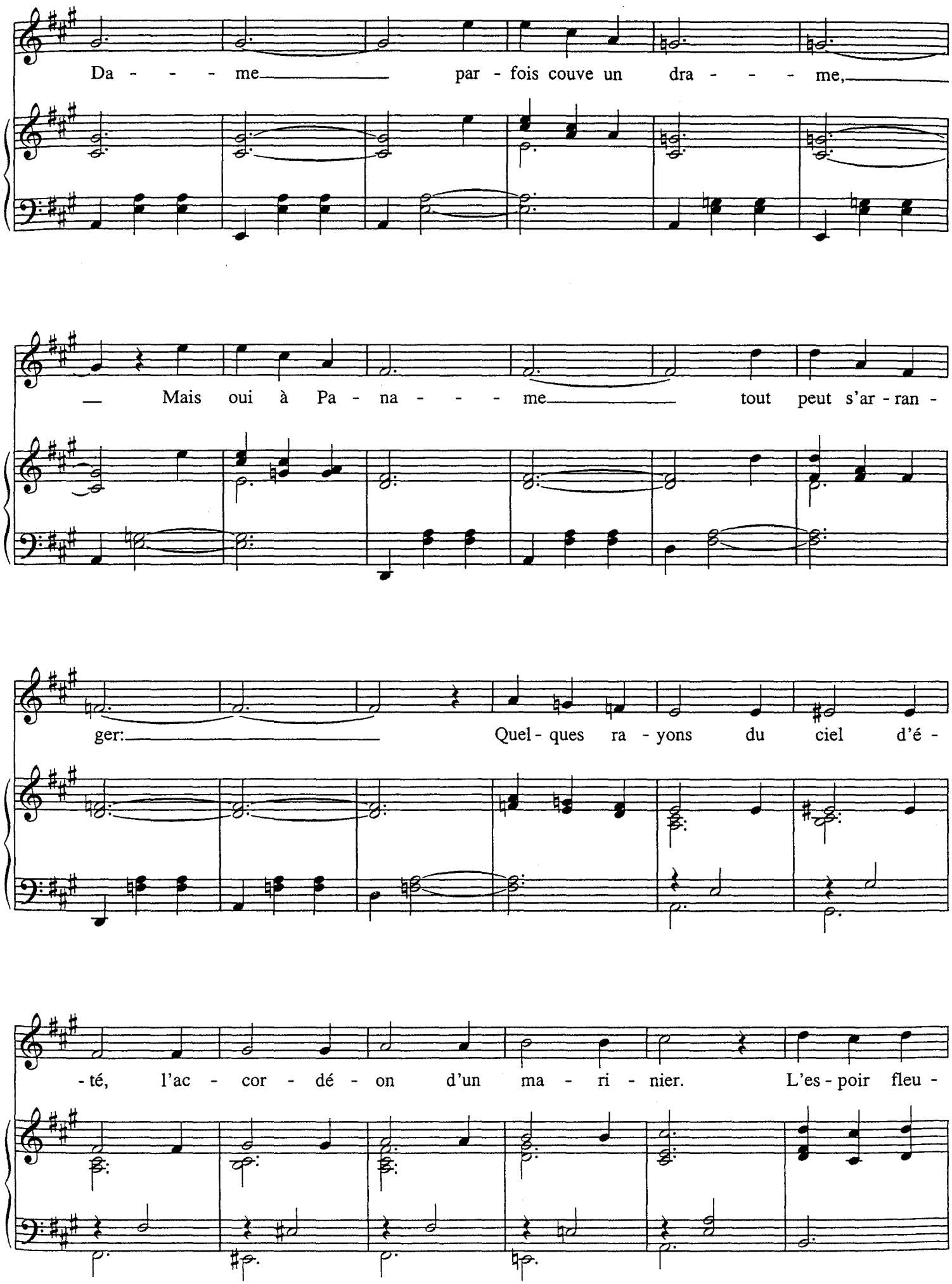
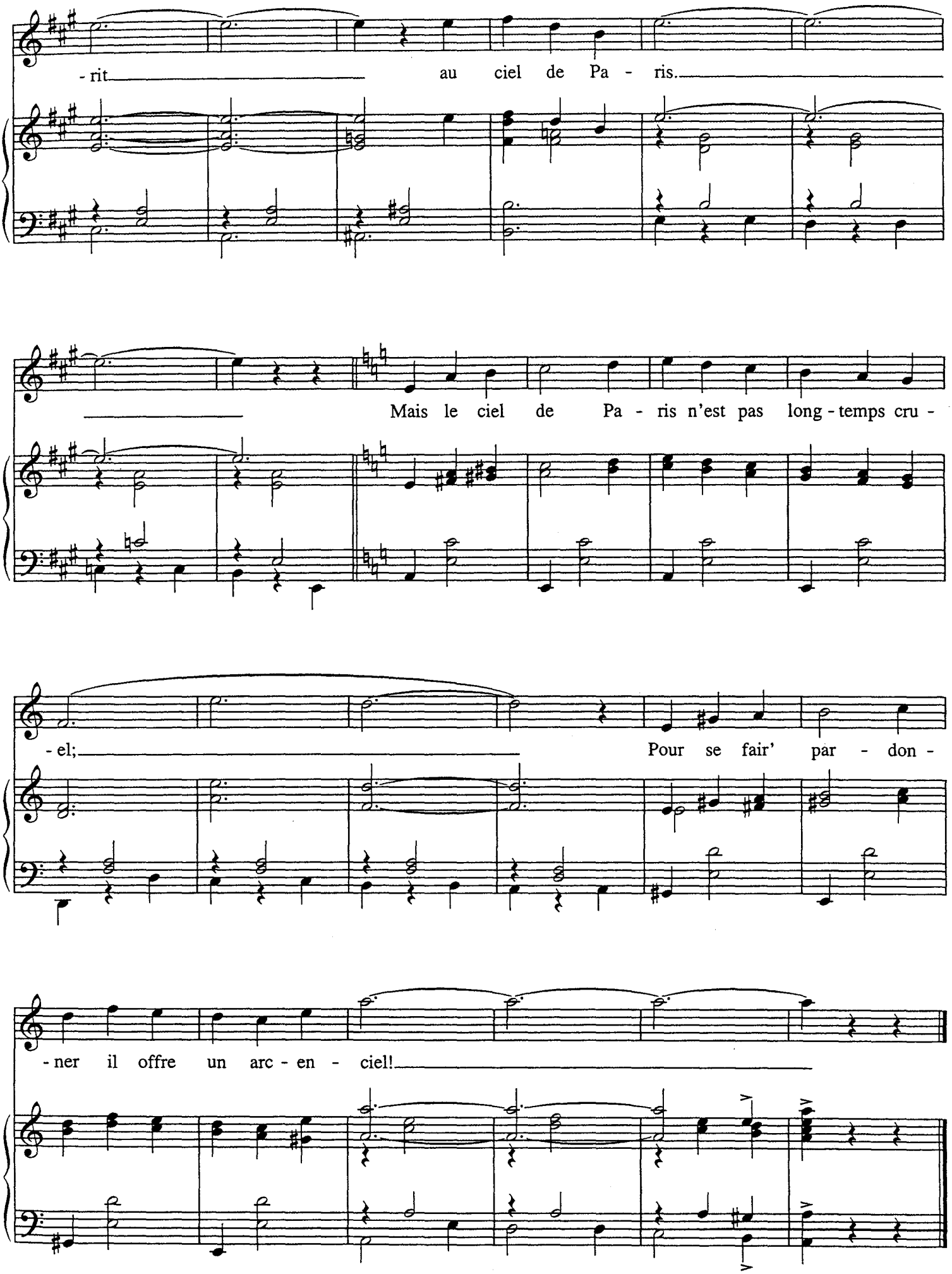
Brisk waltz




1.
coeur d'un gar - çon.
air fait pour
2.
eux.
sous le pont de
Ber - - - cy un phi - lo - sophe as - - -
- sis; Deux mu - si - - ciens, quel - ques ba -


- dauds puis les gens par mil - liers.
Sous le ciel de Pa - ris, jus - qu'on en - tre l'af -
- fai - - - re, L'hy - mne d'un peu - ple é -
- pris de sa vieil le ci - té. Prés de No - tre


Da - - - - me par - fois couve un dra - - - - me,
Mais oui à Pa - na - - - - me tout peut s'ar - ran -
ger: Quel - ques ra - yons du ciel d'é -
- té, l'ac - cor - dé - on d'un ma - ri - nier. L'es - poir fleu -


- rit au ciel de Pa - ris.
Mais le ciel de Pa - ris n'est pas long - temps cru -
- el; Pour se fair' par - don -
- ner il offre un arc - en - ciel!

MARIA MARÌ

MUSIC BY EDUARDO DI CAPUA
WORDS BY VINCENZO RUSSO

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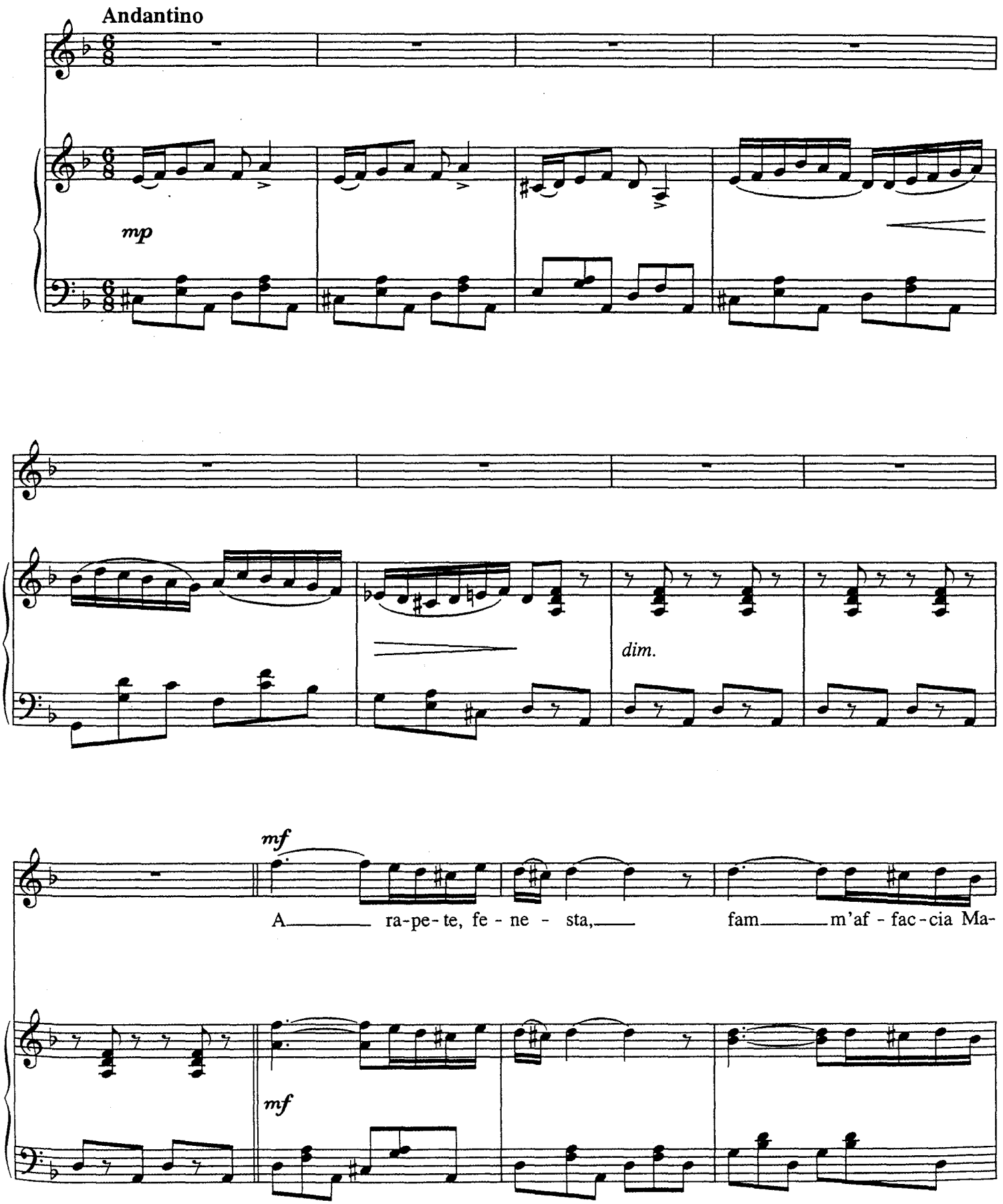
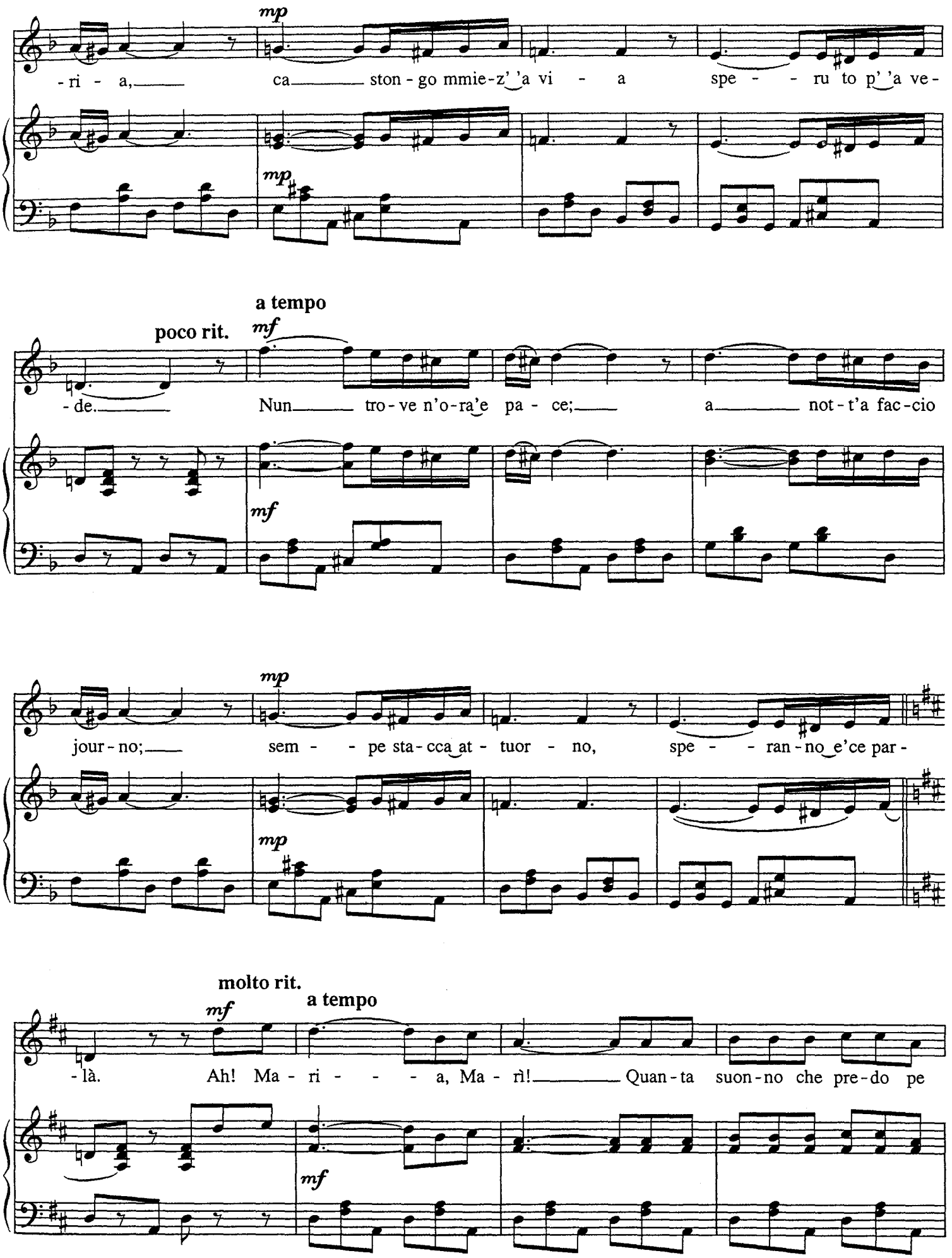
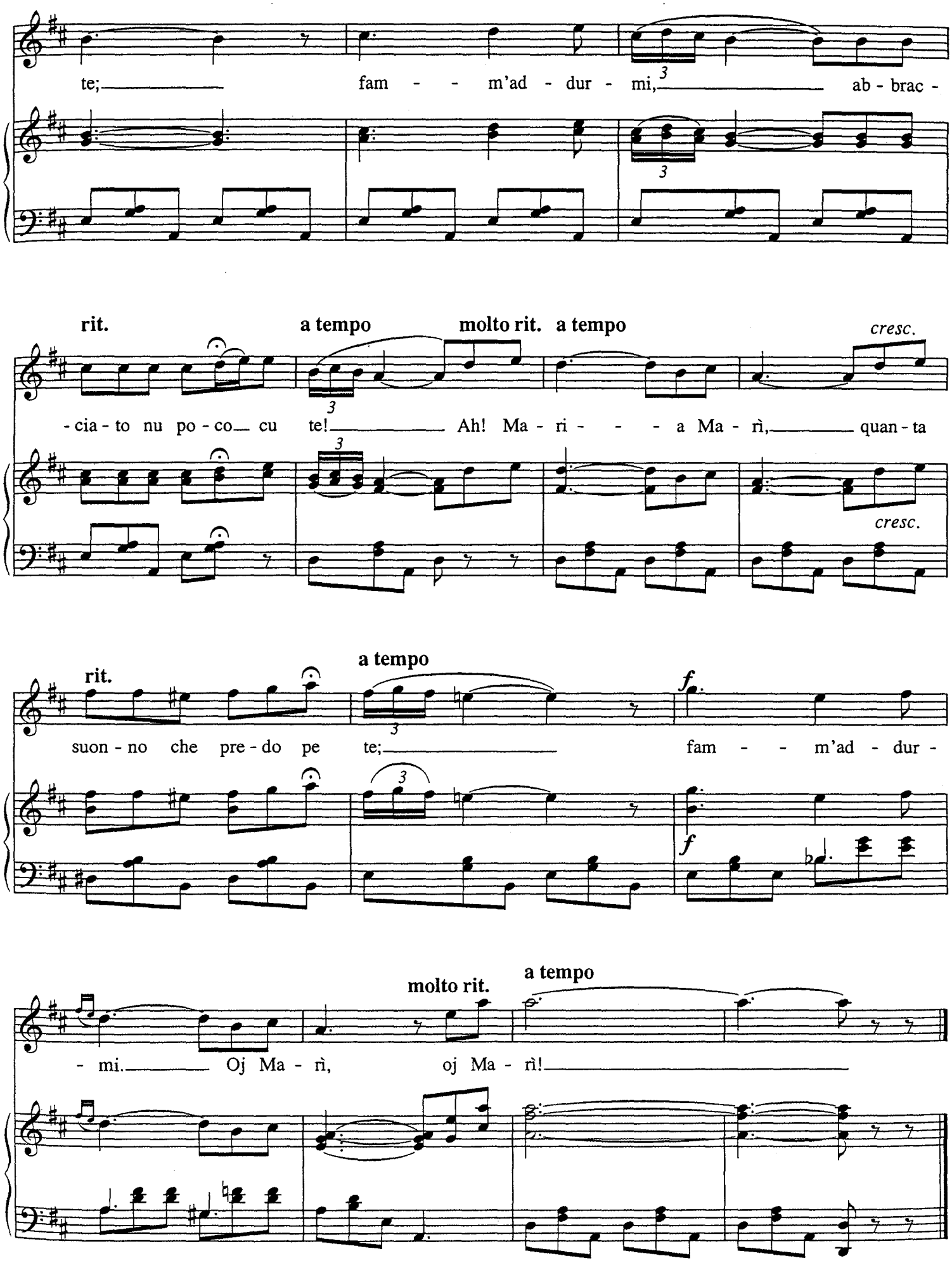



mp
-ri - a, ca ston - go mmie-z' 'a vi - a spe - - ru to p' 'a ve-
mp
poco rit.
a tempo
mf
- de. Nun tro - ve n'o-ra'e pa - ce; a not - t'a fac-cio
mf
mp
jour - no; sem - - pe sta - cca at - tuor - no, spe - - ran - no e'ce par -
mp
molto rit.
a tempo
mf
- là. Ah! Ma - ri - - - - a, Ma - rì! Quan - ta suon - no che pre - do pe
mf


te; fam - - m'ad - dur - mi, ab - brac -
rit. a tempo molto rit. a tempo cresc.
- cia - to nu po - co cu te! Ah! Ma - ri - - - a Ma - rì, quan - ta
cresc.
rit. a tempo
suon - no che pre - do pe te; fam - - m'ad - dur -
f
f
molto rit. a tempo
- mi. Oj Ma - rì, oj Ma - rì!

SOLAMENTE UNA VEZ

WORDS & MUSIC BY AGUSTIN LARA

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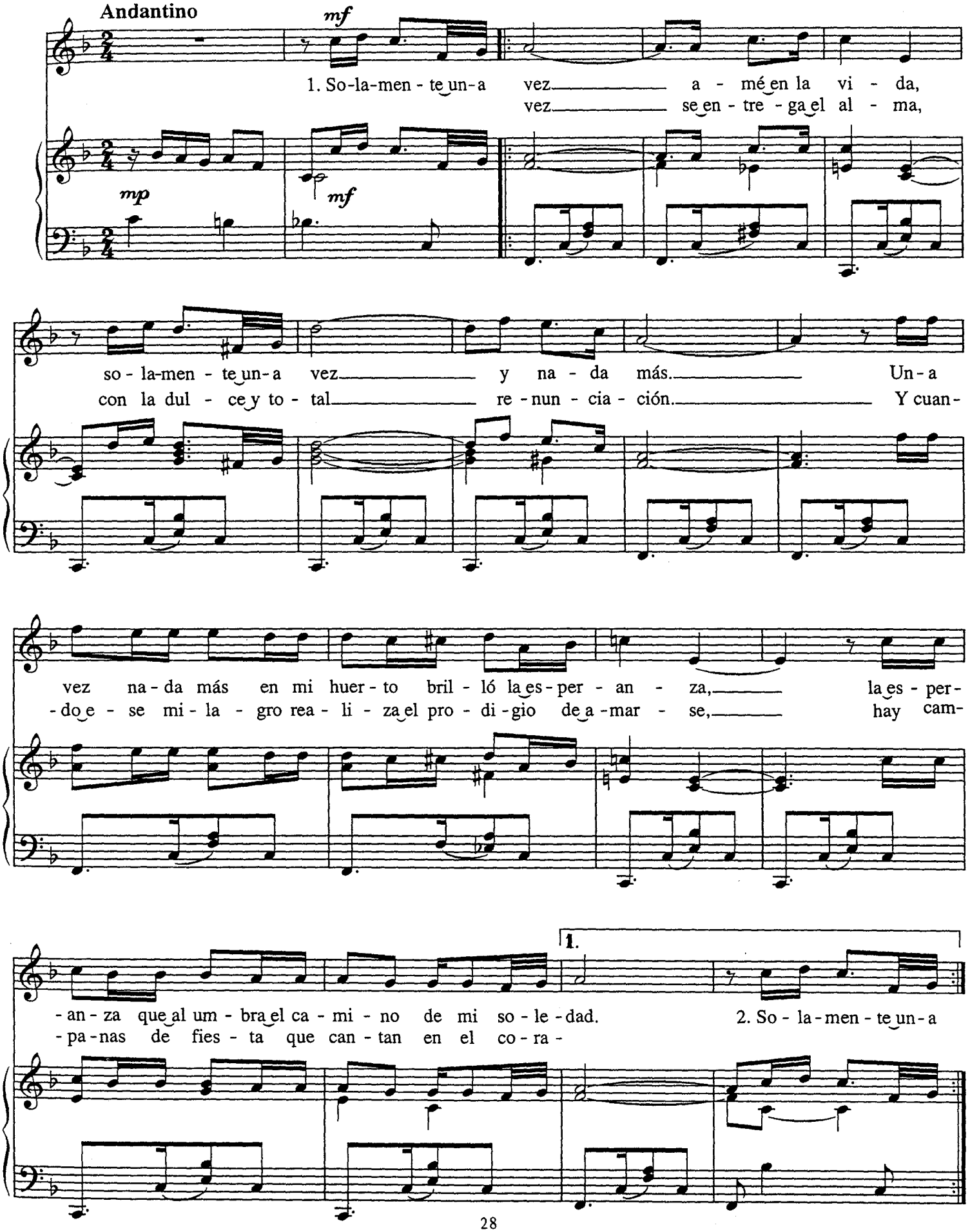

2.

-zón. So-la-men-te un-a vez se en-tre-ga el al-ma,

con la dul-ce y to-tal re-nun-cia-ción. Y cuan-

-do e-se mi-la-gro rea-li-za el pro-di-gio de a-mar-se, hay cam-

molto rit. a tempo

f

-pa-nas de fies-ta que can-tan en el co-ra-zón.

f

TORERO QUIERO

WORDS & MUSIC BY MORENO PENELLA

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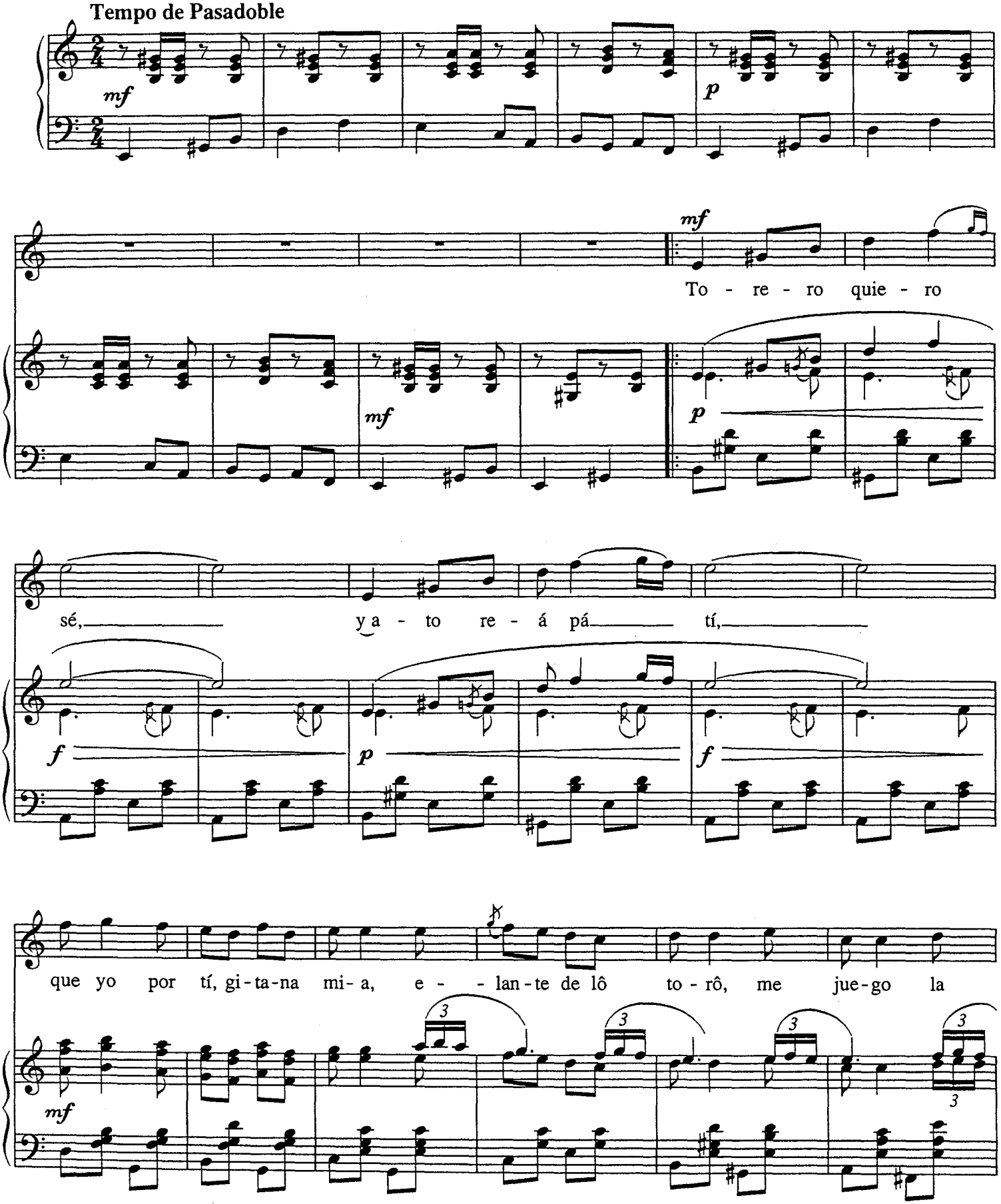
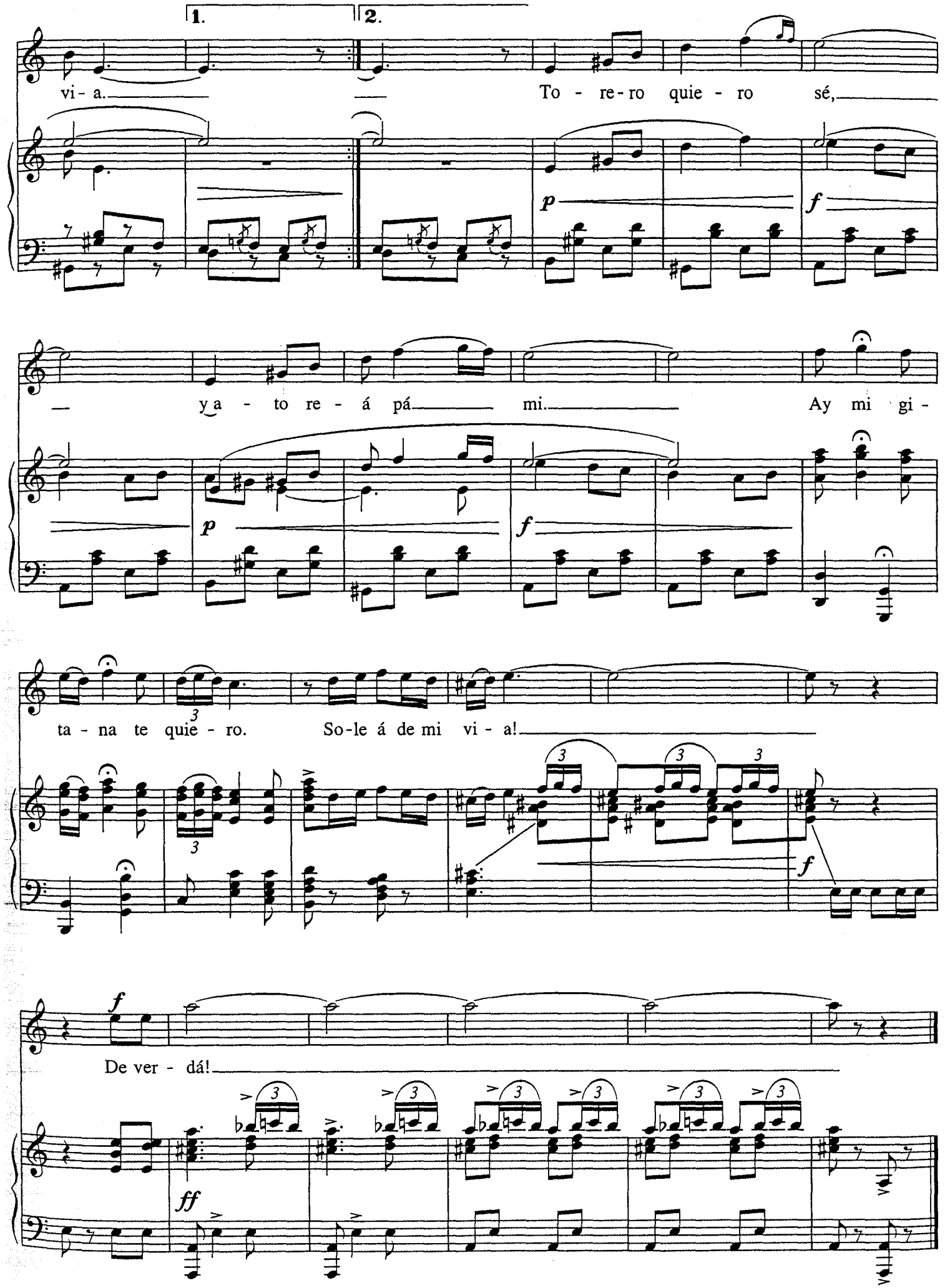
Tempo de Pasadoble




1.
2.
vi - a.
To - re - ro quie - ro sé,
p
f
ya - to re - á pá mi.
Ay mi gi -
p
f
ta - na te quie - ro.
So-le á de mi vi - a!
3
f
De ver - dá!
ff

PARLAMI D'AMORE

MUSIC BY CESARE BIXIO
WORDS BY ENNIO NERI

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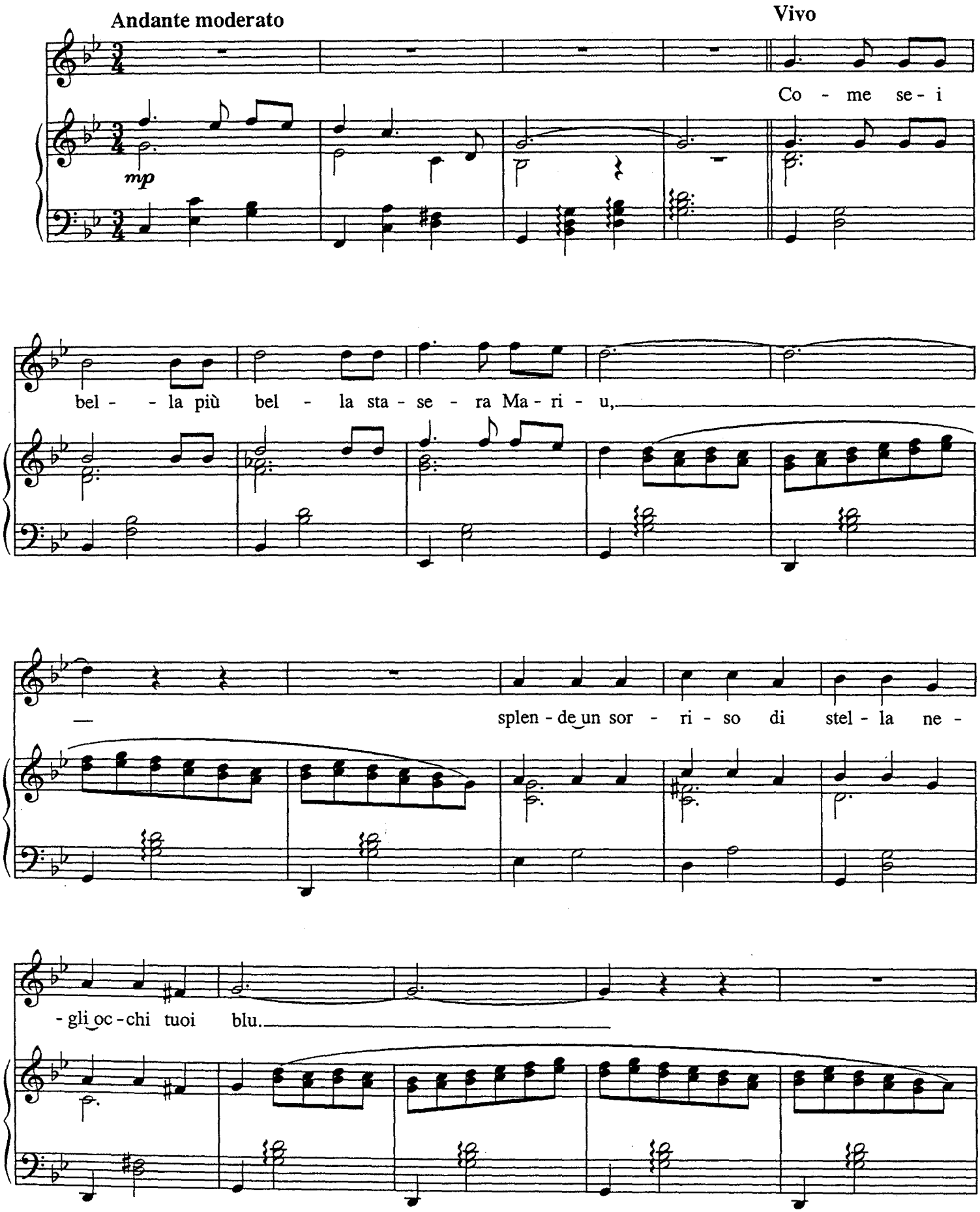
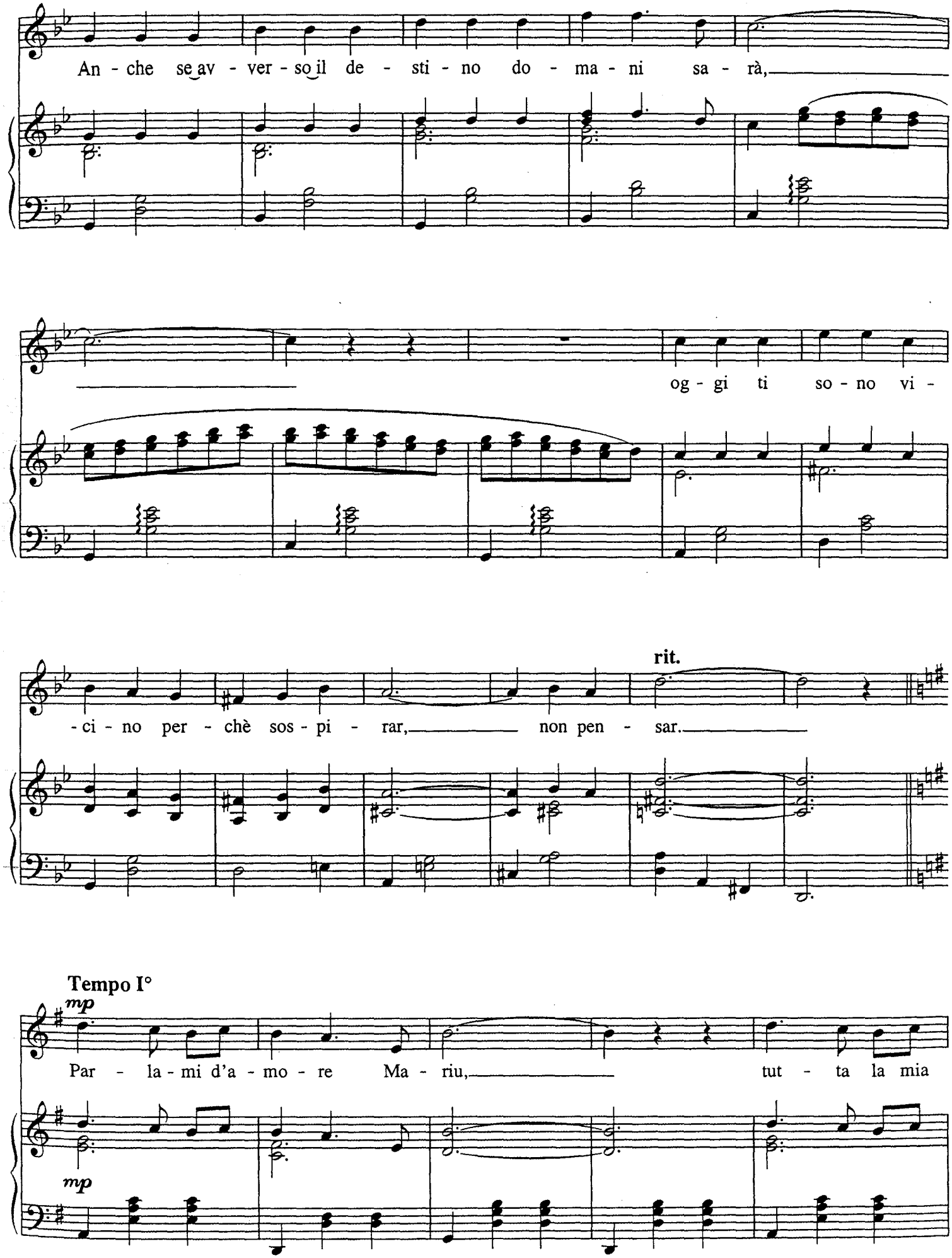
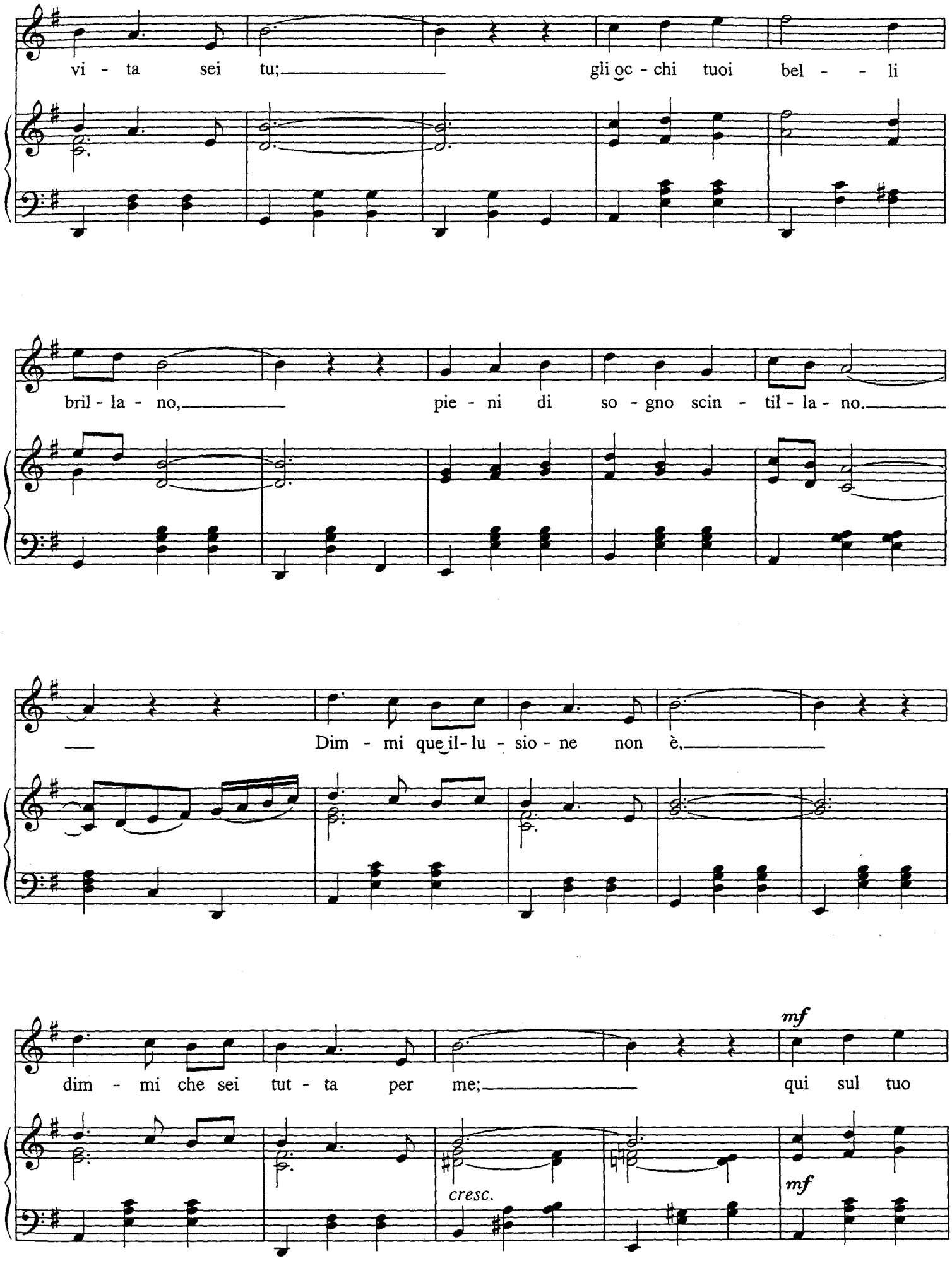



An - che se av - ver - so il de - sti - no do - ma - ni sa - rà,
og - gi ti so - no vi -
rit.
- ci - no per - chè sos - pi - rar, non pen - sar.
Tempo I°
mp
Par - la - mi d'a - mo - re Ma - riu, tut - ta la mia
mp


vi - ta sei tu; gli oc - chi tuoi bel - - li
bril - la - no, pie - ni di so - gno scin - til - la - no.
Dim - mi que il - lu - sio - ne non è,
dim - mi che sei tut - ta per me; qui sul tuo
mf
cresc.
mf

poco rit.

mp

cuor non sof - fro più, Par - la - mi d'a - mo - re Ma -

mp

a tempo

- riu.

mf

cresc.

mf

Qui sul tuo cuor non sof - fro più, par - la - mi d'a - mo - re,

mf

poco rit.

dim.

p

par - la - mi d'a - mo - re, par - la - mi d'a - mo - re Ma - riu.

dim.

p

pp

TU, CA NUN CHIAGNE

Music by Ernesto De Curtis
Words by Libero Bovio

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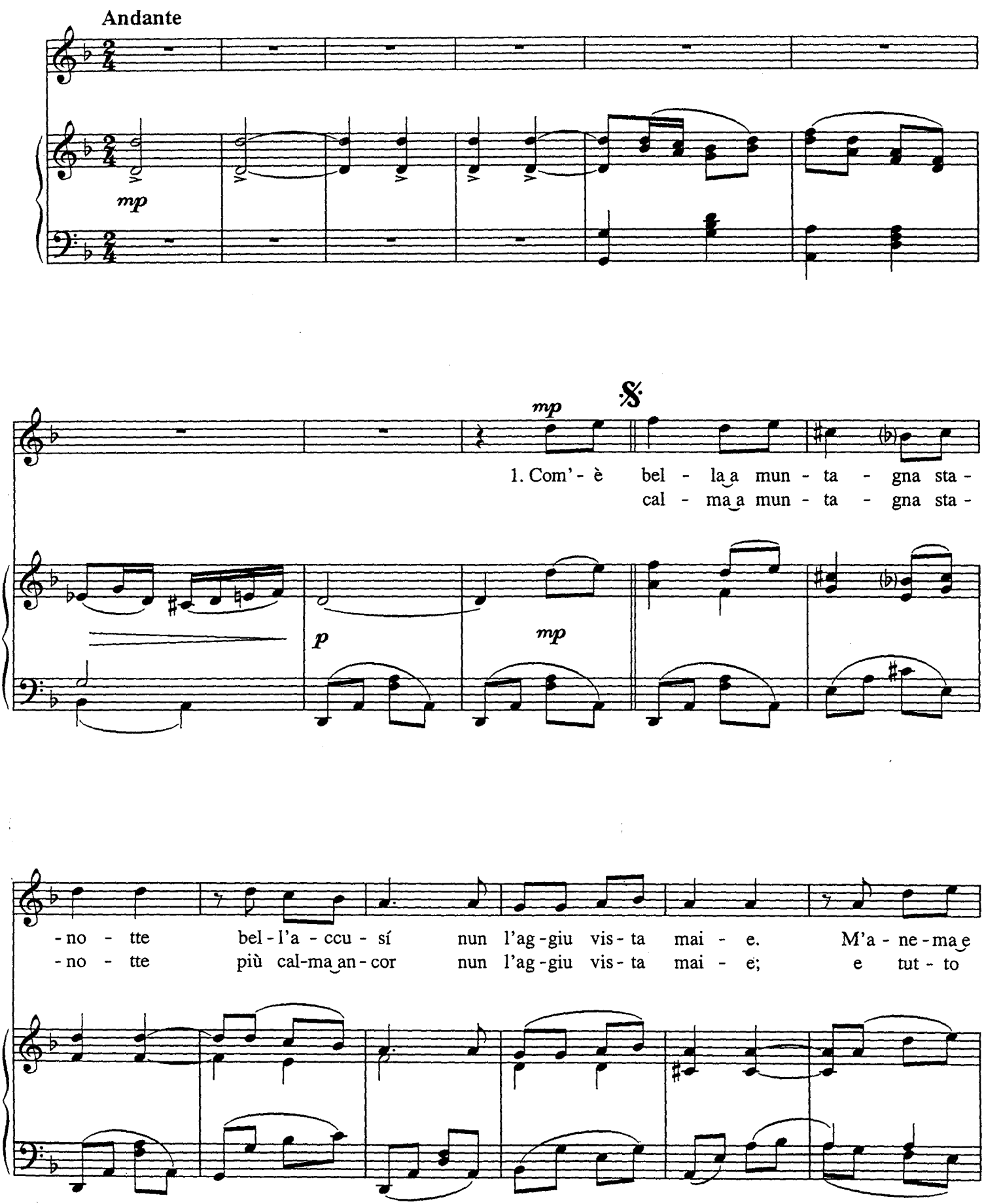
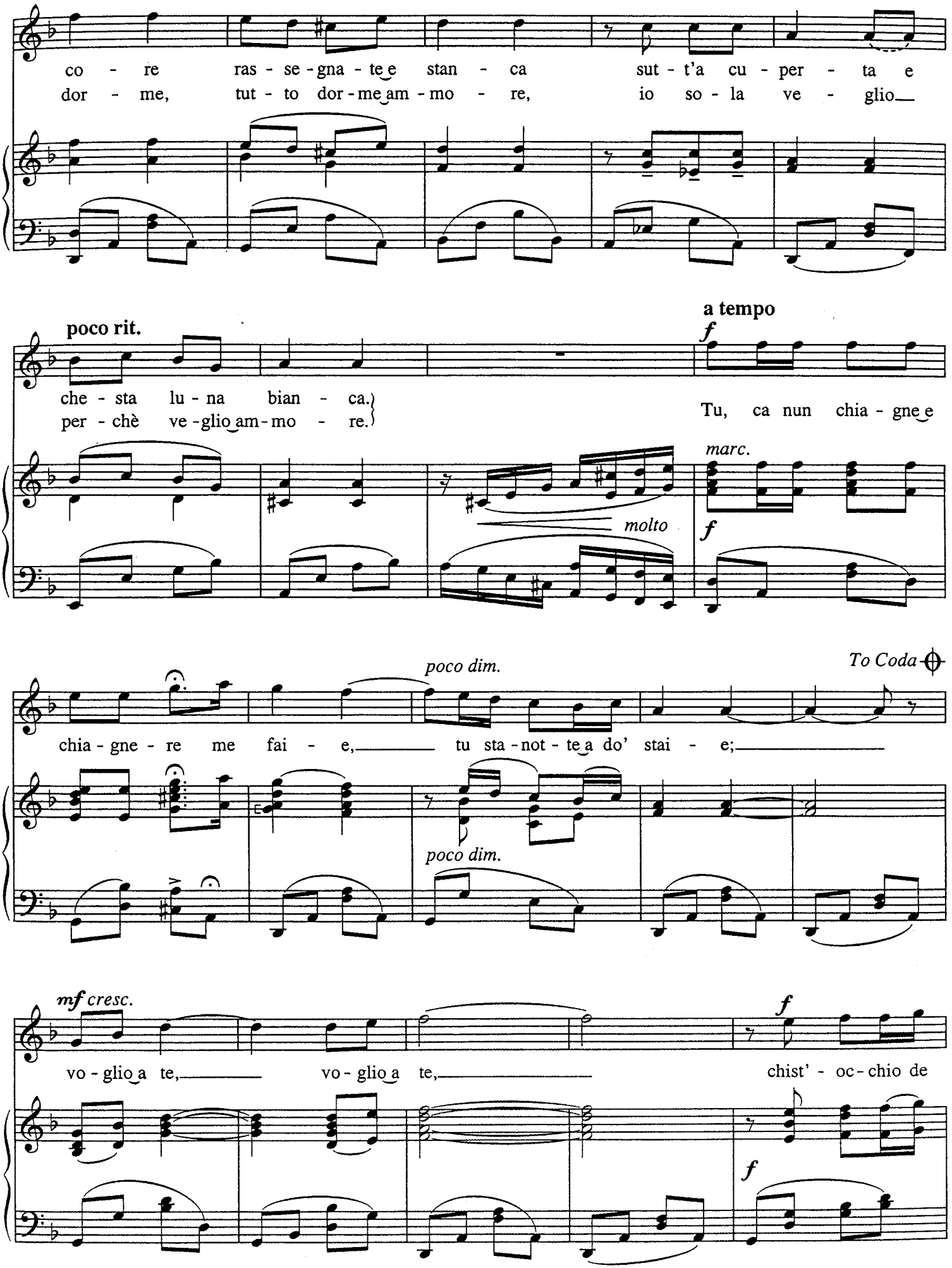
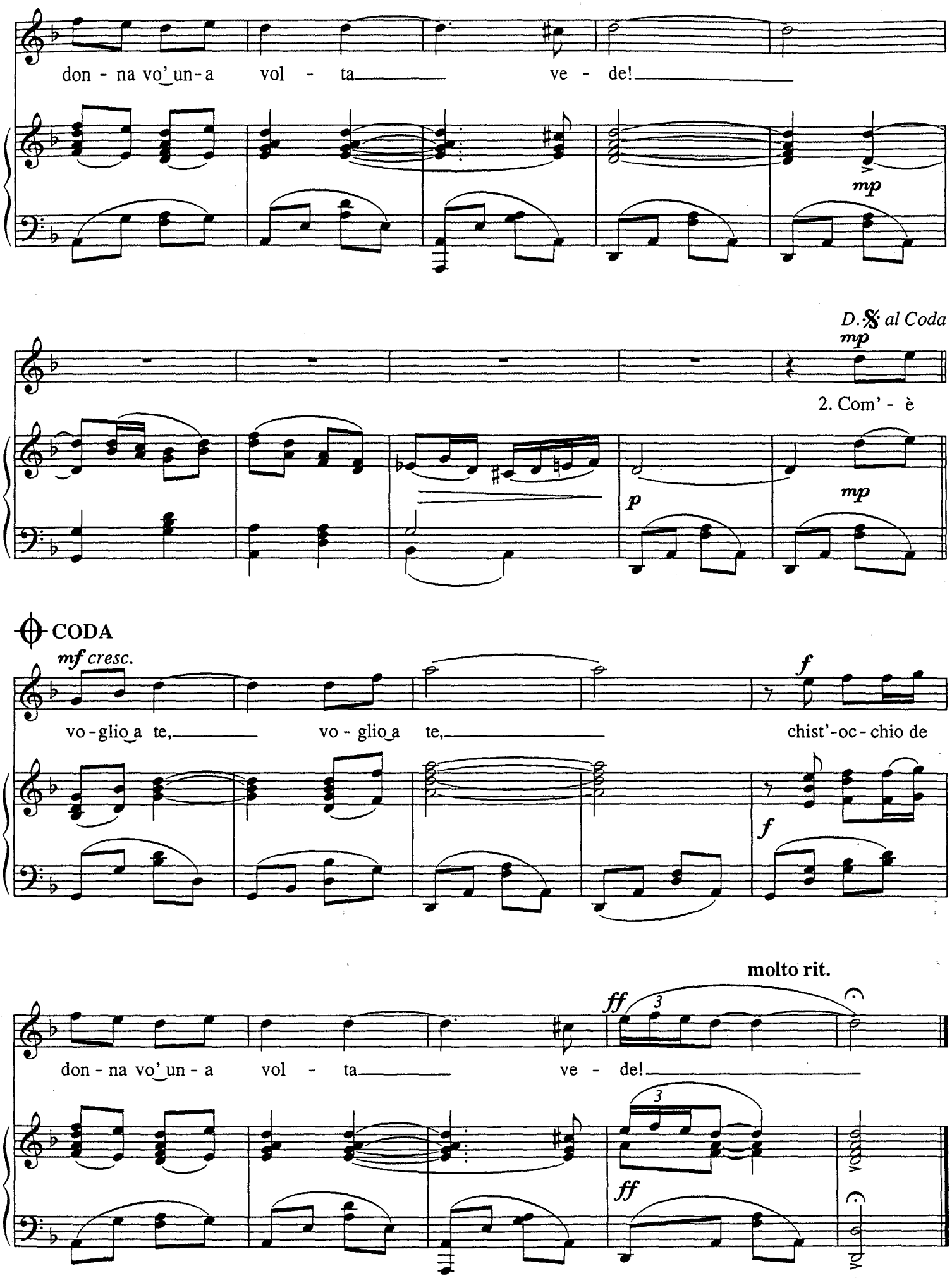



co - re ras - se - gna - te e stan - ca sut - t'a cu - per - ta e
dor - me, tut - to dor - me am - mo - re, io so - la ve - glio
poco rit.
che - sta lu - na bian - ca.
per - chè ve - glio am - mo - re.
a tempo
f
Tu, ca nun chia - gne e
marc.
molto
f
poco dim.
To Coda
chia - gne - re me fai - e, tu sta - not - te a do' stai - e;
poco dim.
mf cresc.
vo - glio a te, vo - glio a te,
f
chist' - oc - chio de
f


don - na vo' un - a vol - ta ve - de!
mp
D.S. al Coda
mp
2. Com' - è
p
mp
CODA
mf cresc.
vo - glio a te, vo - glio a te,
f
chist'-oc - chio de
f
molto rit.
ff
3
don - na vo' un - a vol - ta ve - de!
3
ff

VOCE 'E NOTTE!

MUSIC BY ERNESTO DE CURTIS

WORDS BY EDOARDO NICOLARDI

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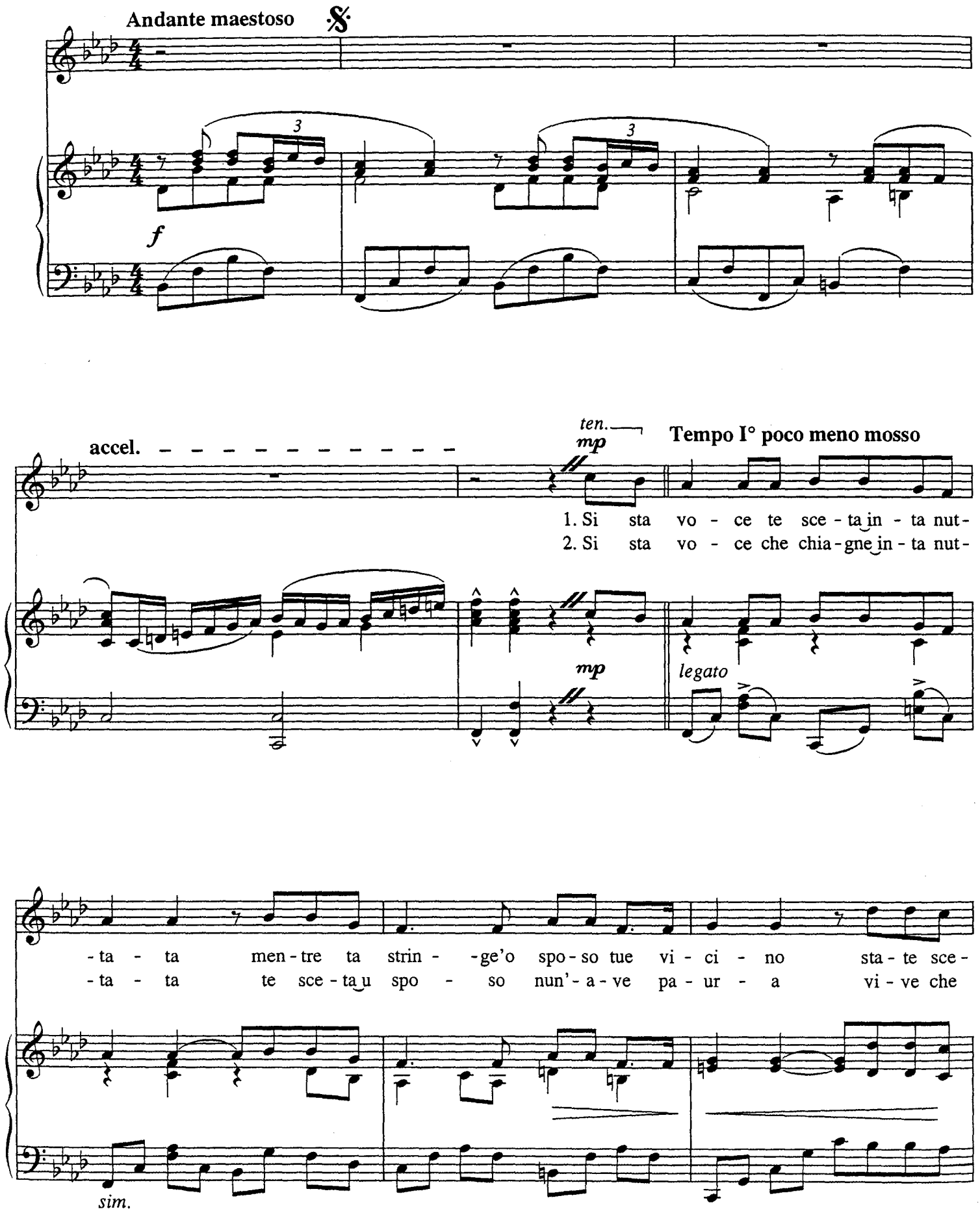


To Coda

-ta - ta si vu sta sce - ta - ta ma fa ve - de ca dor - me o son - no
sen - z'a - mor me a se - re - na - ta dill - 'a chi dor - me che se n'as - si -

mf poco a poco dim.

sim.

mf

chi - ne. Nun mi vi - - ci - - no l'as - tre che fa spi - a e que non

p *mf*

sim.

poco rit.

può sba - glia sta vo - ce a mi - a, ch'è a stes - sa vo - ce quan - do tu te

D.S. al Coda

dim.

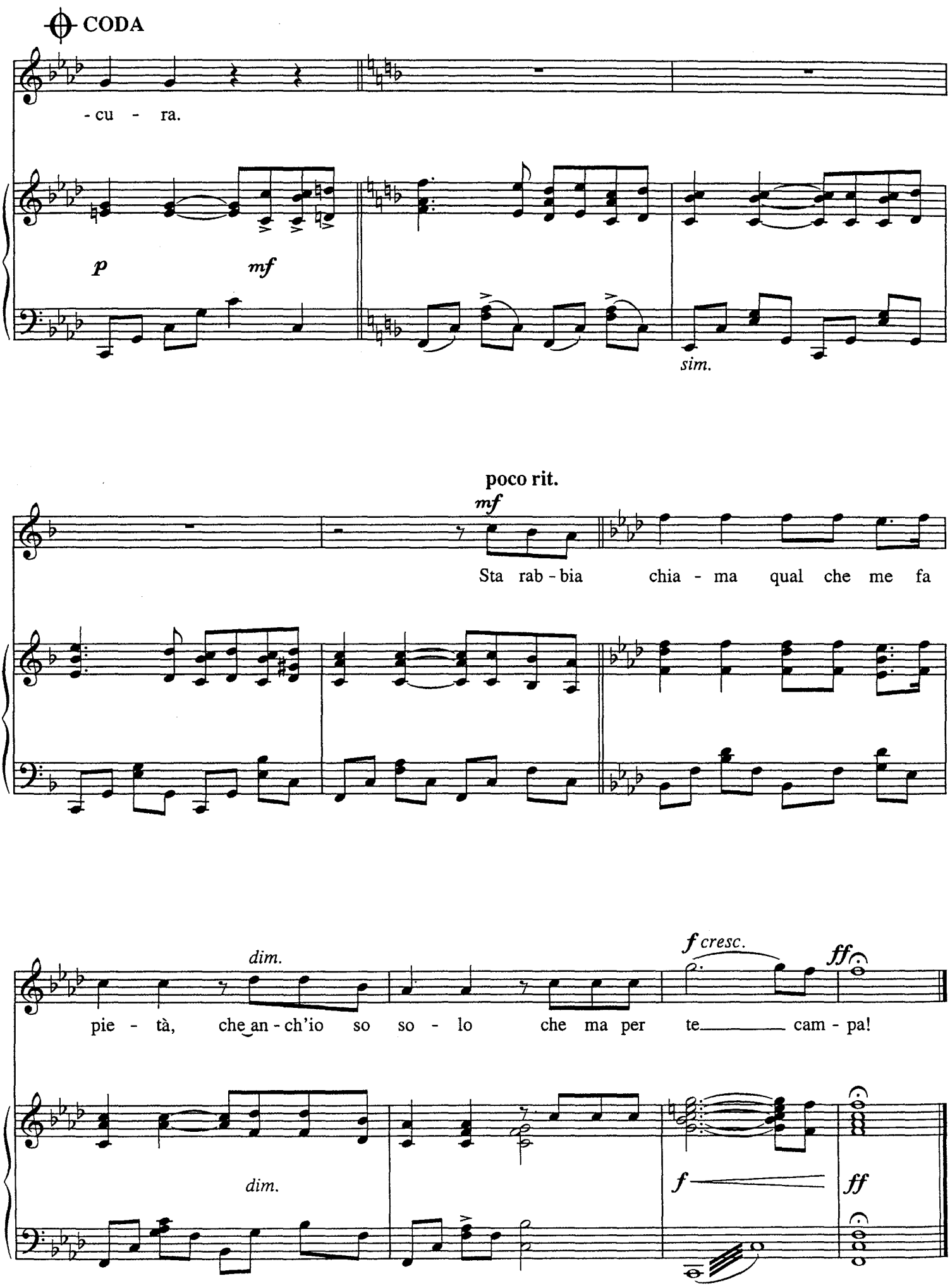
Tempo I°

vo - glio sto mmu - so in - ce par - lam - ma - ro col vu - glia.

dim.

3

p *f*


CODA
- cu - ra.
p
mf
sim.
poco rit.
mf
Sta rab - bia chia - ma qual che me fa
dim.
pie - tà, che an - ch'io so so - lo che ma per te cam - pa!
f cresc.
ff
dim.
f
ff

MANHA DE CARNAVAL

MUSIC BY LUIZ BONFA
WORDS BY ANTONIO DE MARIA

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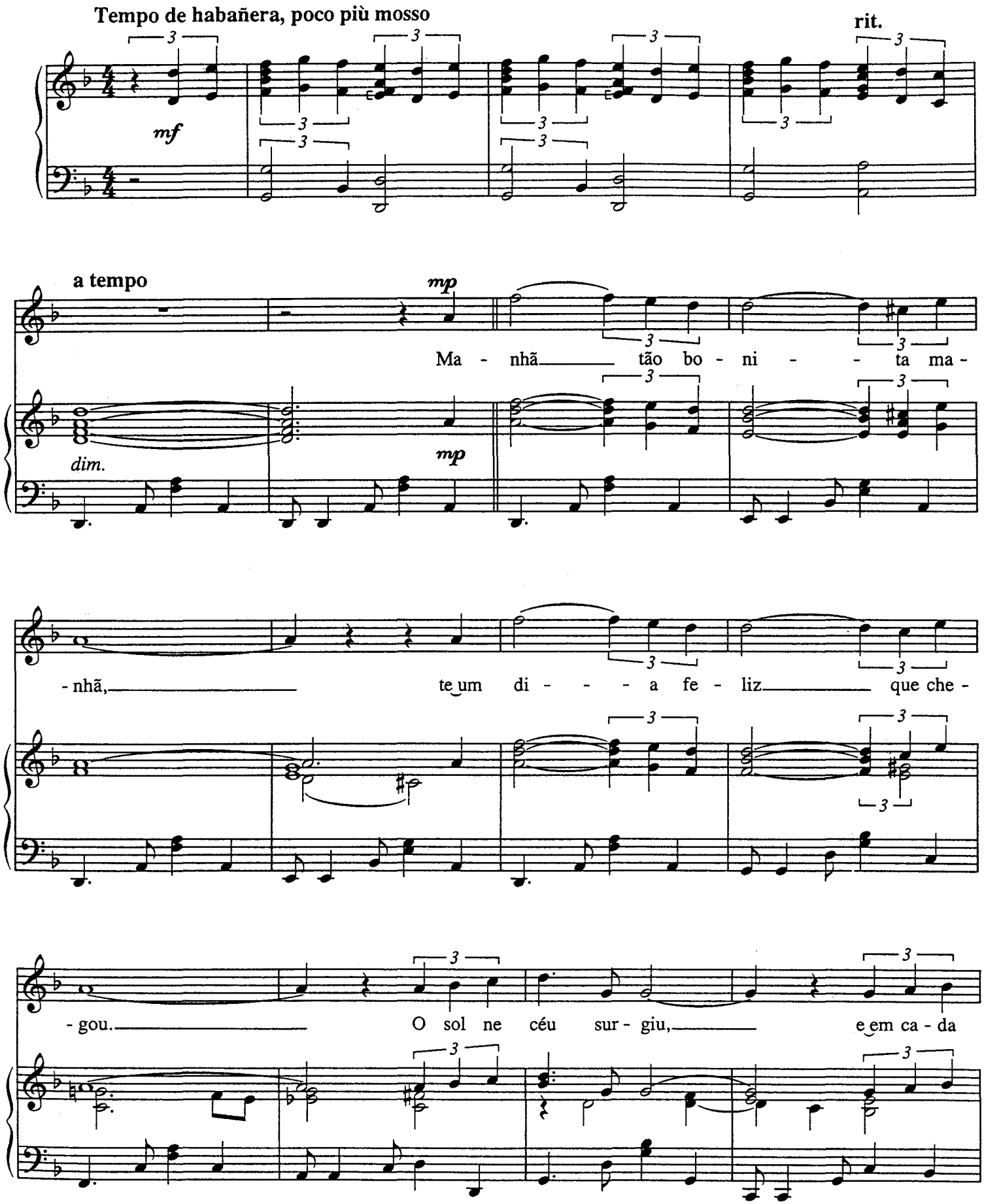
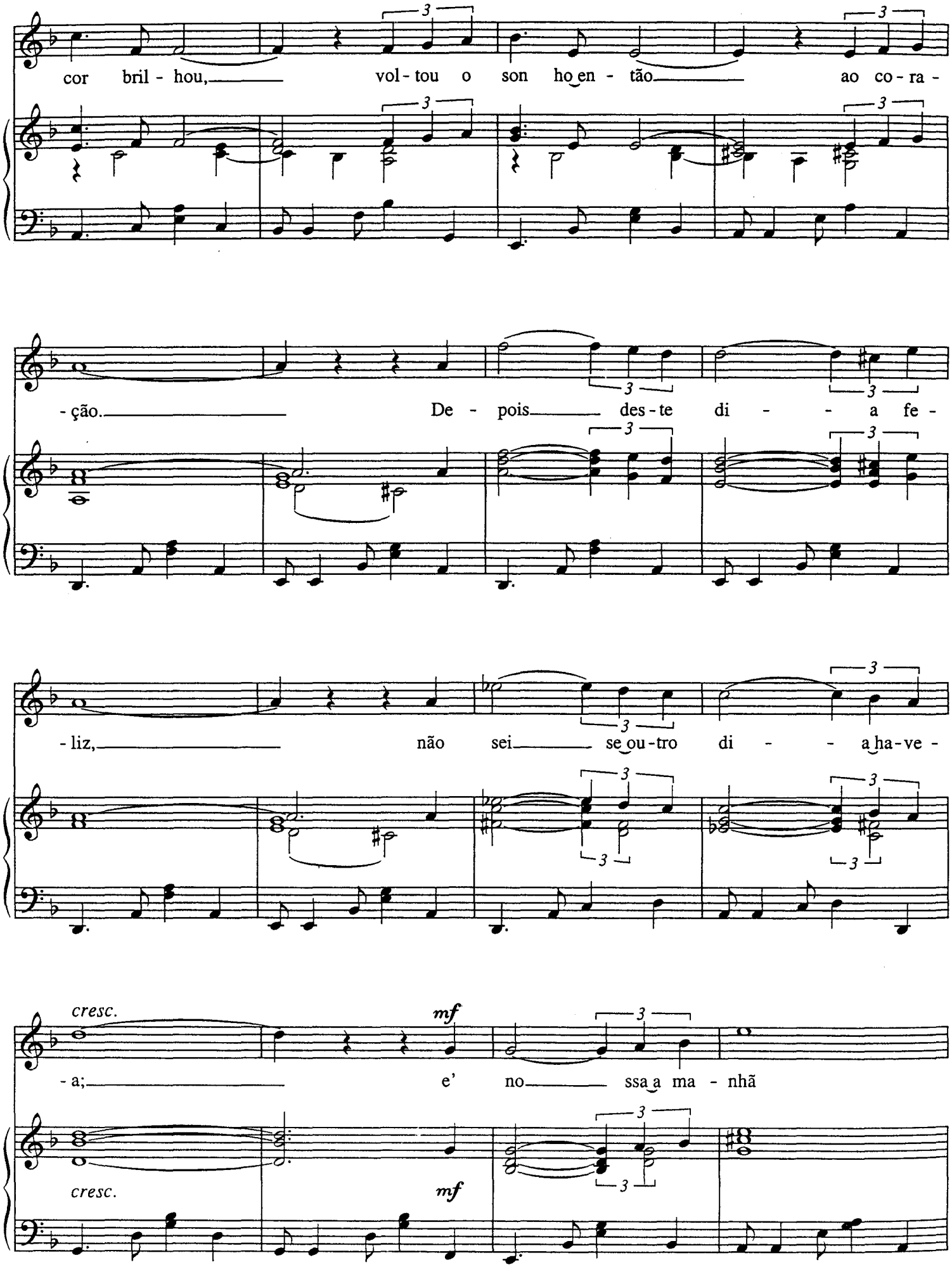
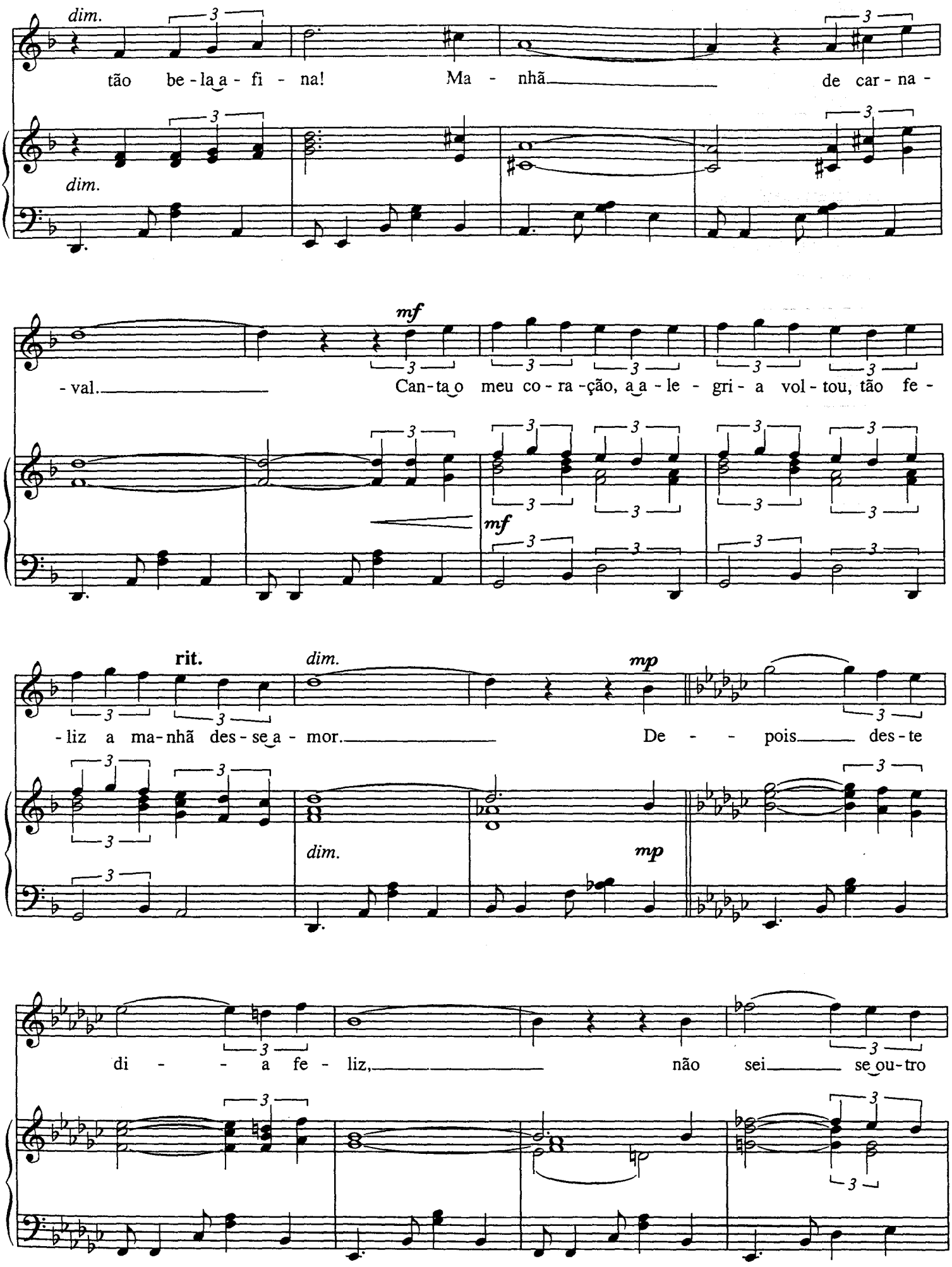
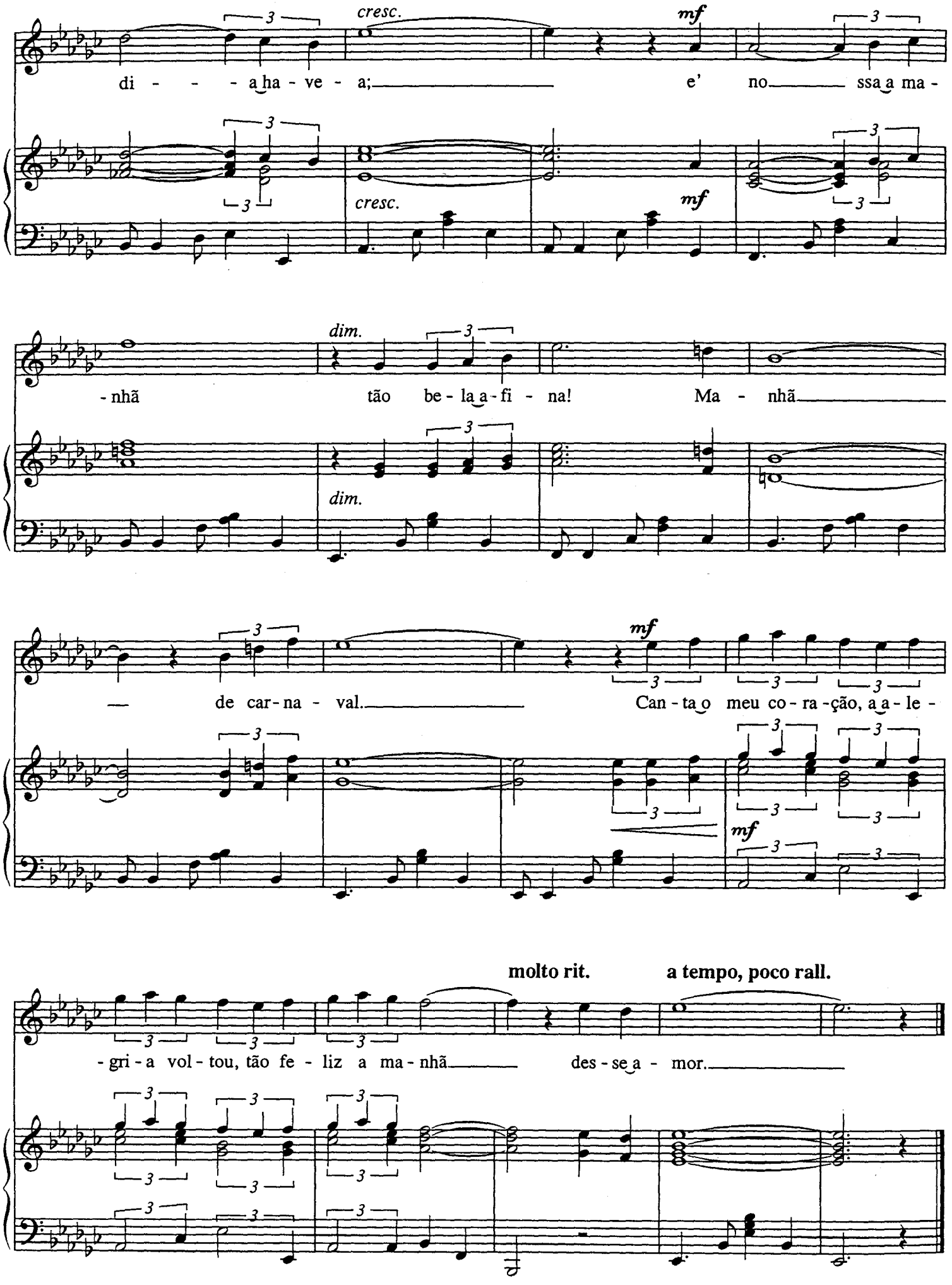



cor bril - hou, vol - tou o son ho en - tão ao co - ra -
- ção. De - pois des - te di - - a fe -
- liz, não sei se ou - tro di - - a ha - ve -
cresc.
mf
- a; e' no ssa a ma - nhã
cresc.
mf


dim.
tão be-la a-fi-na! Ma-nhã de car-na-
dim.
mf
-val. Can-ta o meu co-ra-ção, a a-le-gri-a vol-tou, tão fe-
mf
rit.
dim.
mp
-liz a ma-nhã des-se a-mor. De-pois des-te
dim.
mp
di-a fe-liz, não sei se ou-tro


cresc.
mf
di - - - - a ha - ve - a; e' no ssa a ma -
cresc.
mf
dim.
- nhã tão be - la a - fi - na! Ma - nhã
dim.
mf
— de car - na - val. Can - ta o meu co - ra - ção, a a - le -
mf
molto rit.
a tempo, poco rall.
- gri - a vol - tou, tão fe - liz a ma - nhã des - se a - mor.

QUIERO DESTERRAR DE TU PECHO EL TEMO

MUSIC BY REVERIANO SOUTULLO OTERO & JUAN VERT CARBONELL
WORDS BY LUIS FERNANDEZ GARCÍA & ANSELMO CUADRADO CARRENO

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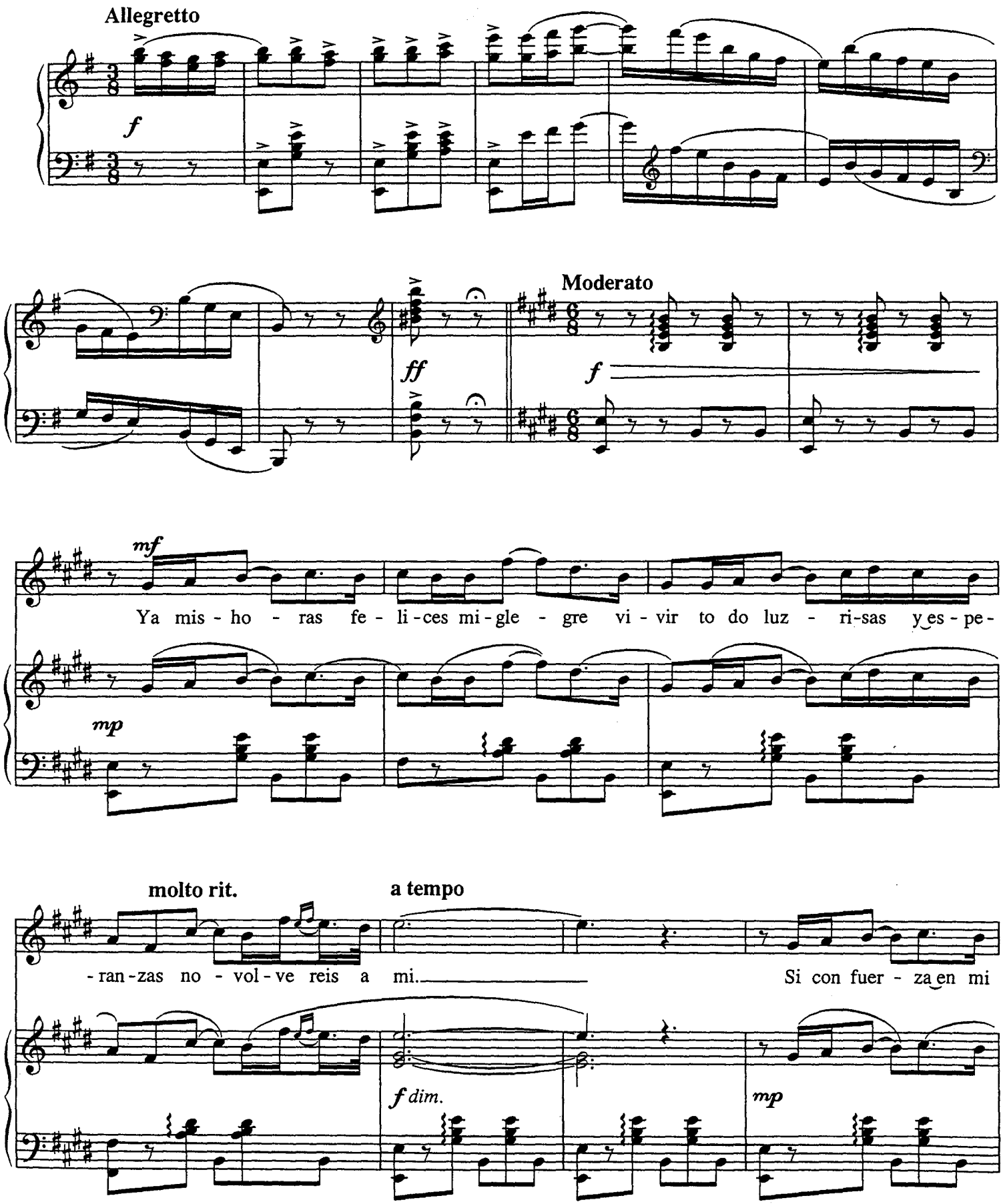
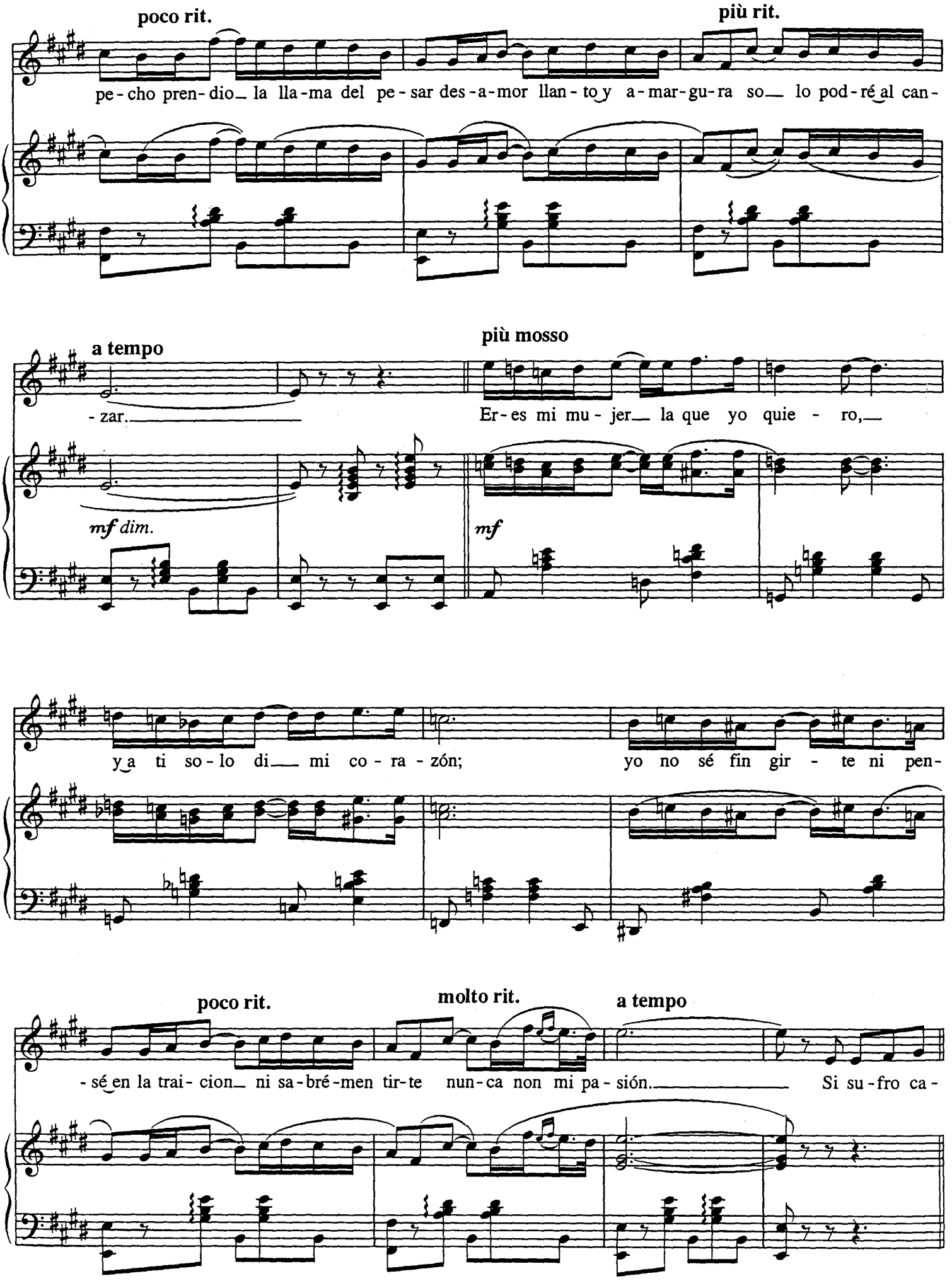
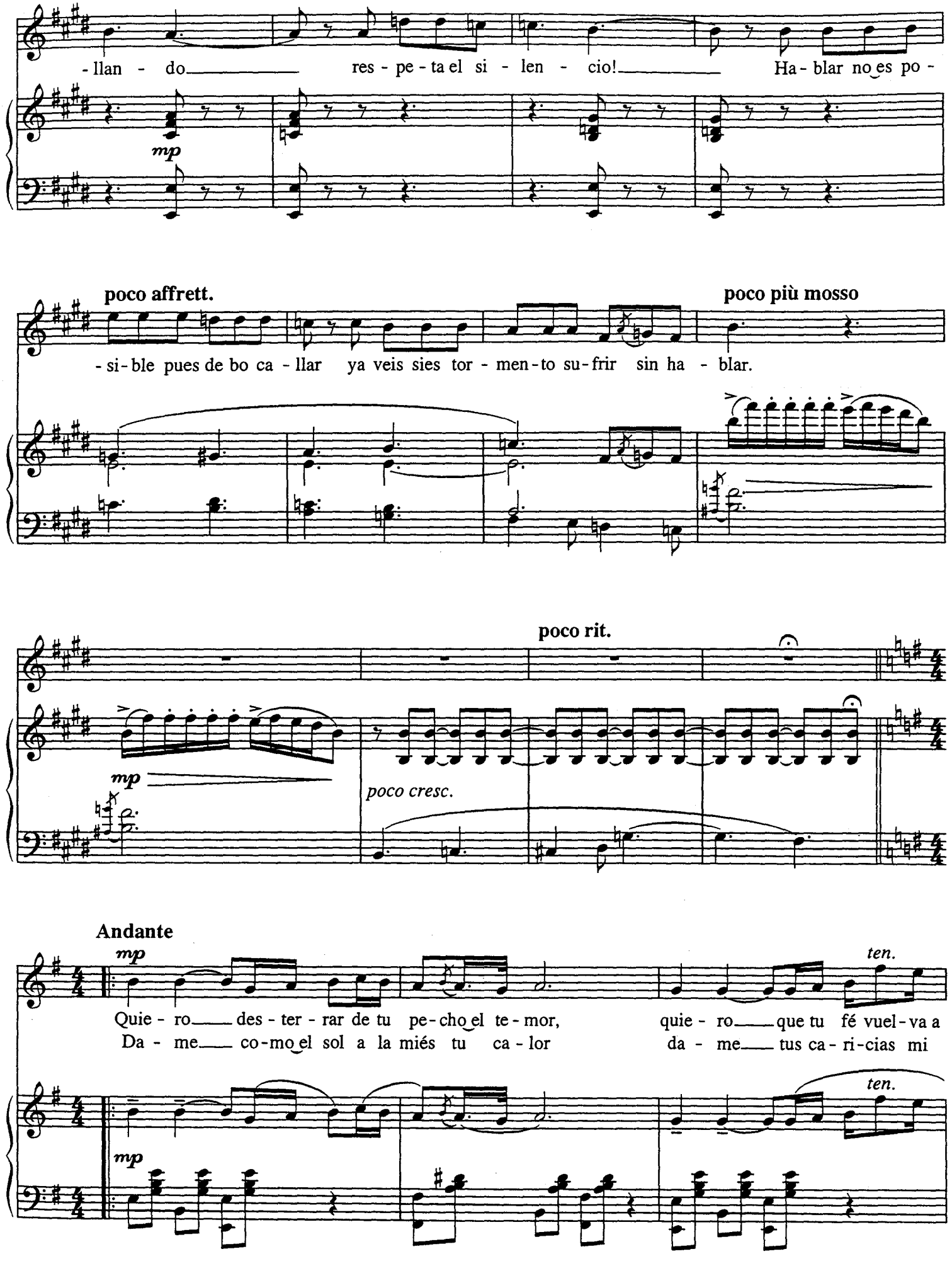
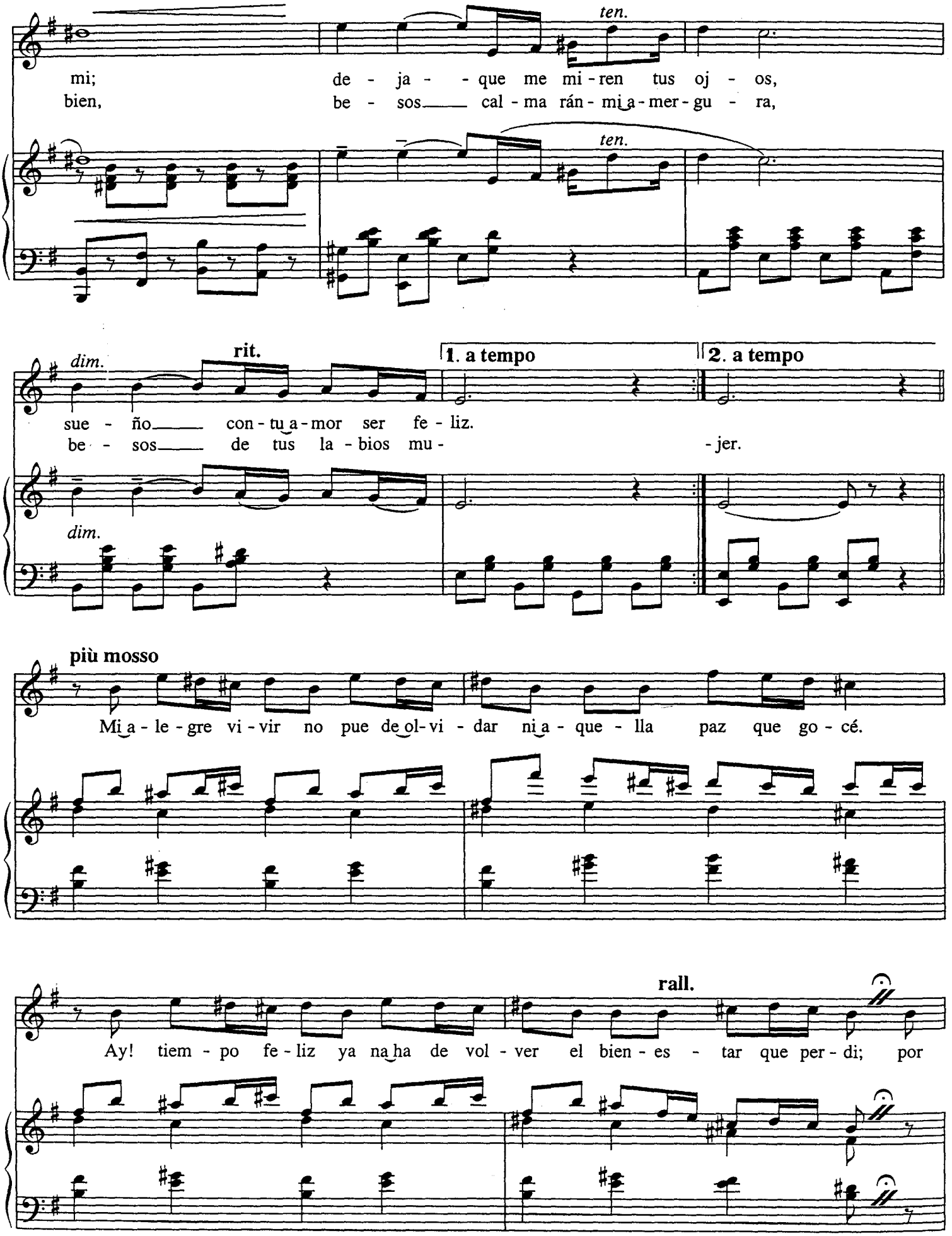
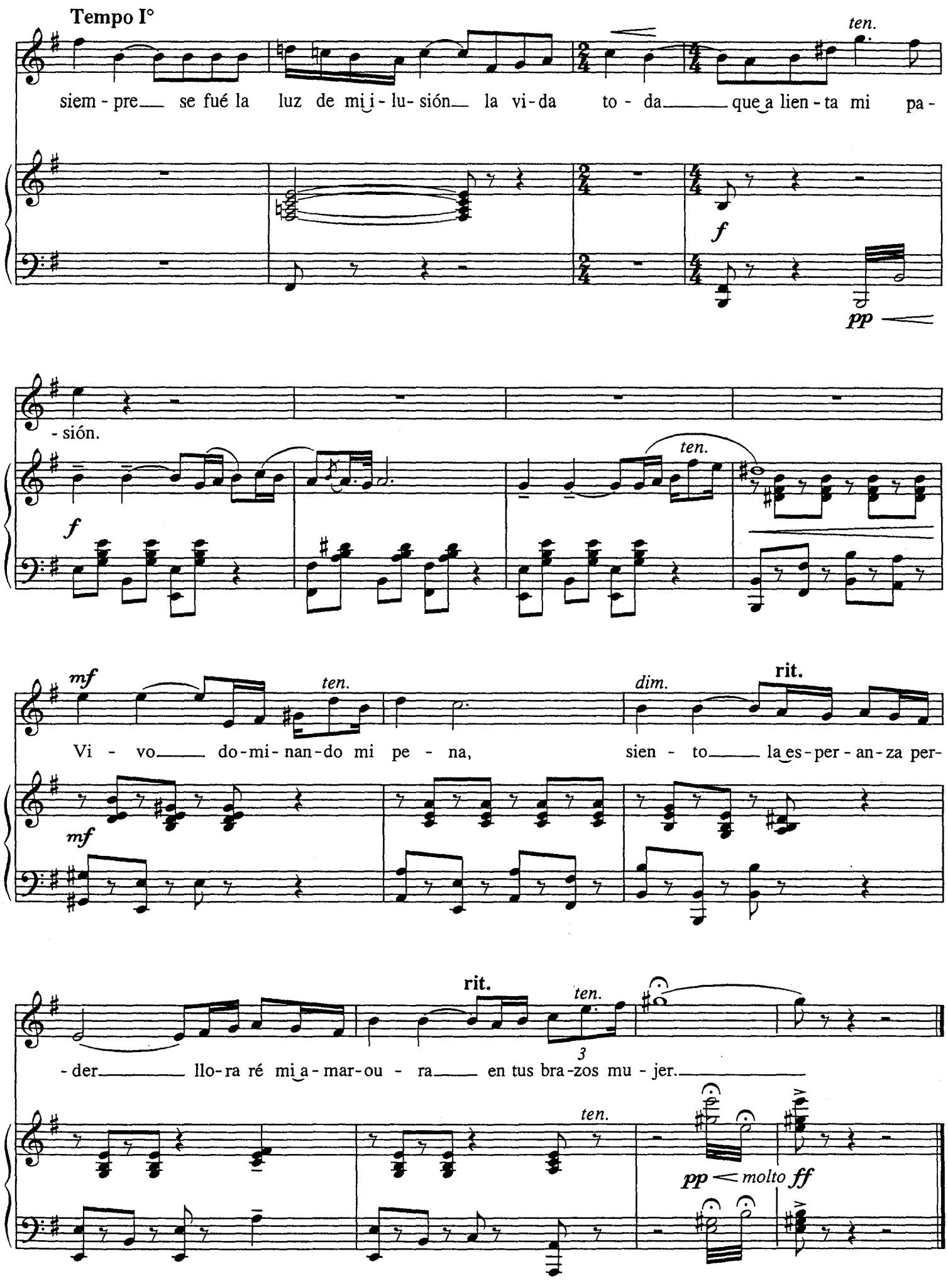



poco rit.
più rit.
pe-cho pren-dio_ la lla-ma del pe-sar des-a-mor llan-to y a-mar-gu-ra so_ lo pod-ré al can-
a tempo
più mosso
-zar.
Er-es mi mu-jer_ la que yo quie-ro,_
mf dim.
mf
y a ti so-lo di_ mi co-ra-zón;
yo no sé fin gir-te ni pen-
poco rit.
molto rit.
a tempo
-sé en la trai-cion_ ni sa-bré-men tir-te nun-ca non mi pa-sión.
Si su-fro ca-


-llan - do res - pe - ta el si - len - cio! Ha - blar no es po -
mp
poco affrett.
poco più mosso
- si - ble pues de bo ca - llar ya veis sies tor - men - to su - frir sin ha - blar.
poco rit.
mp
poco cresc.
Andante
mp
ten.
Quie - ro des - ter - rar de tu pe - cho el te - mor, quie - ro que tu fé vuel - va a
Da - me co - mo el sol a la miés tu ca - lor da - me tus ca - ri - cias mi
ten.
mp


ten.
mi;
de - ja - - que me mi - ren tus oj - os,
bien,
be - sos cal - ma rán - mi a - mer - gu - ra,
ten.
dim.
rit.
1. a tempo
2. a tempo
sue - ño con - tu a - mor ser fe - liz.
be - sos de tus la - bios mu - jer.
dim.
più mosso
Mi a - le - gre vi - vir no pue de ol - vi - dar ni a - que - lla paz que go - cé.
rall.
Ay! tiem - po fe - liz ya na ha de vol - ver el bien - es - tar que per - di; por


Tempo I°
ten.
siem - pre se fué la luz de mi i - lu- sión la vi-da to - da que a lien - ta mi pa -
f
pp
- sión.
f
ten.
mf
ten.
dim.
rit.
Vi - vo do-mi-nan-do mi pe - na, sien - to la es-per - an-za per-
mf
rit.
ten.
3
- der llo-ra ré mi a - mar-ou - ra en tus bra-zos mu - jer.
ten.
pp molto ff

BECAUSE

MUSIC BY GUY D'HARDELOT

WORDS BY EDWARD TESCHEMACHER

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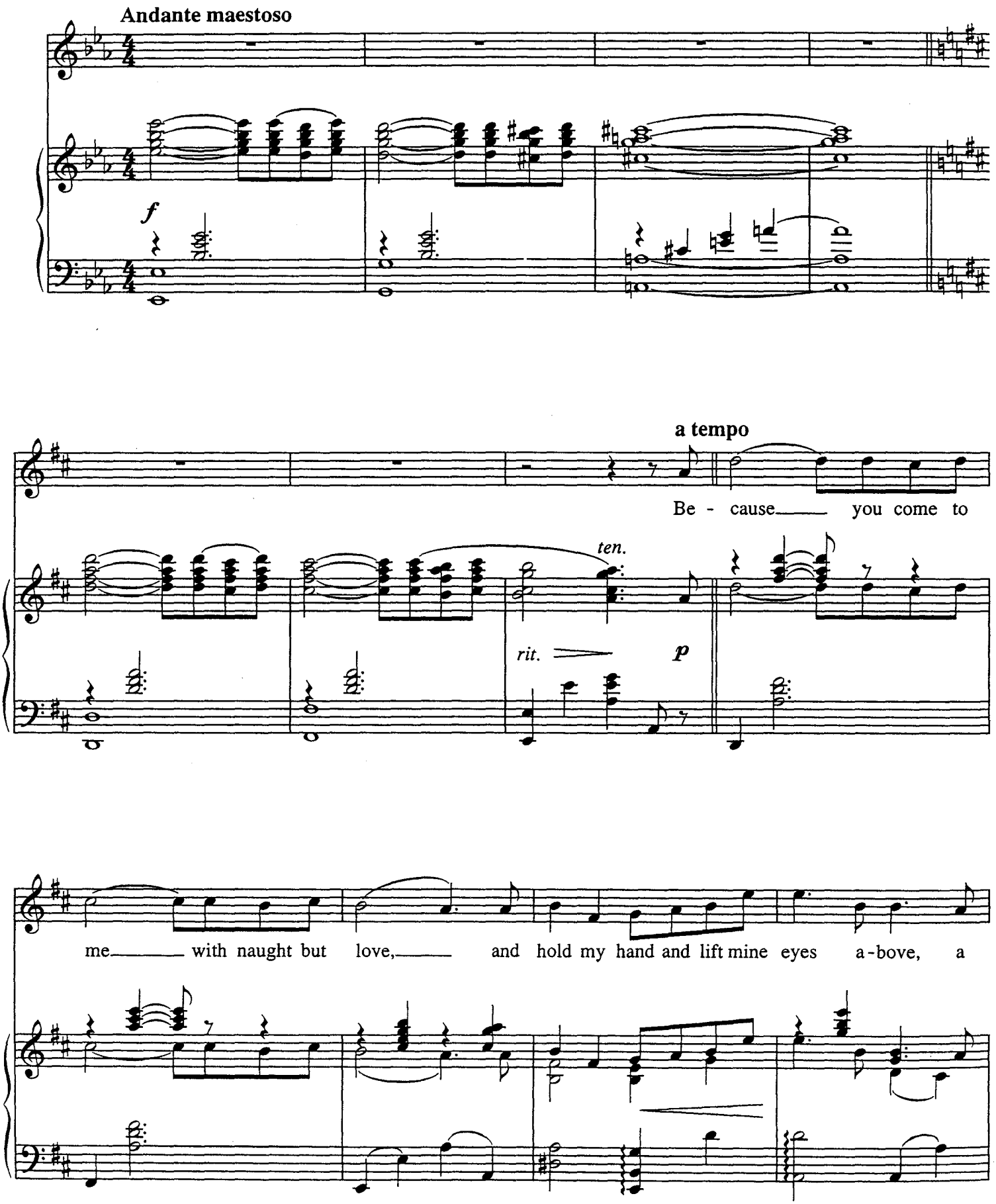
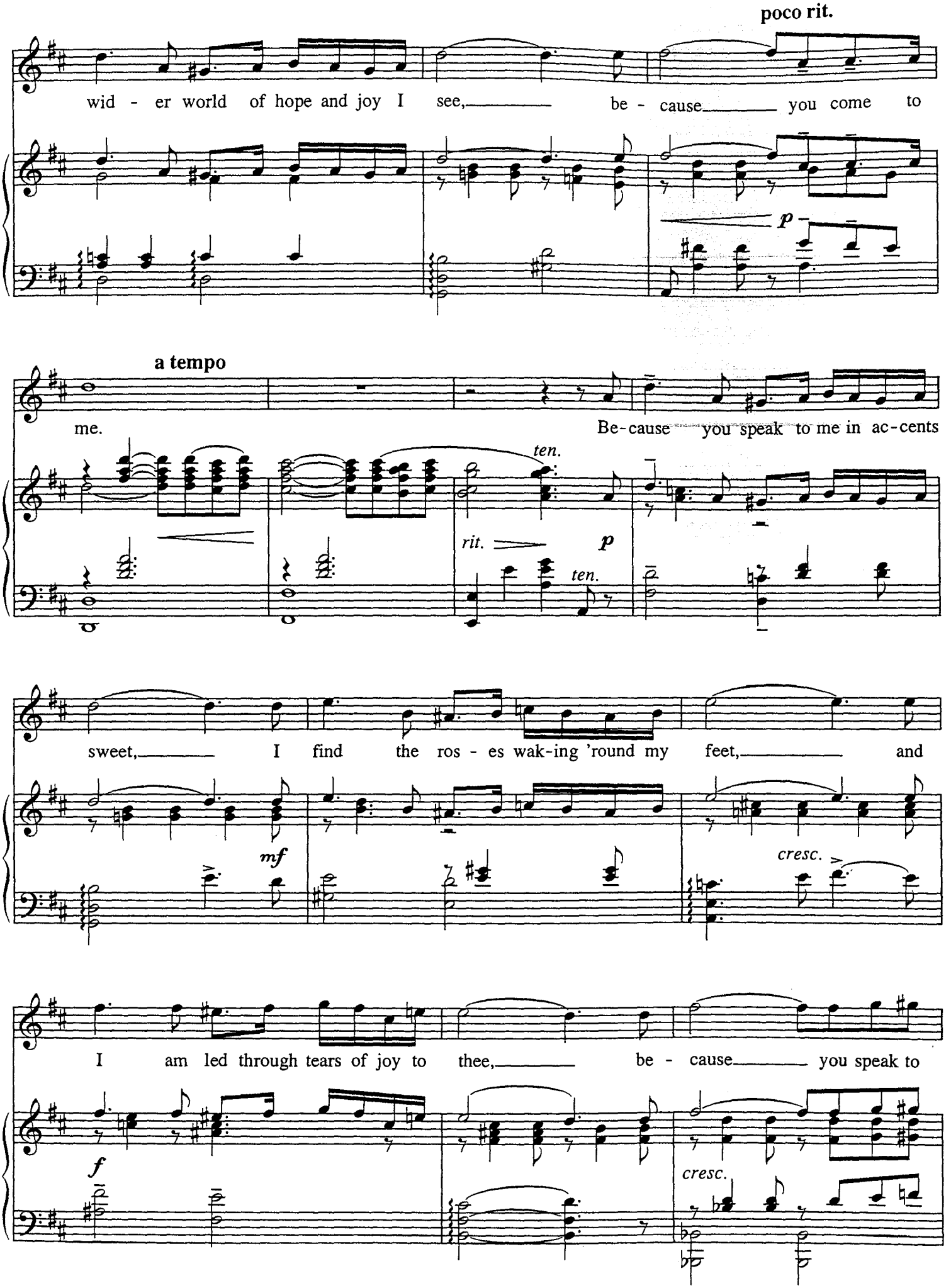
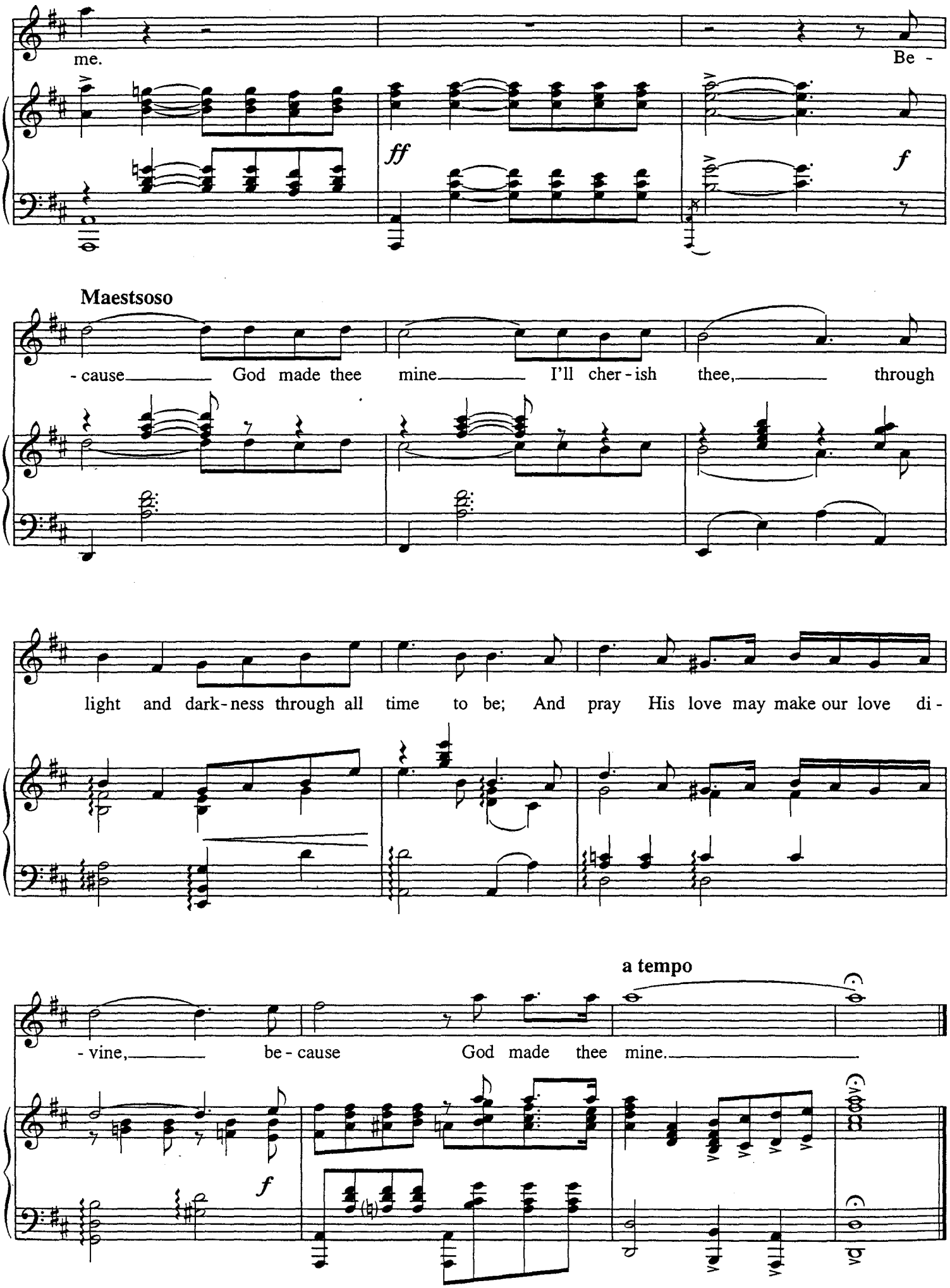



poco rit.
wid - er world of hope and joy I see, be - cause you come to
p
a tempo
me.
Be-cause you speak to me in ac-cents
ten.
rit.
p
ten.
sweet, I find the ros - es wak-ing 'round my feet, and
mf
cresc.
I am led through tears of joy to thee, be - cause you speak to
f
cresc.


me.
Be -
ff
f
Maestsoso
- cause God made thee mine I'll cher - ish thee, through
light and dark - ness through all time to be; And pray His love may make our love di -
a tempo
- vine, be - cause God made thee mine.
f

NESSUN DORMA

GIACOMO PUCCINI

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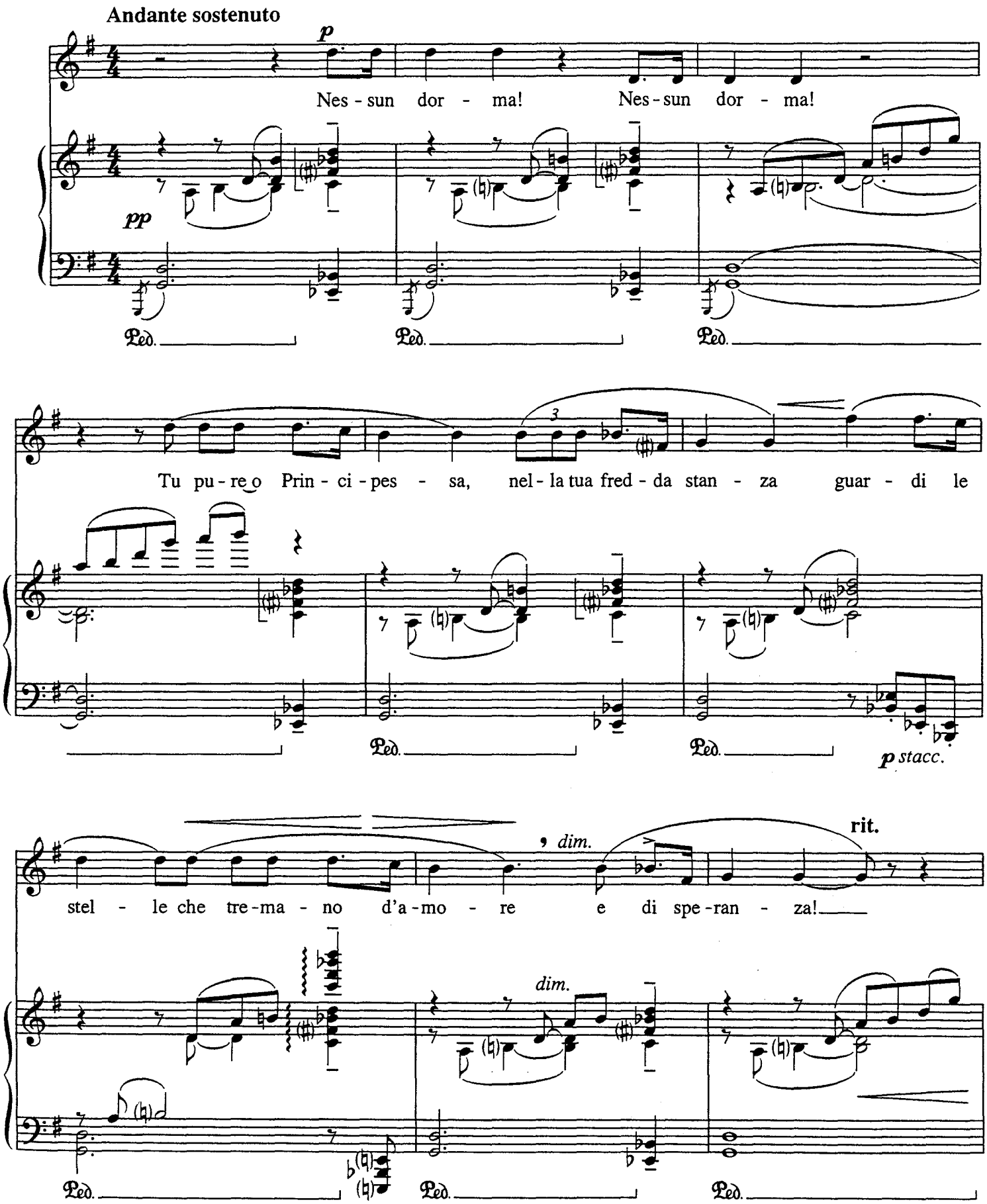
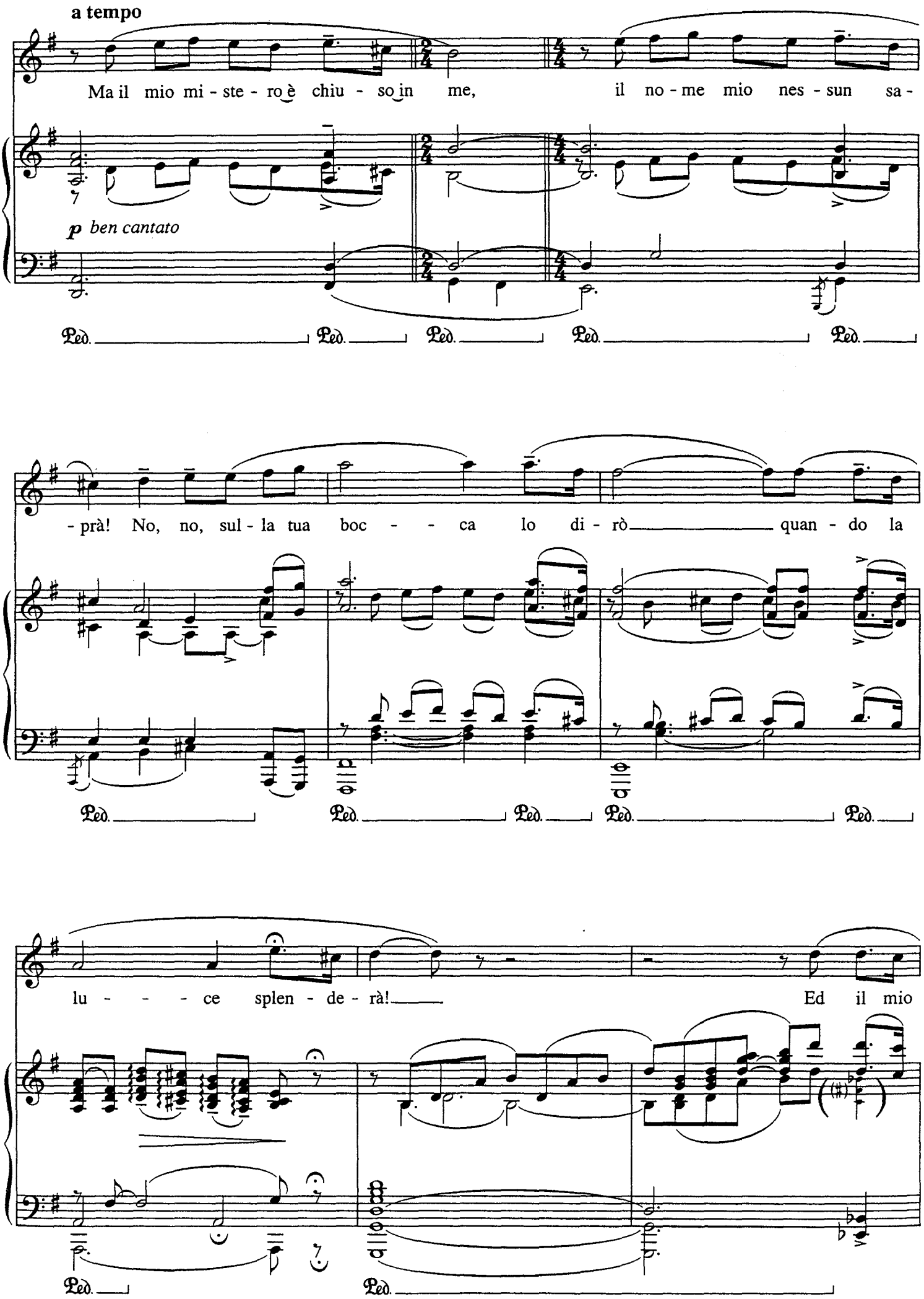
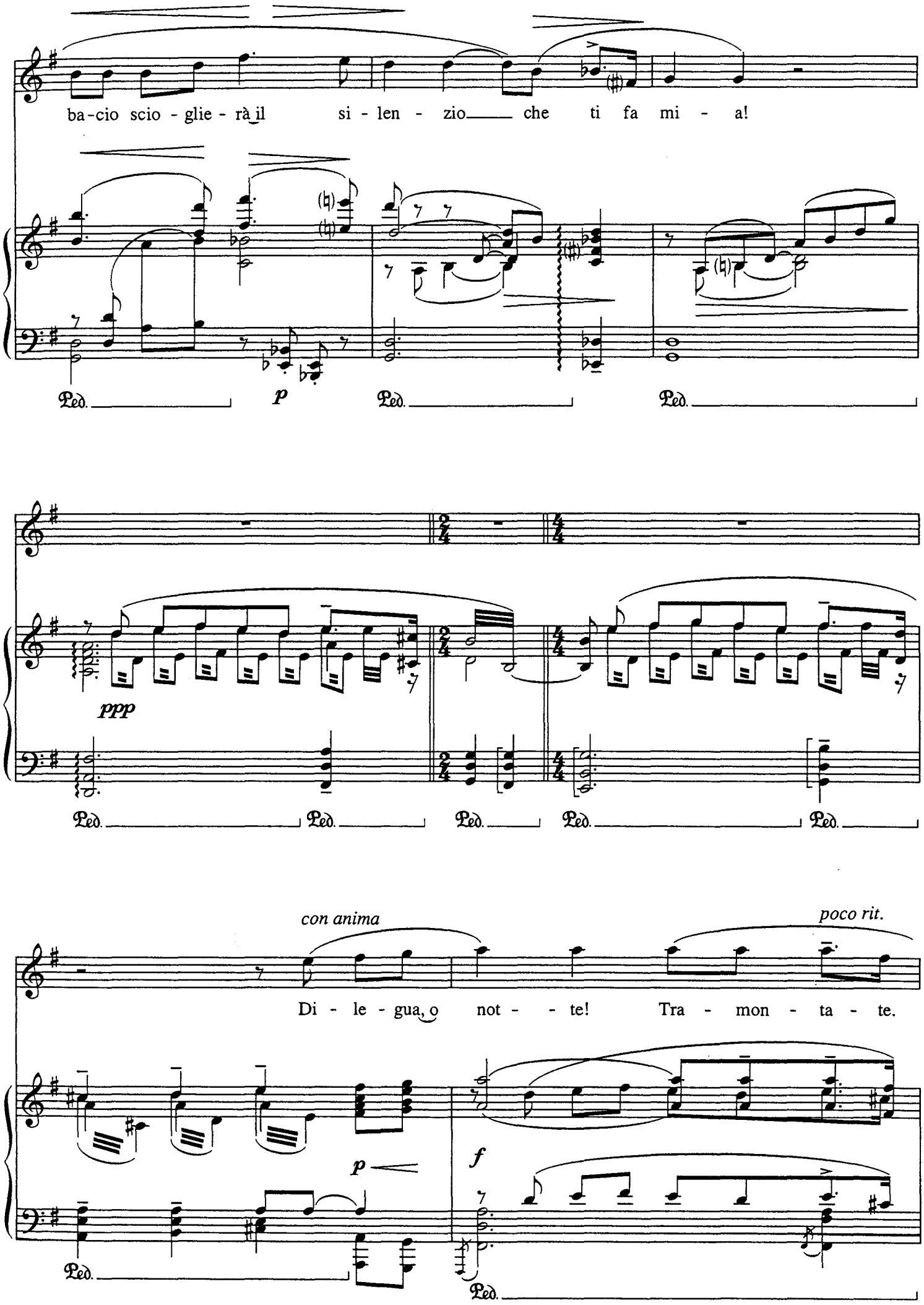
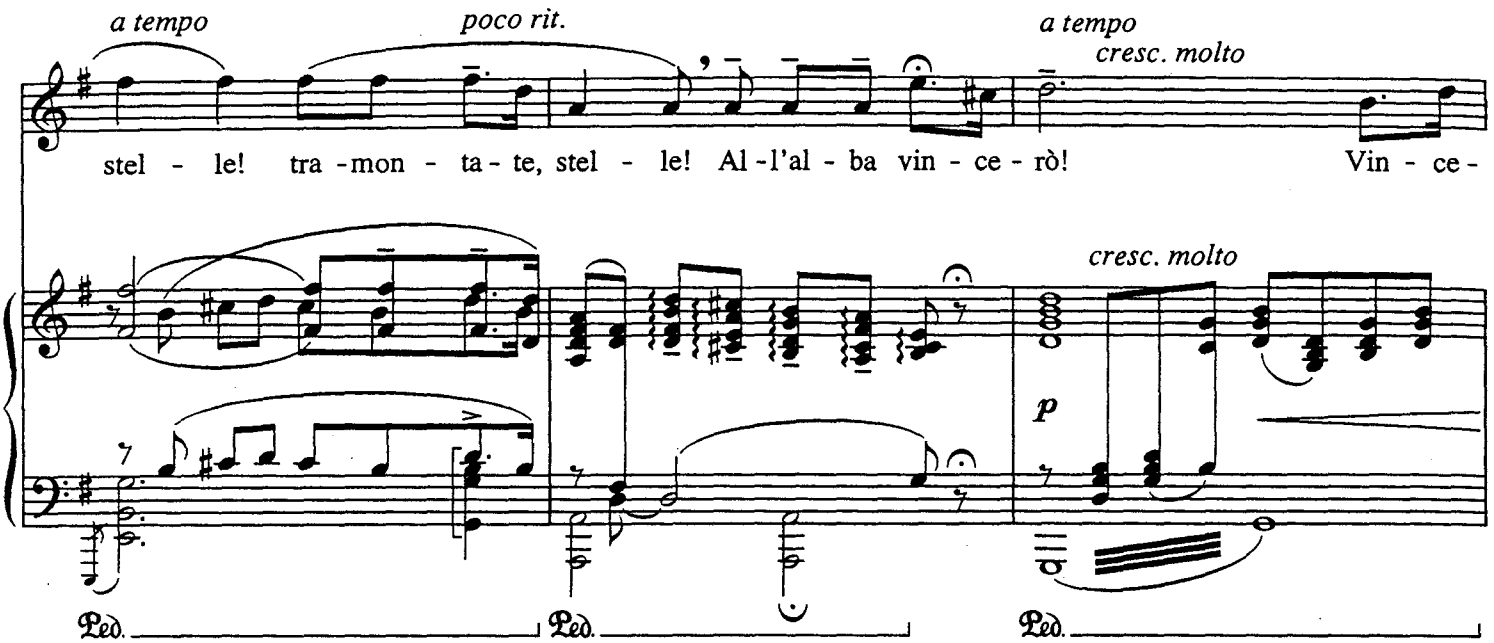
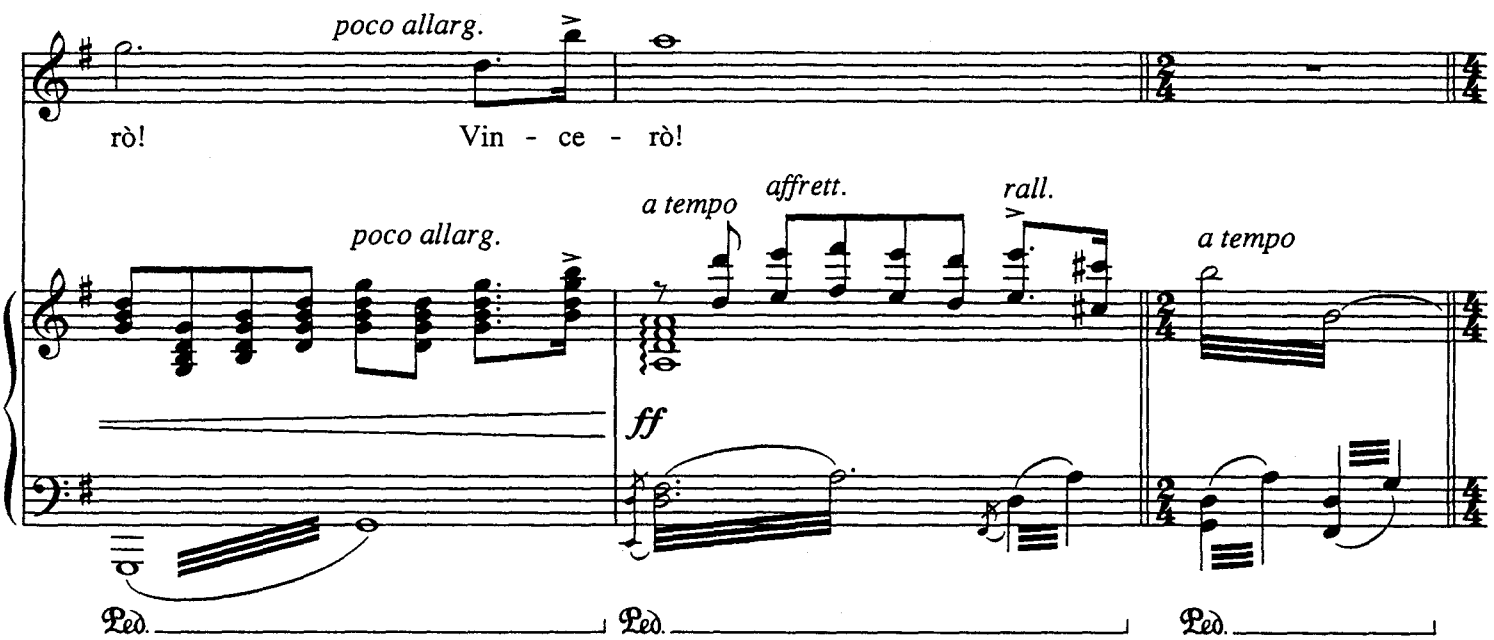
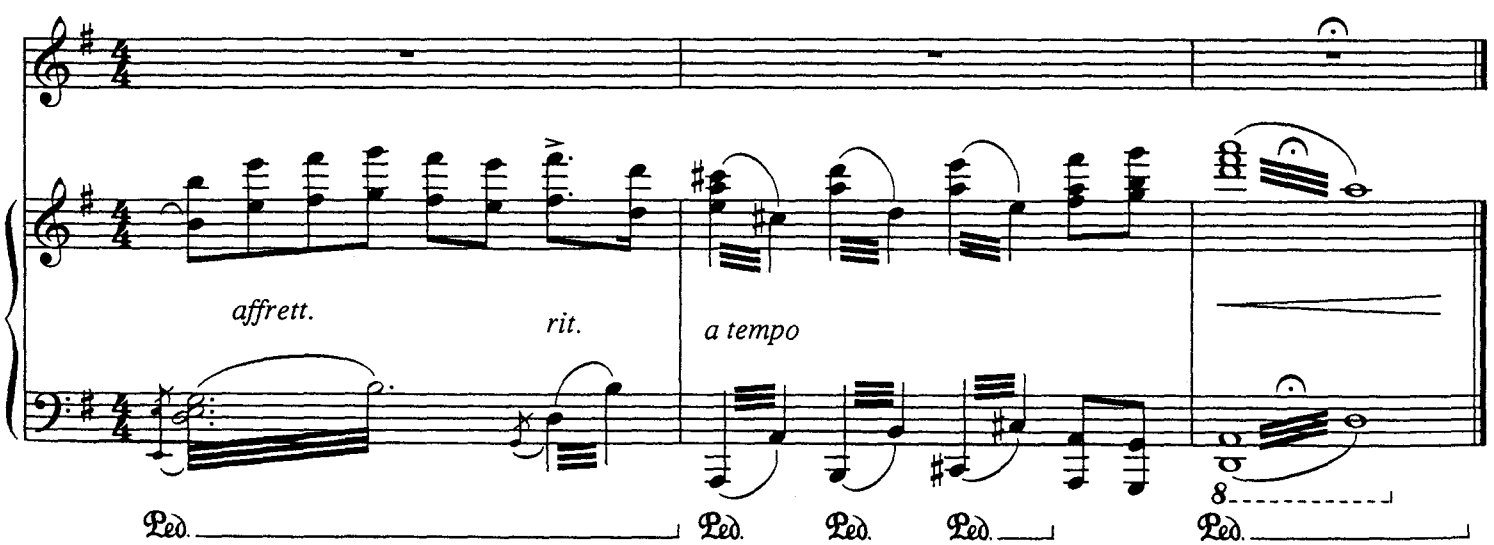



a tempo
Ma il mio mi - ste - ro è chiu - so in me, il no - me mio nes - sun sa -
p ben cantato
Ped. Ped. Ped. Ped. Ped.
- prà! No, no, sul - la tua boc - - ca lo di - rò quan - do la
Ped. Ped. Ped. Ped. Ped.
lu - - - ce splen - de - rà! Ed il mio
Ped. Ped.


ba-cio scio - glie - rà il si - len - zio che ti fa mi - a!
p
Ped.
ppp
con anima
poco rit.
Di - le - gua, o not - - te! Tra - mon - ta - te.
p
f


a tempo
poco rit.
a tempo
cresc. molto
stel - le! tra - mon - ta - te, stel - le! Al - l'al - ba vin - ce - rò! Vin - ce -
cresc. molto
p
Ped.
Ped.
Ped.


poco allarg.
rò! Vin - ce - rò!
poco allarg.
a tempo
affrett.
rall.
a tempo
ff
Ped.
Ped.
Ped.


affrett.
rit.
a tempo
8
Ped.
Ped.
Ped.
Ped.
Ped.

'O SURDATO 'NNAMMURATO

MUSIC BY ENRICO CANNIO
WORDS BY ANIELLO CALIFANO

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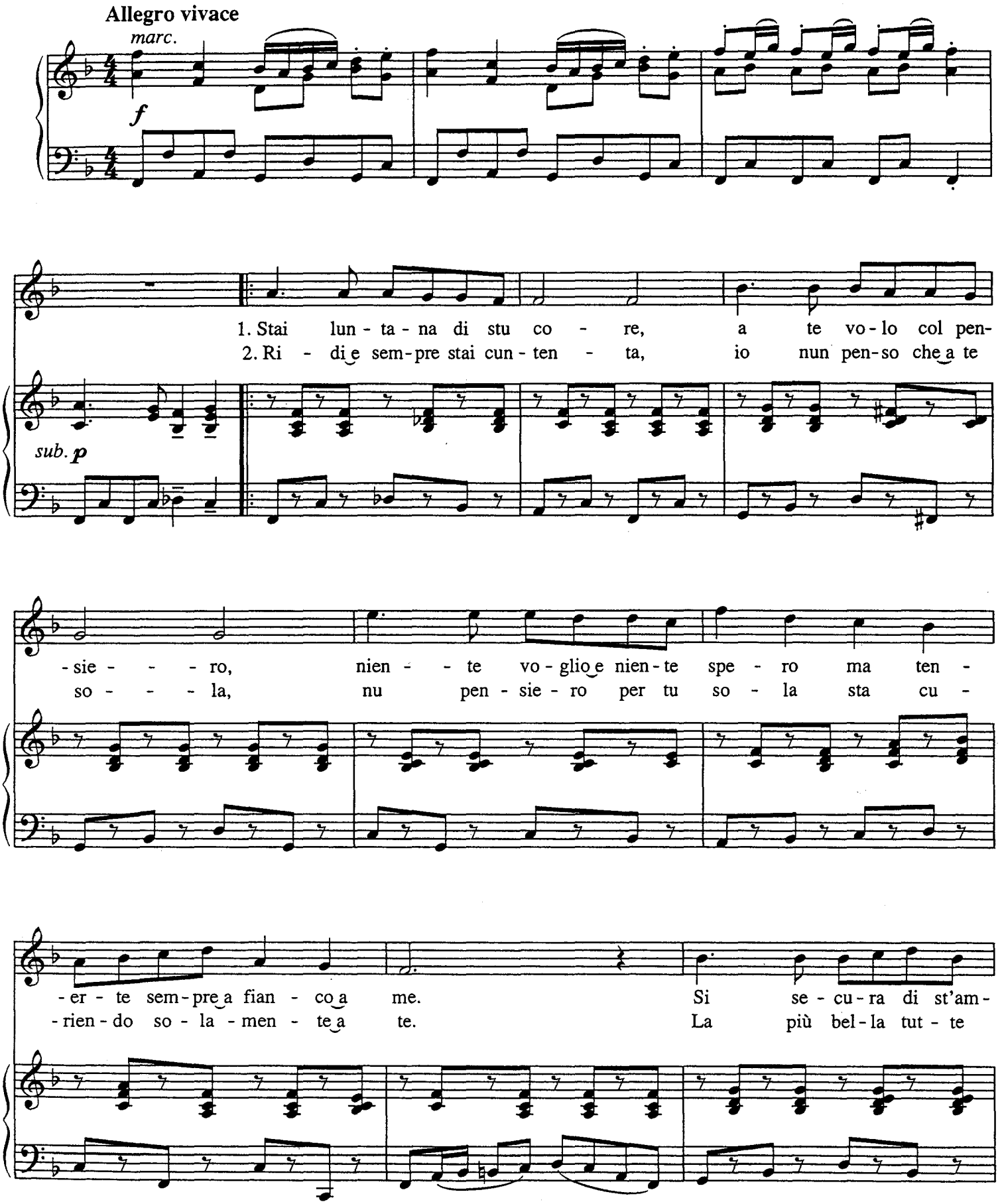

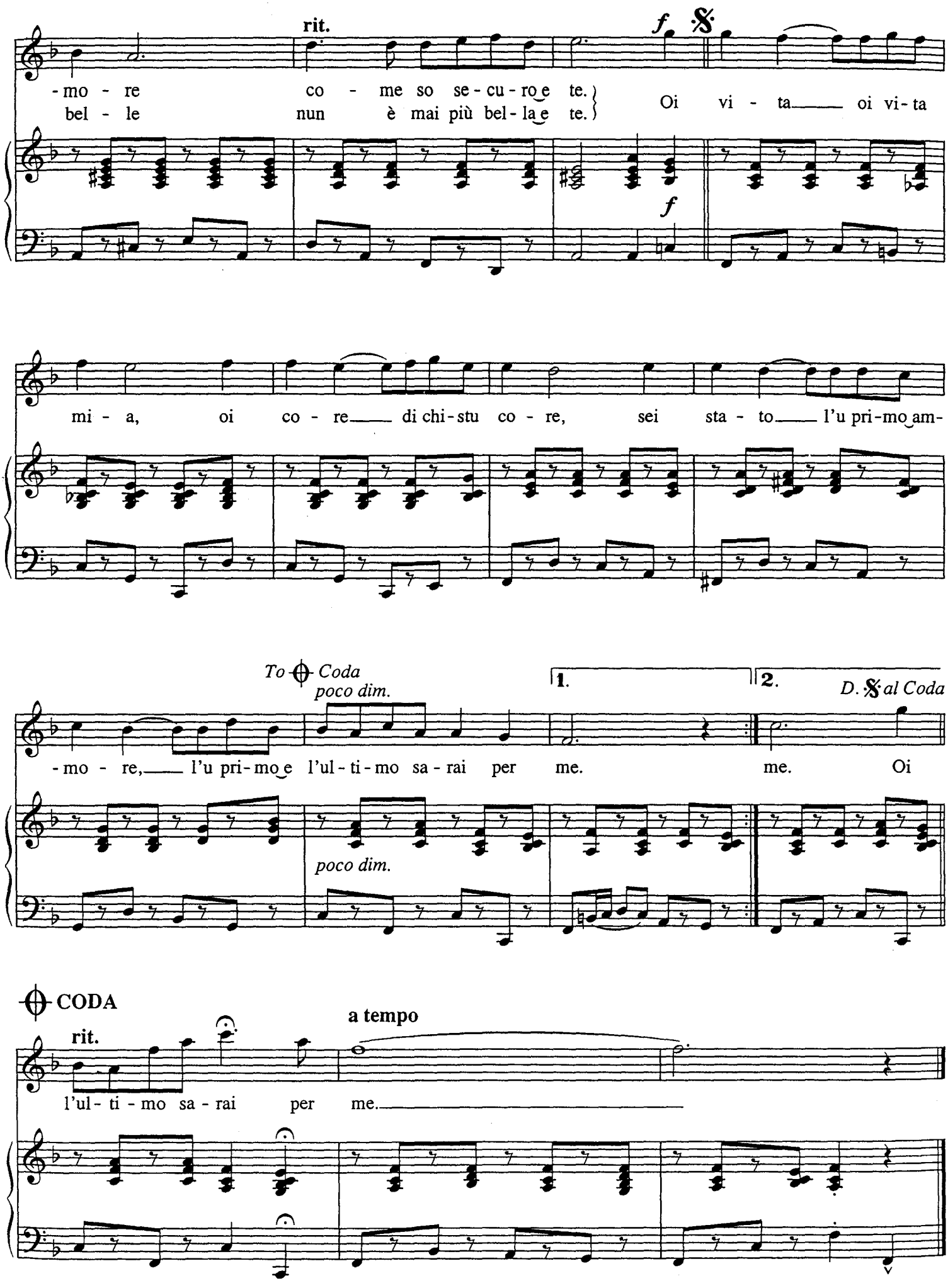
rit.
f
-mo - re co - me so se - cu - ro e te.
bel - le nun è mai più bel - la e te.
Oi vi - ta oi vi - ta
f
mi - a, oi co - re di chi - stu co - re, sei sta - to l'u pri - mo am -
To Coda
poco dim.
1.
2.
D. al Coda
-mo - re, l'u pri - mo e l'ul - ti - mo sa - rai per me. me. Oi
poco dim.
CODA
rit.
a tempo
l'ul - ti - mo sa - rai per me.

AY, AY, AY

WORDS & MUSIC BY PEREZ-FREIRE

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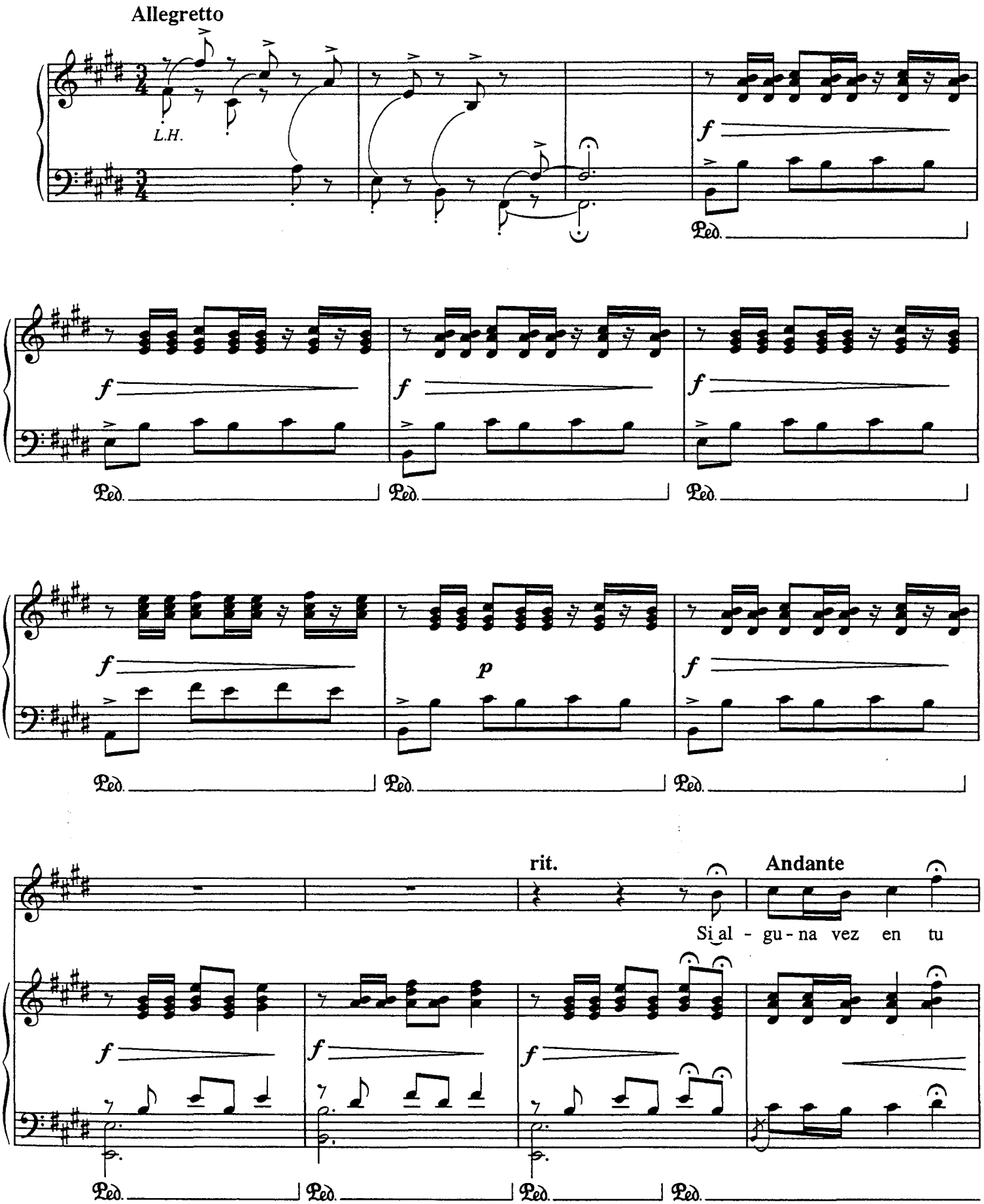
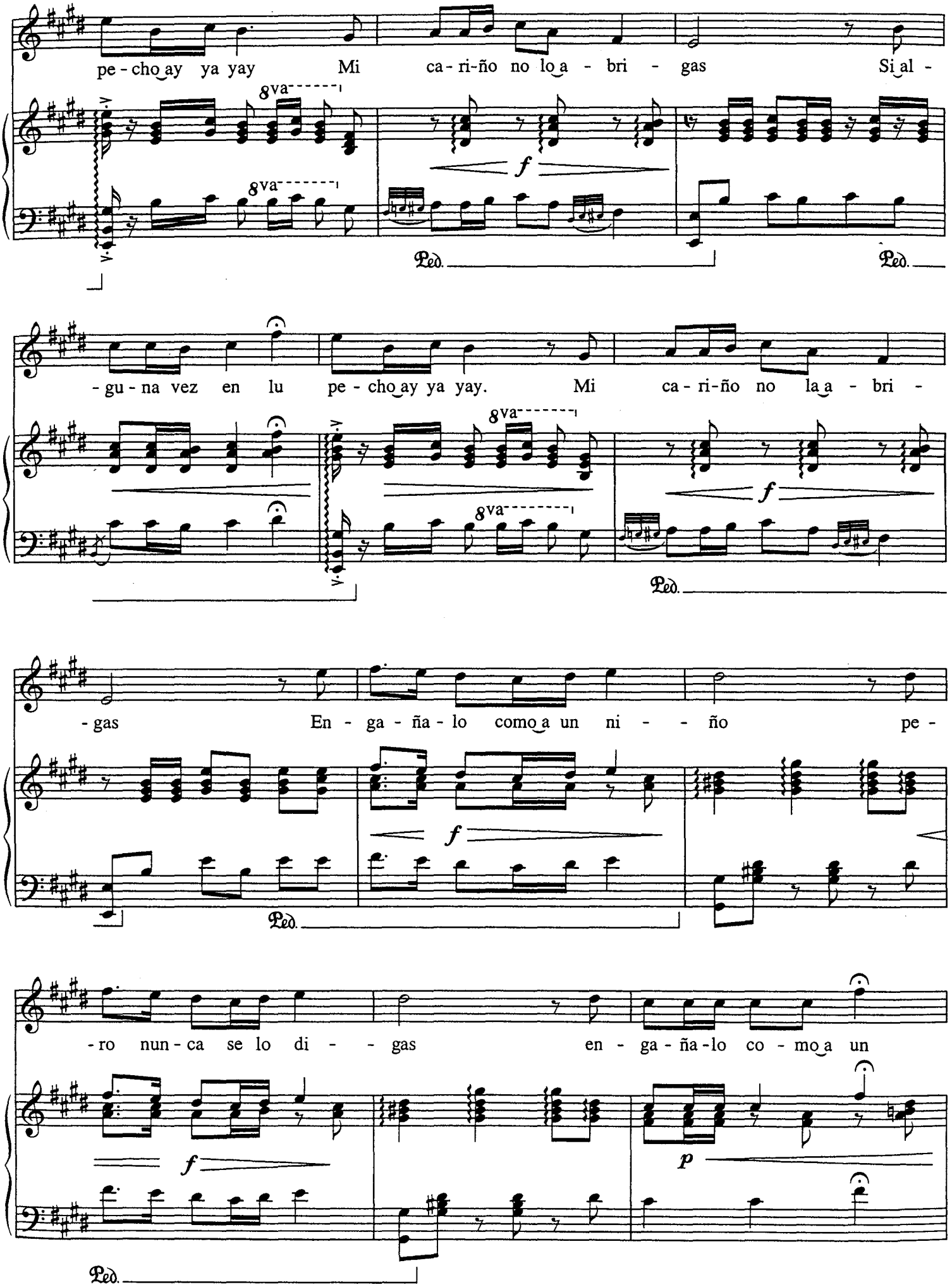
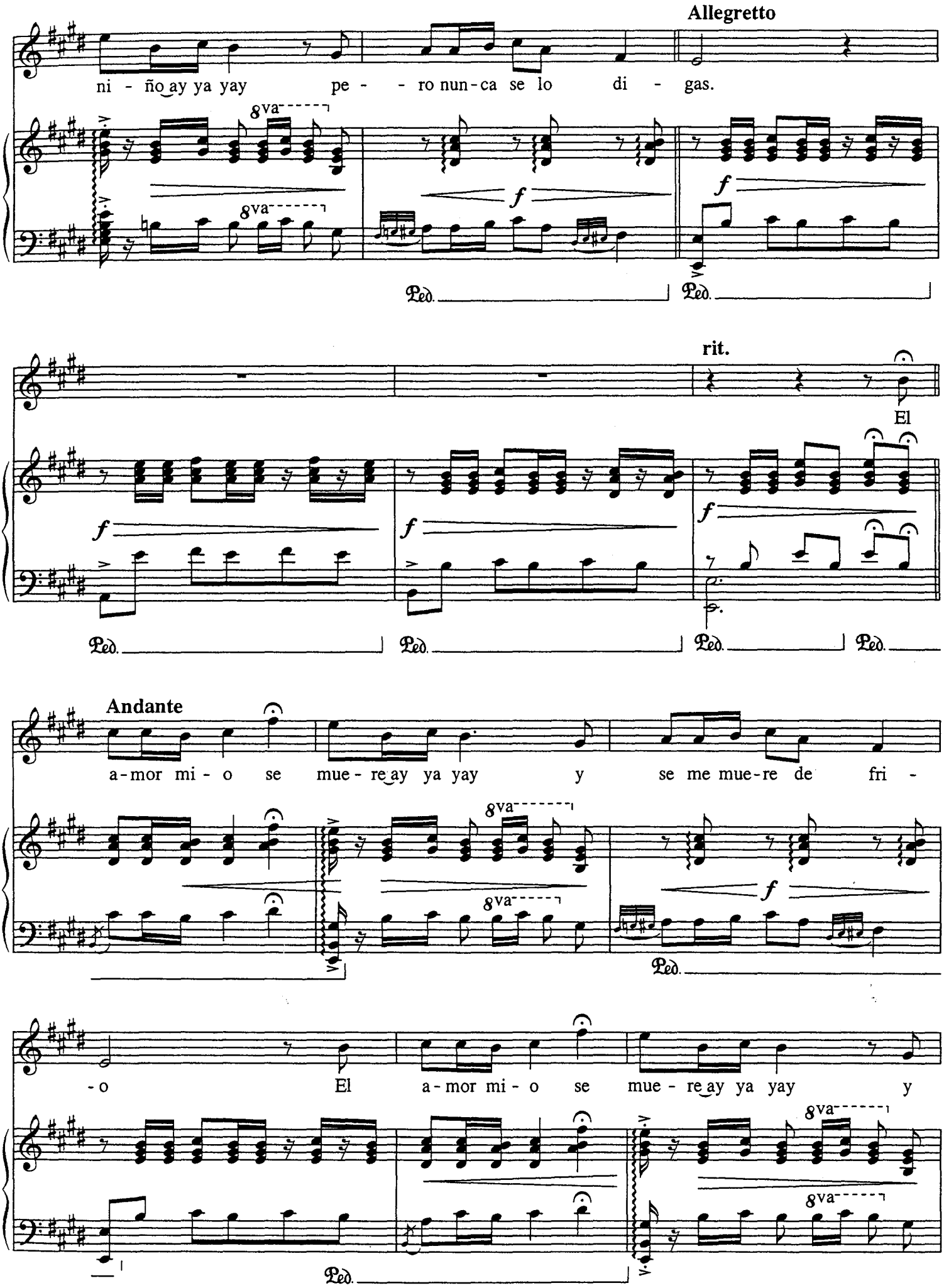
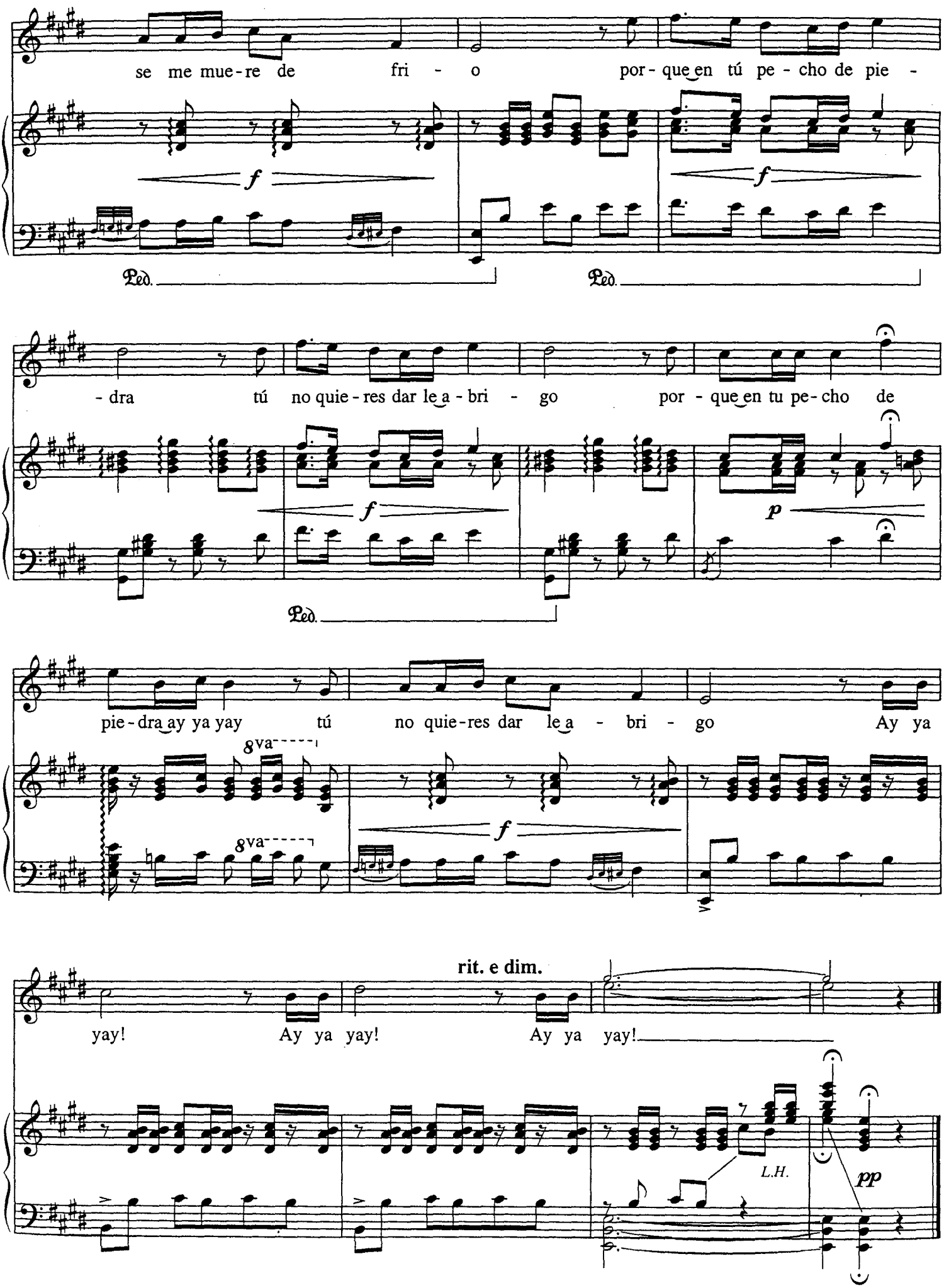



pe - cho ay ya yay Mi ca - ri-ño no lo a - bri - gas Si al -
8va
f
Ped.
- gu - na vez en lu pe - cho ay ya yay. Mi ca - ri-ño no la a - bri -
- gas En - ga - ña - lo como a un ni - - ño pe -
- ro nun - ca se lo di - - gas en - ga - ña - lo co - mo a un
p


Allegretto
ni - ño ay ya yay pe - - ro nun-ca se lo di - gas.
8va
f
Ped.
rit.
El
Andante
a-mor mi - o se mue - re ay ya yay y se me mue-re de fri -
-o El a-mor mi - o se mue - re ay ya yay y


se me mue-re de fri - o por-que en tú pe-cho de pie -
f
f
Ped.
Ped.
-dra tú no quie-res dar le a-bri - go por-que en tu pe-cho de
f
p
Ped.
pie-dra ay ya yay tú no quie-res dar le a - bri - go Ay ya
8va
8va
f
rit. e dim.
yay! Ay ya yay! Ay ya yay!
L.H.
pp

LOLITA

MUSIC BY A. BUZZI-PECCIA

WORDS BY CLAUDE AVELING

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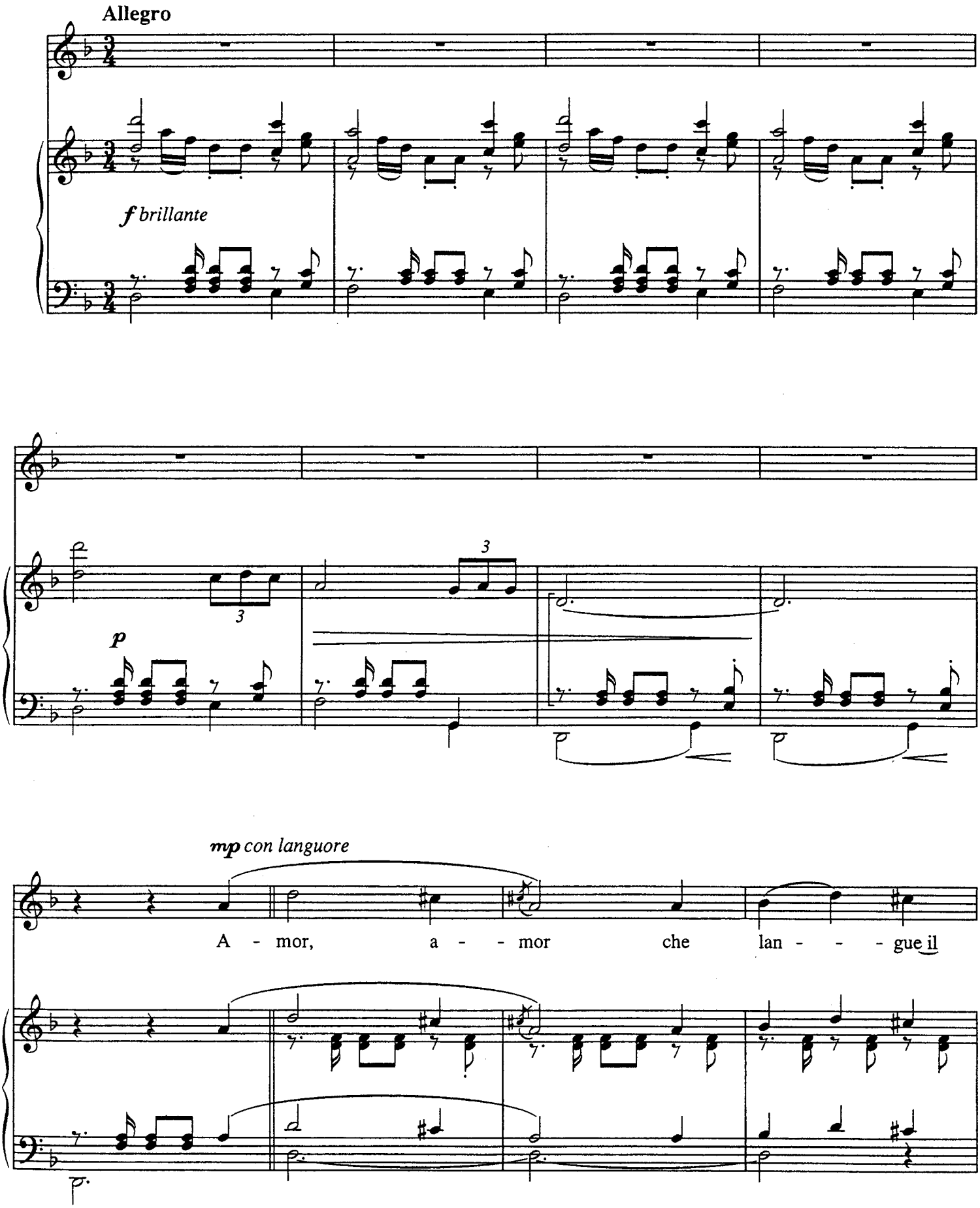
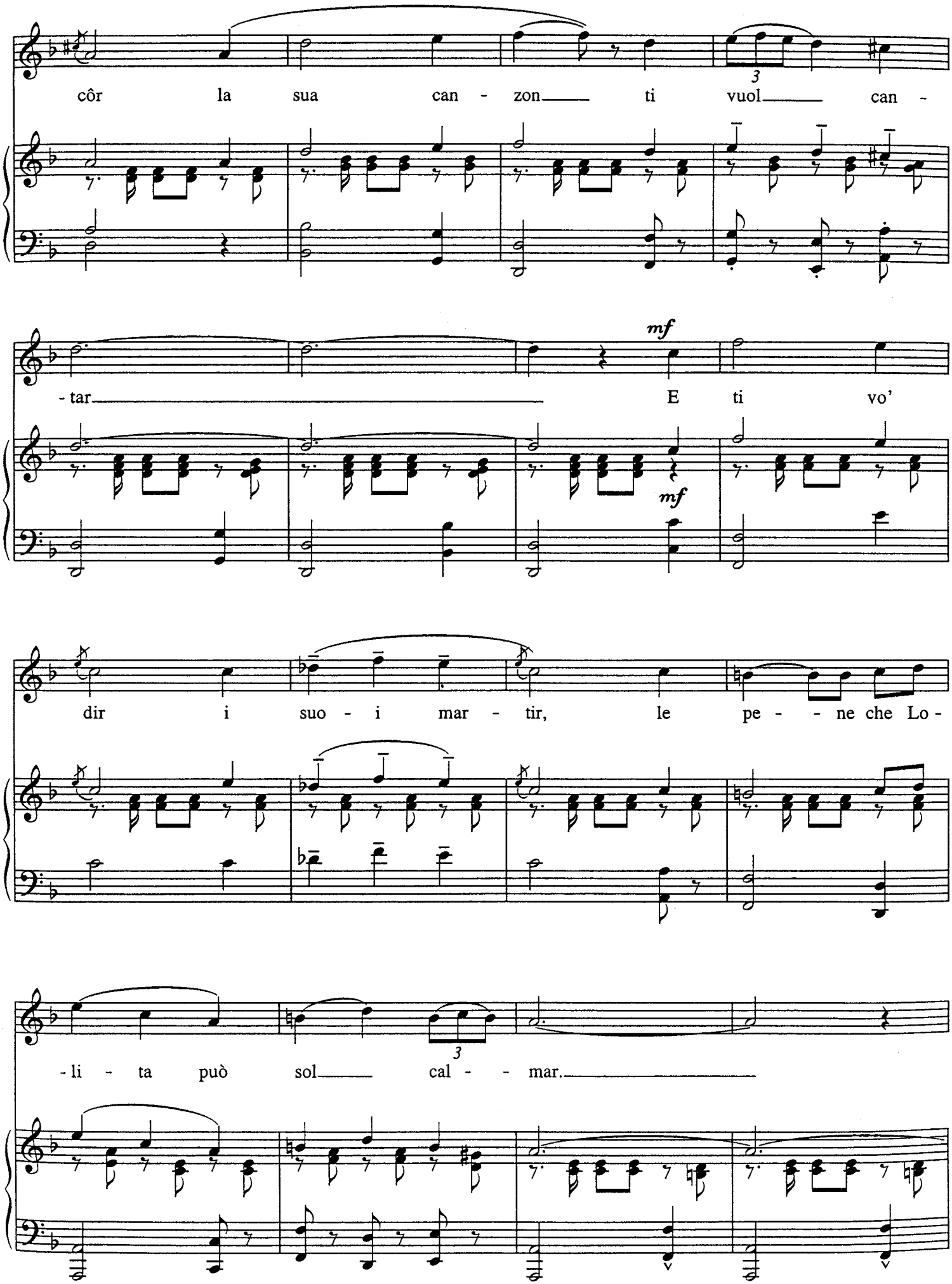
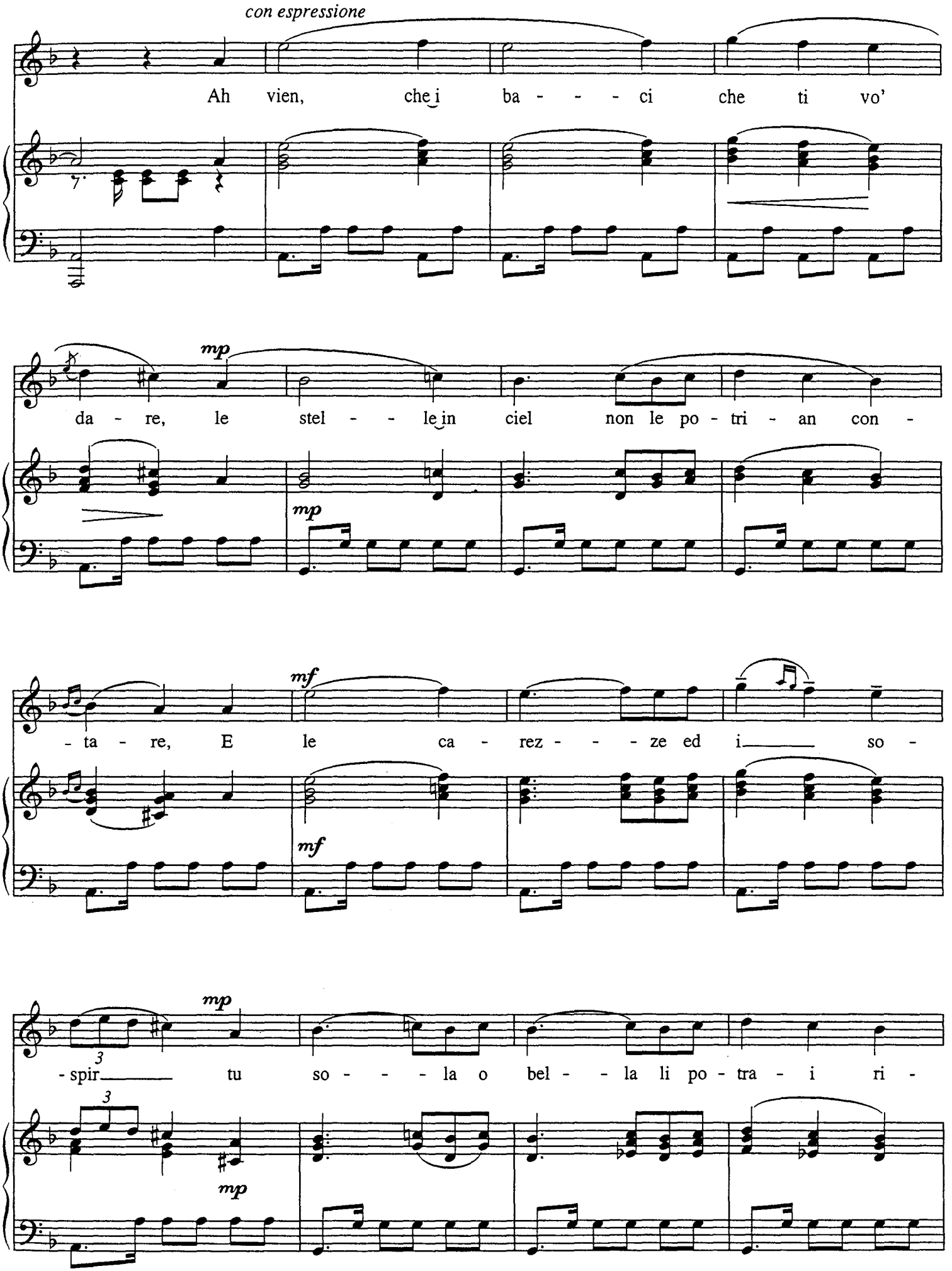
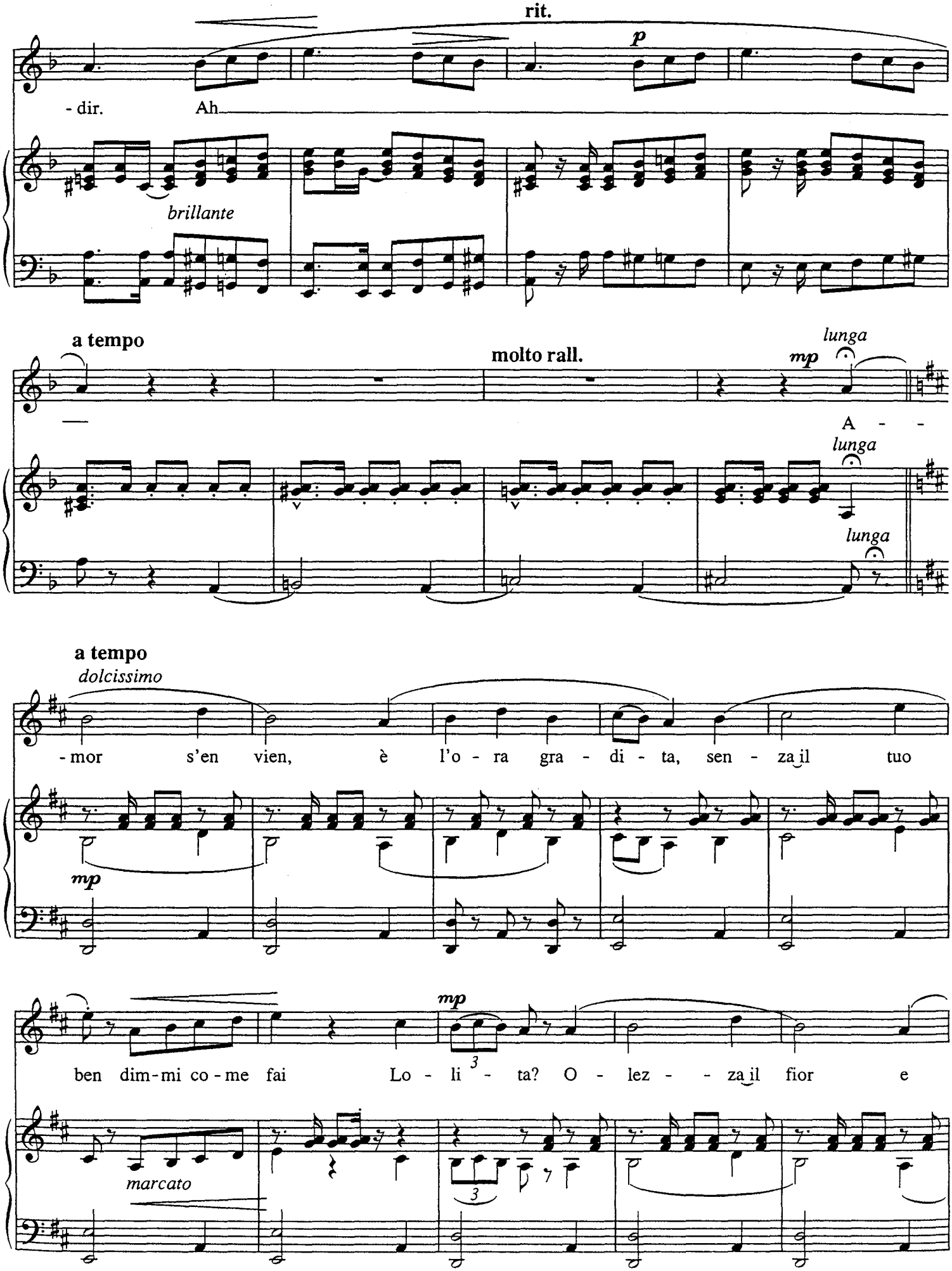
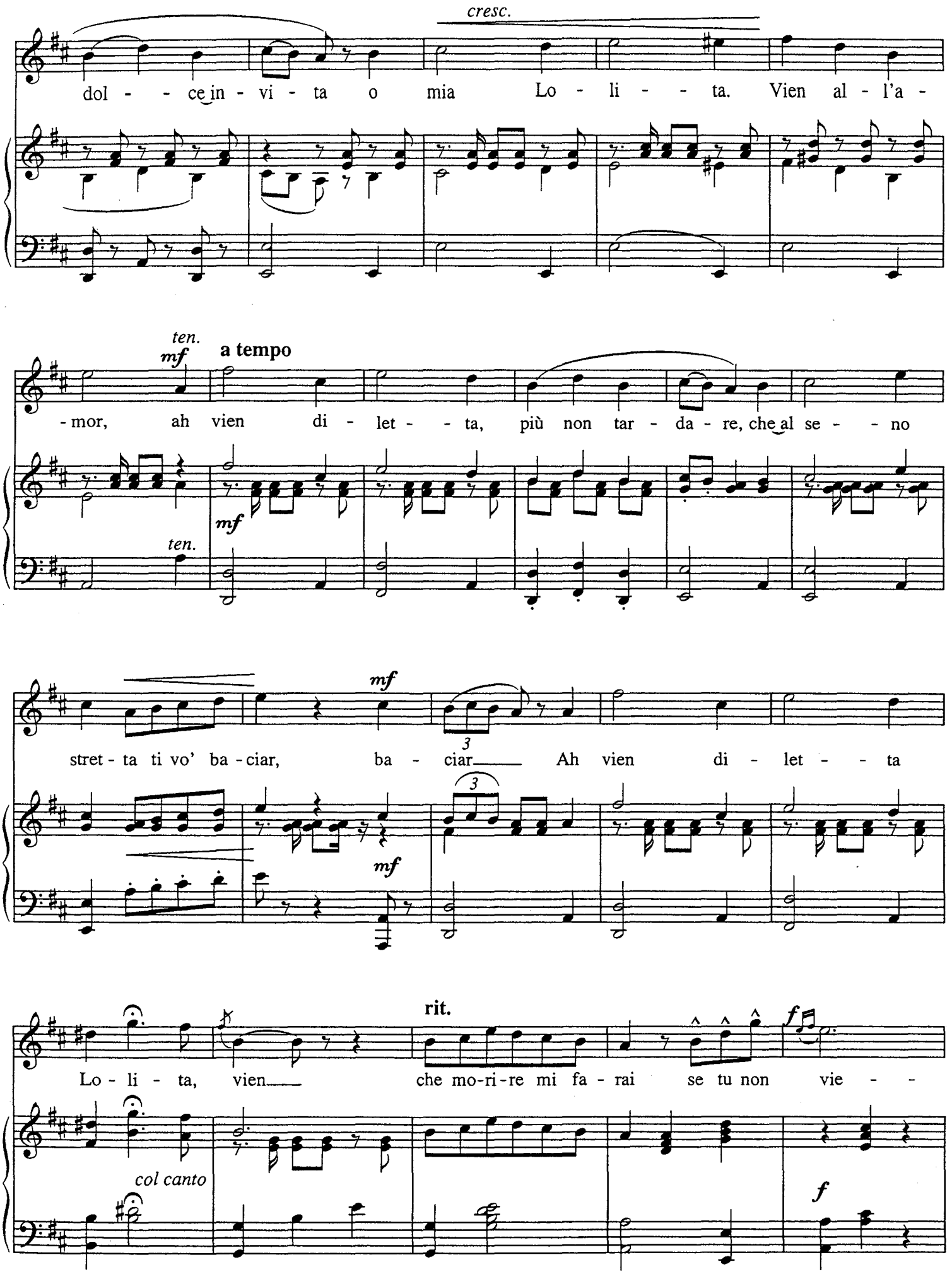
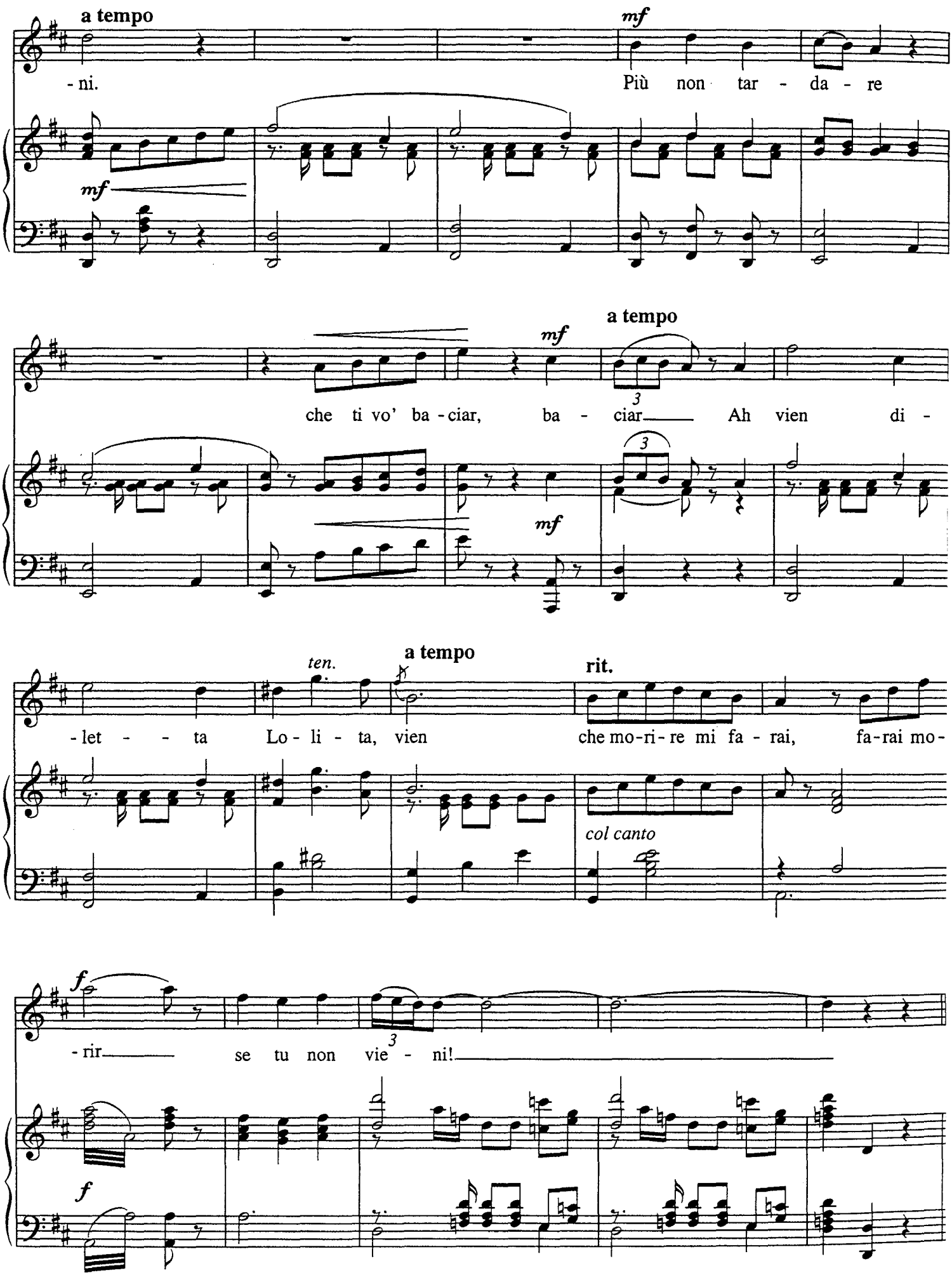



côr la sua can - zon ti vuol can -
- tar E ti vo'
mf
mf
dir i suo - i mar - tir, le pe - - ne che Lo -
- li - ta può sol cal - - mar.


con espressione
Ah vien, che i ba - - - ci che ti vo'
mp
da - re, le stel - - - le in ciel non le po - tri - an con -
mp
mf
- ta - re, E le ca - rez - - - ze ed i so -
mf
mp
3
- spir tu so - - - la o bel - - la li po - tra - i ri -
3
mp


rit.
p
- dir.
Ah
brillante
a tempo
molto rall.
mp
lunga
A - -
lunga
lunga
a tempo
dolcissimo
- mor s'en vien, è l'o - ra gra - di - ta, sen - za il tuo
mp
mp
ben dim-mi co - me fai Lo - li - ta? O - lez - - za il fior e
3
marcato
3


cresc.
dol - - ce in - vi - ta o mia Lo - li - - ta. Vien al - l'a -
ten.
mf
a tempo
- mor, ah vien di - let - - ta, più non tar - da - re, che al se - - no
mf
ten.
mf
stret - ta ti vo' ba - ciar, ba - ciar Ah vien di - let - - ta
3
3
mf
rit.
f
Lo - li - ta, vien che mo-ri-re mi fa - rai se tu non vie - -
col canto
f


a tempo
mf
-ni.
Più non tar - da - re
mf
a tempo
che ti vo' ba - ciar, ba - ciar Ah vien di -
3
mf
ten.
a tempo
rit.
-let - - ta Lo - li - ta, vien che mo-ri-re mi fa - rai, fa-rai mo-
col canto
f
-rir se tu non vie - ni!
3
f

STÄNDCHEN (SERENADE)

MUSIC BY FRANZ SCHUBERT

WORDS BY HEINRICH RELLSTAB

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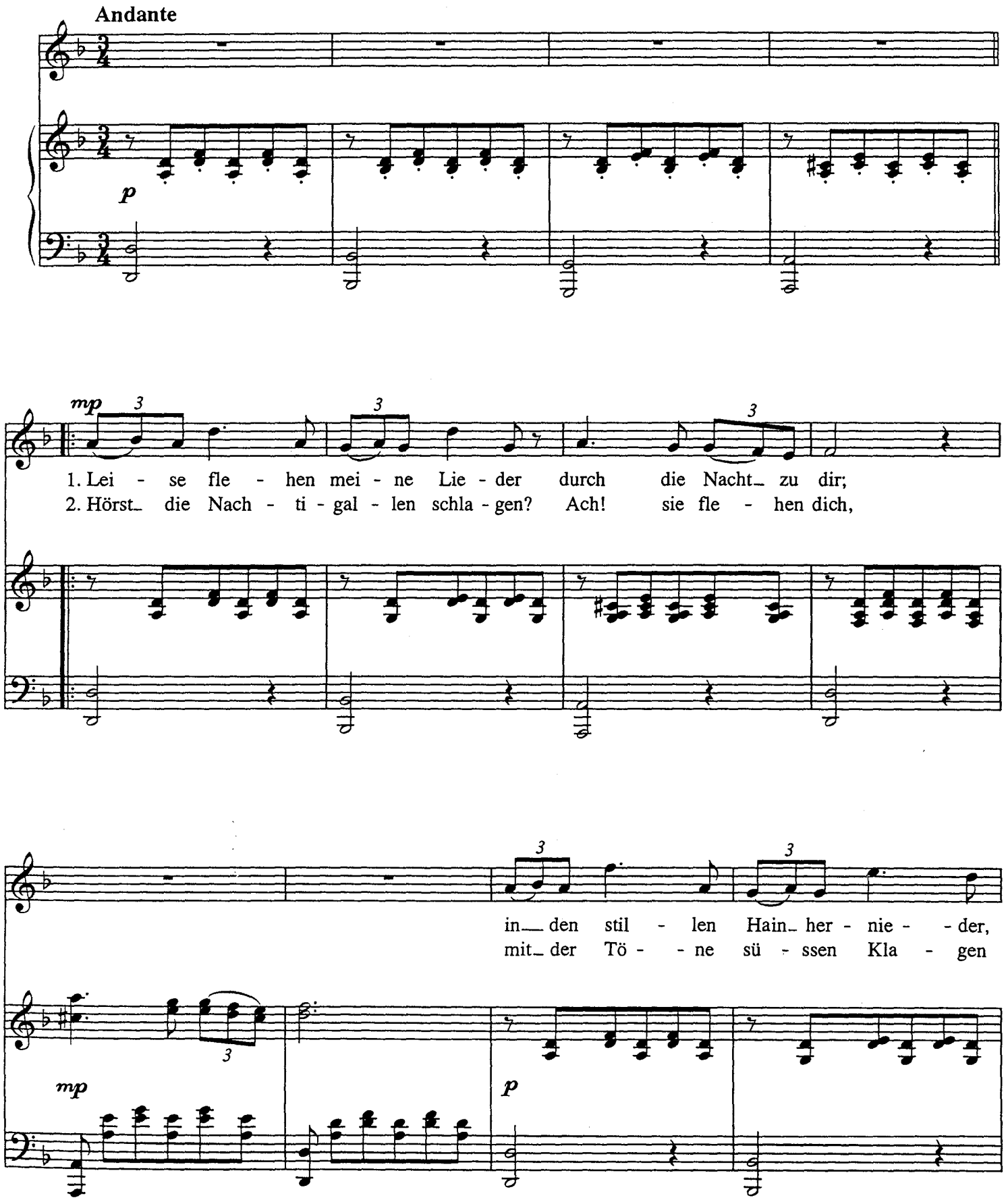
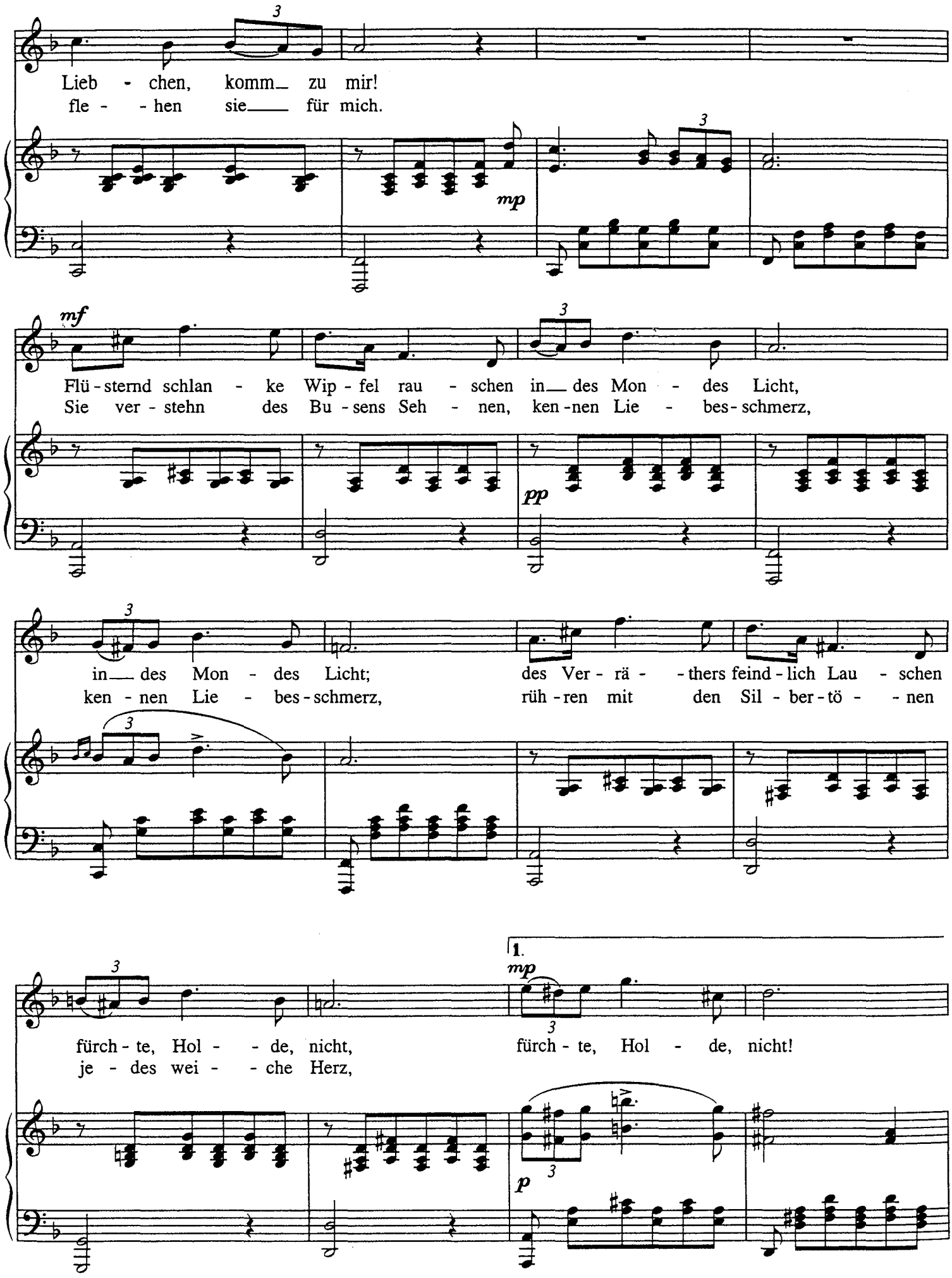
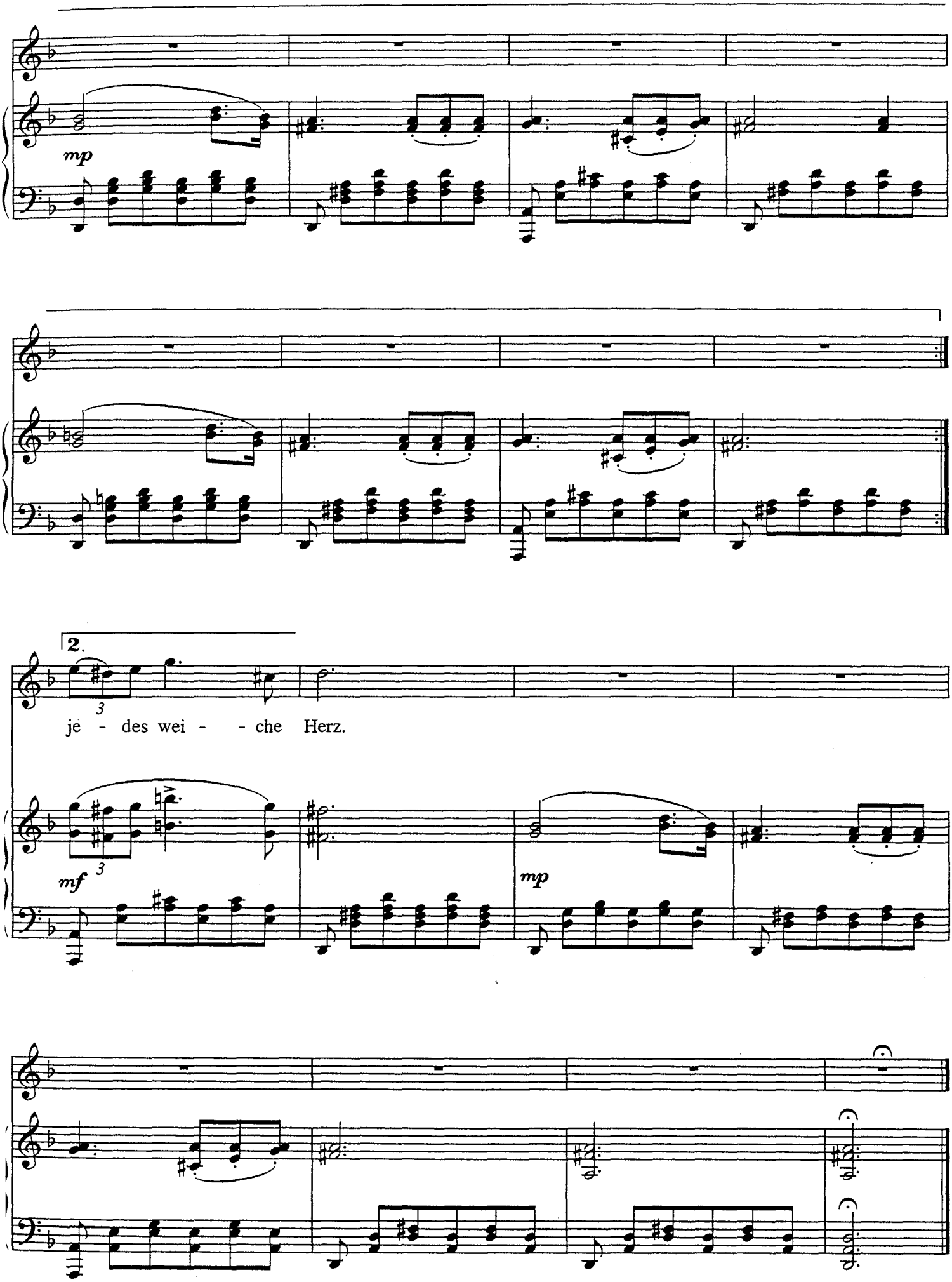



Lieb - chen, komm zu mir!
fle - - hen sie für mich.
mp
mf
Flü - sternd schlan - ke Wip - fel rau - schen in des Mon - des Licht,
Sie ver - stehn des Bu - sens Seh - nen, ken - nen Lie - bes - schmerz,
pp
in des Mon - des Licht;
ken - nen Lie - bes - schmerz,
des Ver - rä - - thers feind - lich Lau - schen
rüh - ren mit den Sil - ber - tö - - nen
1.
mp
fürch - te, Hol - - de, nicht,
je - des wei - - che Herz,
fürch - te, Hol - de, nicht!
p


mp
2.
je - des wei - - che Herz.
mf
mp

DICITENCELLO VUIE

MUSIC BY RODOLFO FALVO
WORDS BY ENZO FUSCO

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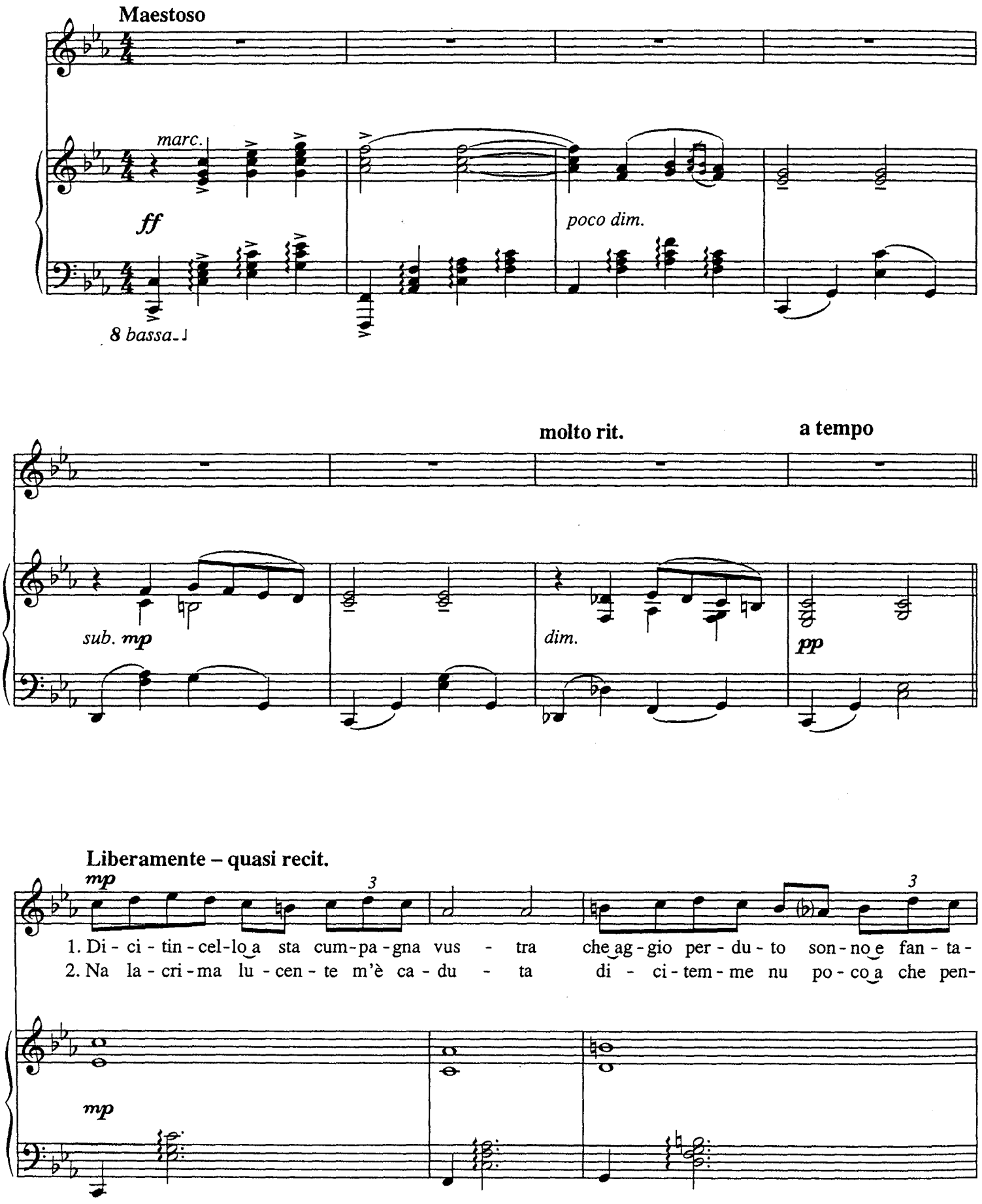
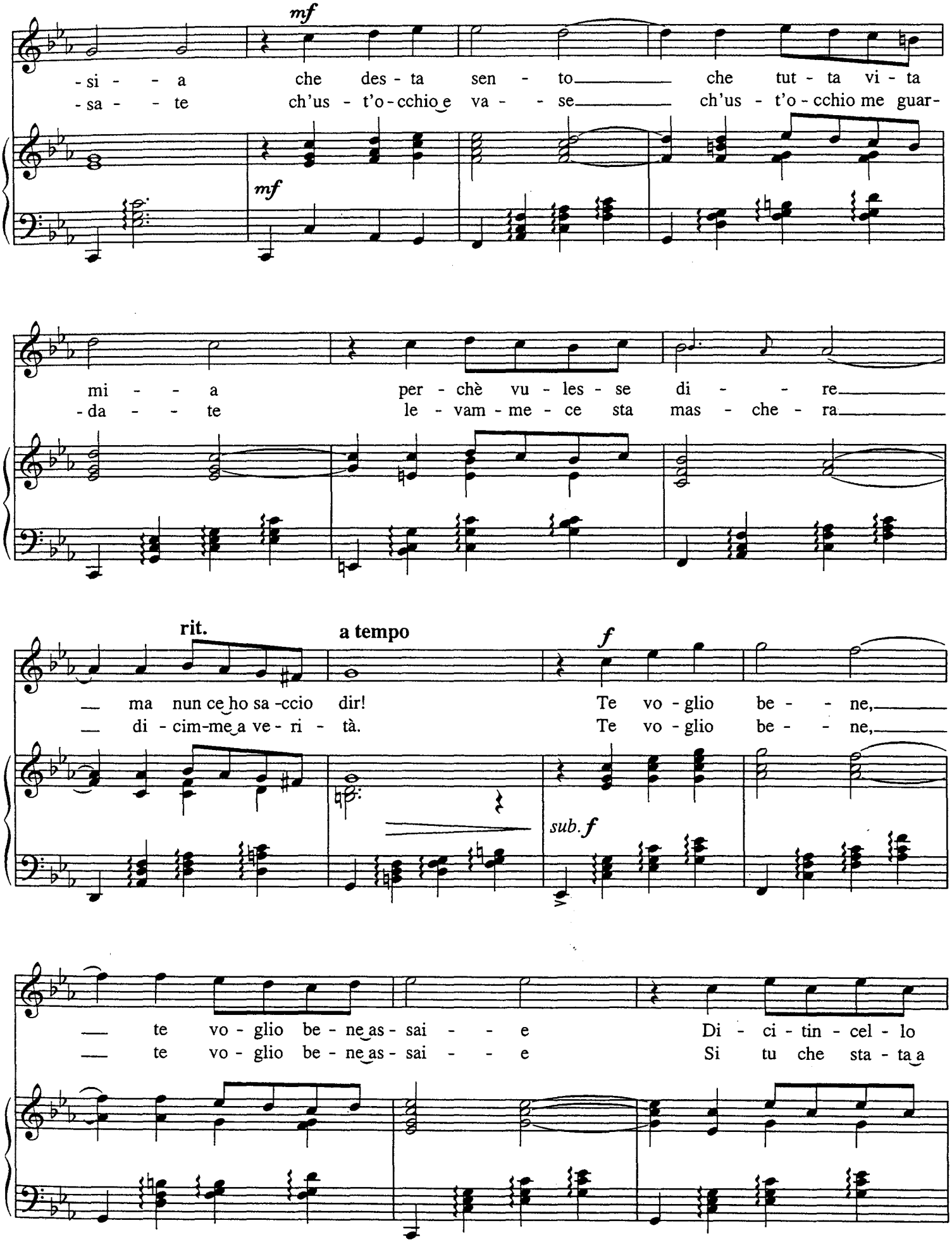
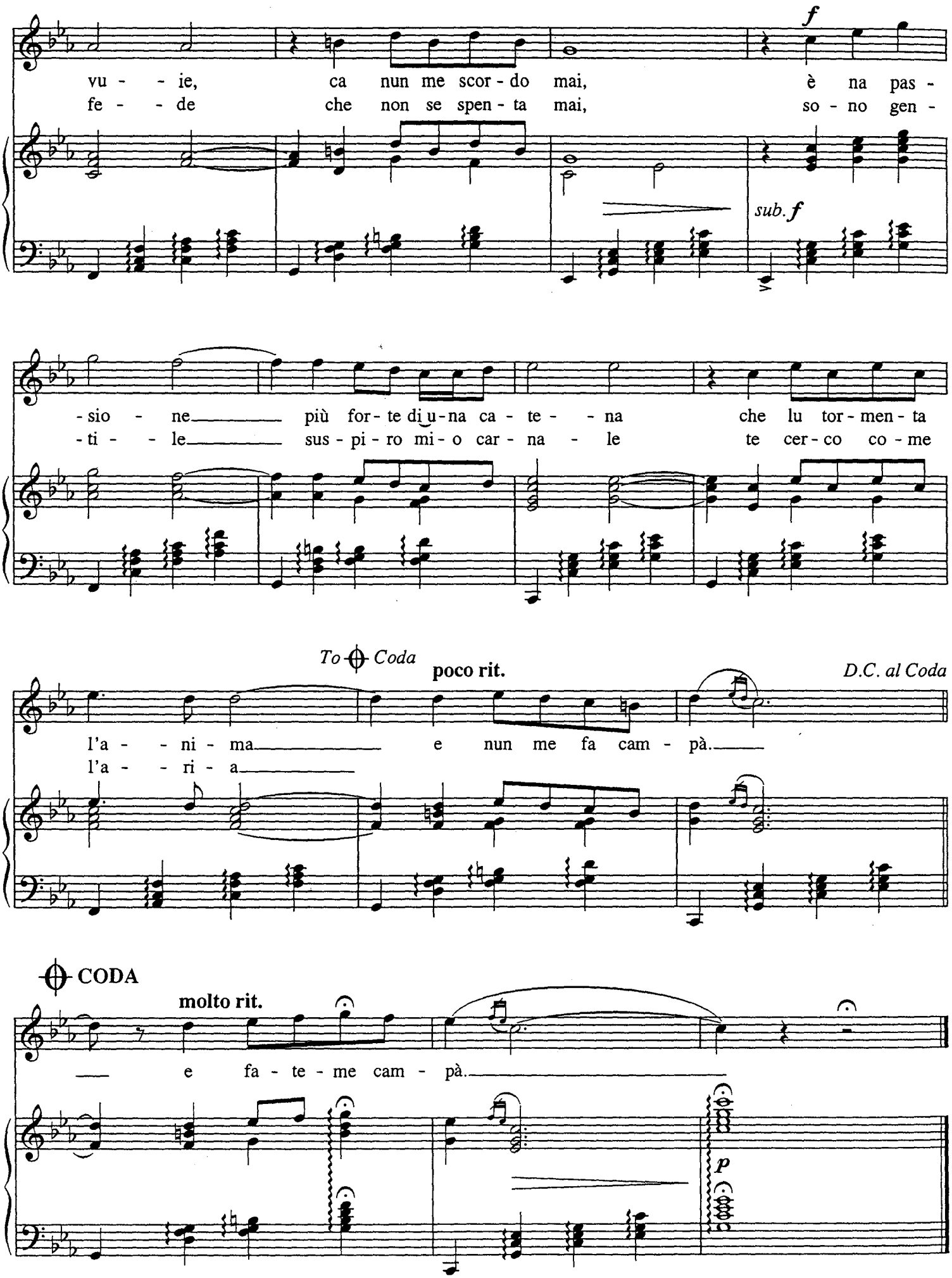



a tempo: Andante con espress.
mf
-si - - a che des - ta sen - to che tut - ta vi - ta
-sa - - te ch'us - t'o - cchio e va - - se ch'us - t'o - cchio me guar-
mf
mi - - a per - chè vu - les - se di - - re
-da - - te le - vam - me - ce sta mas - che - ra
rit.
a tempo
f
— ma nun ce ho sa -ccio dir! Te vo - glio be - - ne,
— di - cim-me a ve - ri - tà. Te vo - glio be - - ne,
sub. f
— te vo - glio be - ne as - sai - - e Di - ci - tin - cel - lo
— te vo - glio be - ne as - sai - - e Si tu che sta - ta a


f
vu - - ie, ca nun me scor - do mai, è na pas -
fe - - de che non se spen - ta mai, so - no gen -
sub. f
- sio - ne più for - te di u - na ca - te - - na che lu tor - men - ta
- ti - - le sus - pi - ro mi - o car - na - le te cer - co co - me
To Coda
poco rit.
D.C. al Coda
l'a - - ni - ma e nun me fa cam - pà.
l'a - - ri - a
CODA
molto rit.
e fa - te - me cam - pà.
p

CORE 'NGRATO

Music by Salvatore Cardillo

Words by Riccardo Cordifferro

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Andante moderato

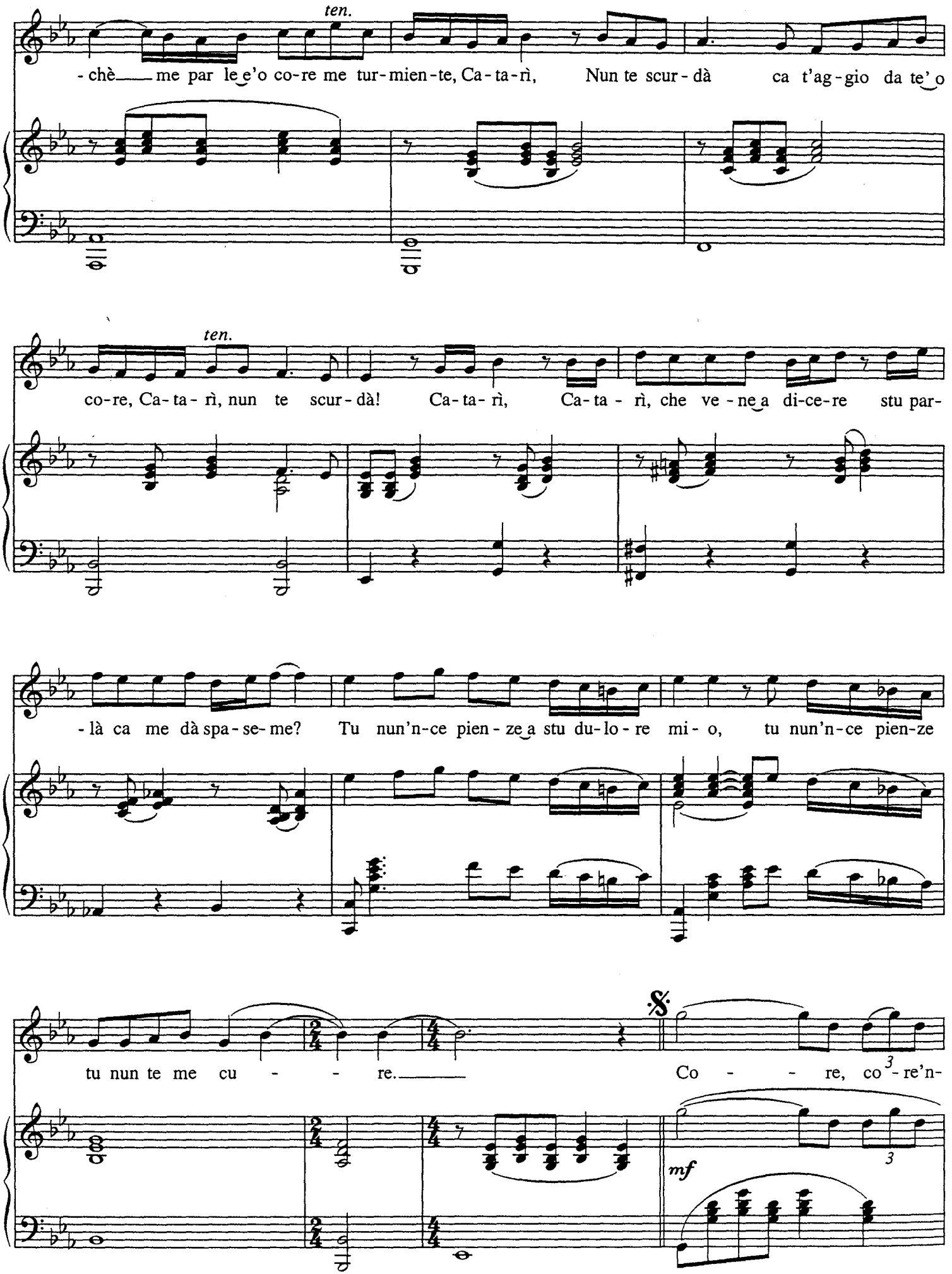
mf

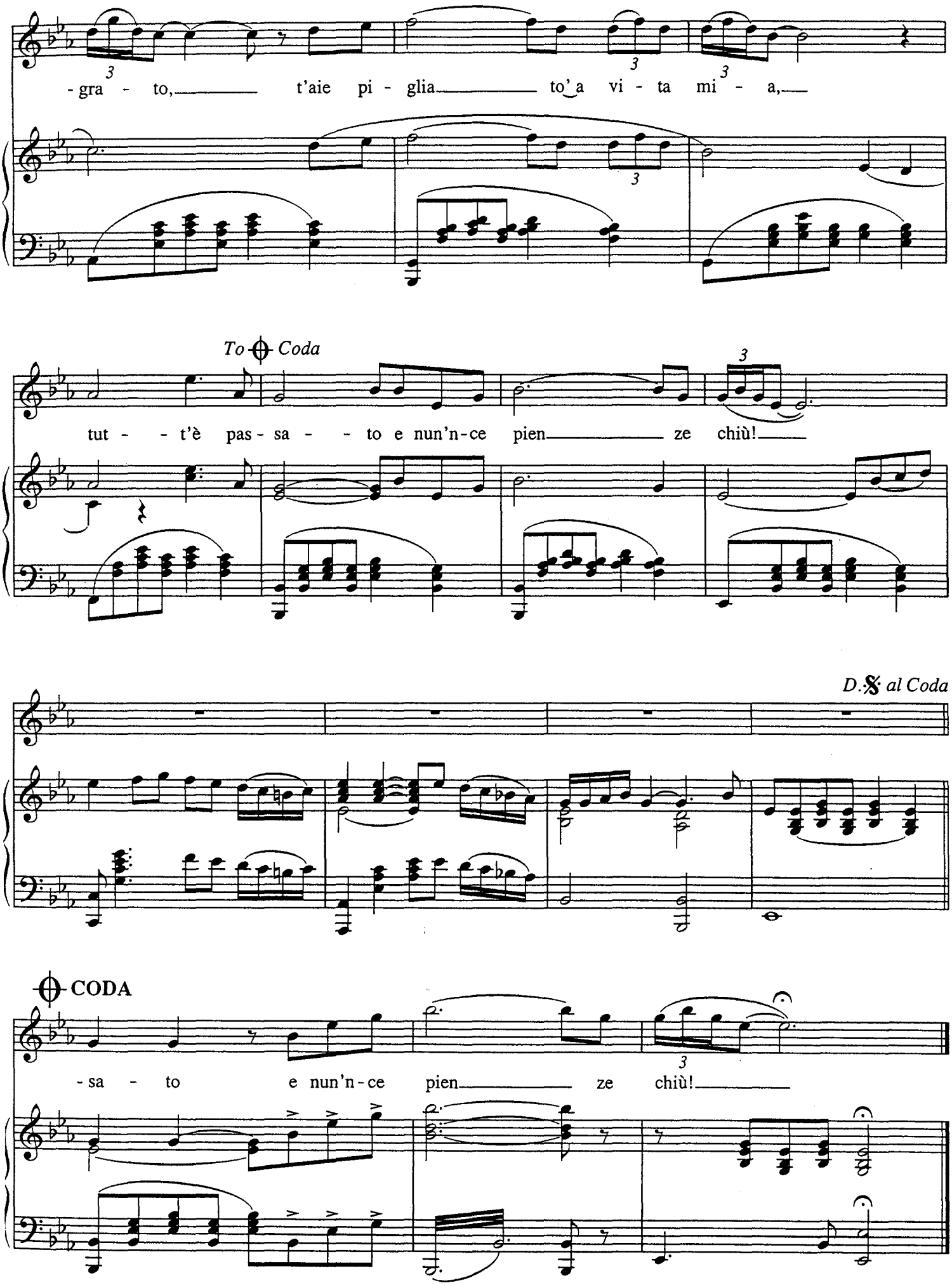
Ca- ta-

liberamente

-rì, Ca- ta- rì, pec- chè mi di- ce sti pa- ro- le a- ma- re, pec-

colla voce


ten.
-chè me par le e'o co-re me tur-mien-te, Ca-ta-rì, Nun te scur-dà ca t'ag-gio da te' o
ten.
co-re, Ca-ta-rì, nun te scur-dà! Ca-ta-rì, Ca-ta-rì, che ve-ne a di-ce-re stu par-
-là ca me dà spa-se-me? Tu nun'n-ce pien-ze a stu du-lo-re mi-o, tu nun'n-ce pien-ze
tu nun te me cu - - re. Co - - re, co re'n-
mf


-gra - to, t'aie pi - glia to' a vi - ta mi - a,
To Coda
tut - - t'è pas - sa - - to e nun'n-ce pien ze chiù!
D.S. al Coda
CODA
- sa - to e nun'n-ce pien ze chiù!

'O SOLE MIO

Music by Eduardo di Capua
Words by Giovanni Capurro

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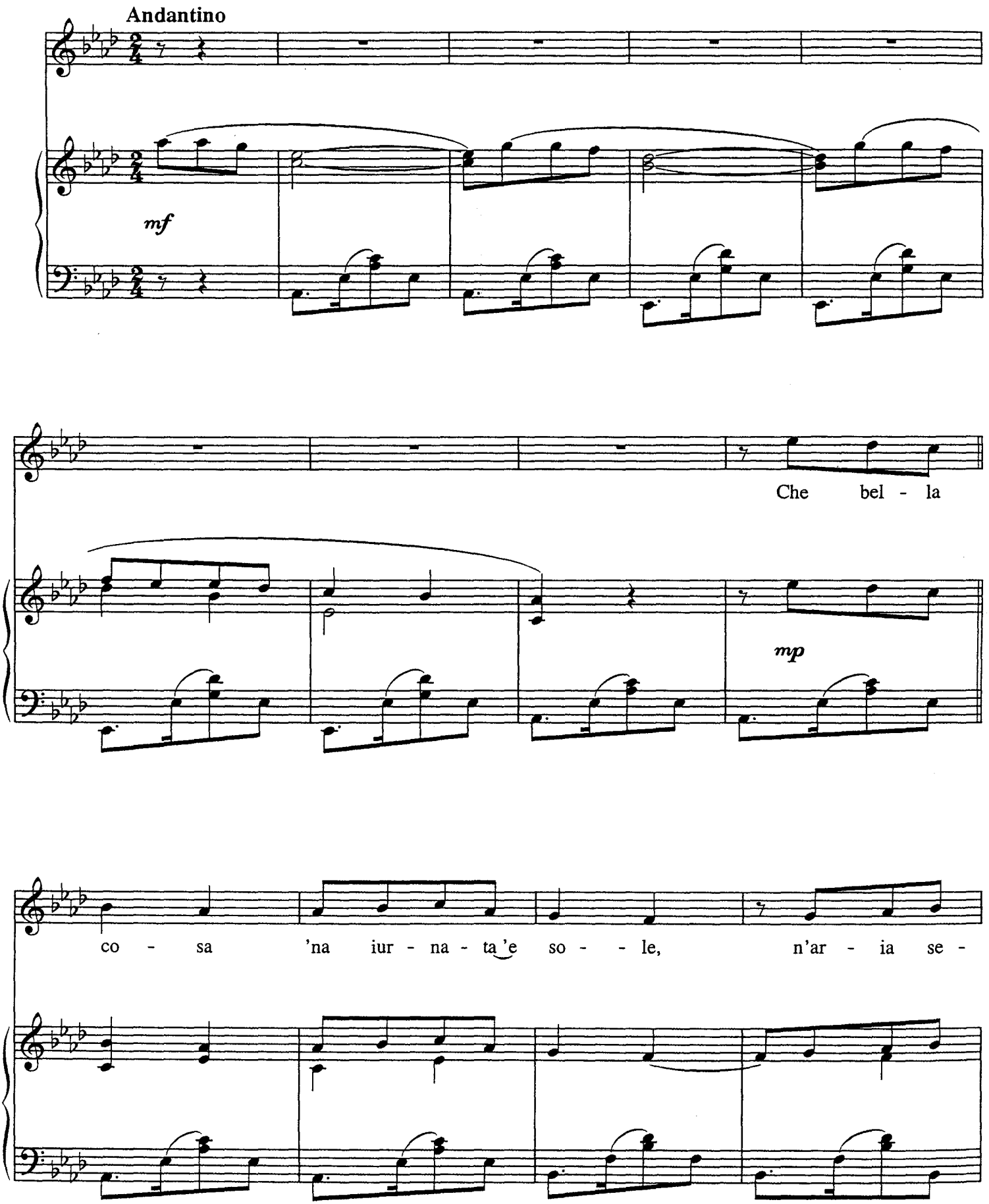
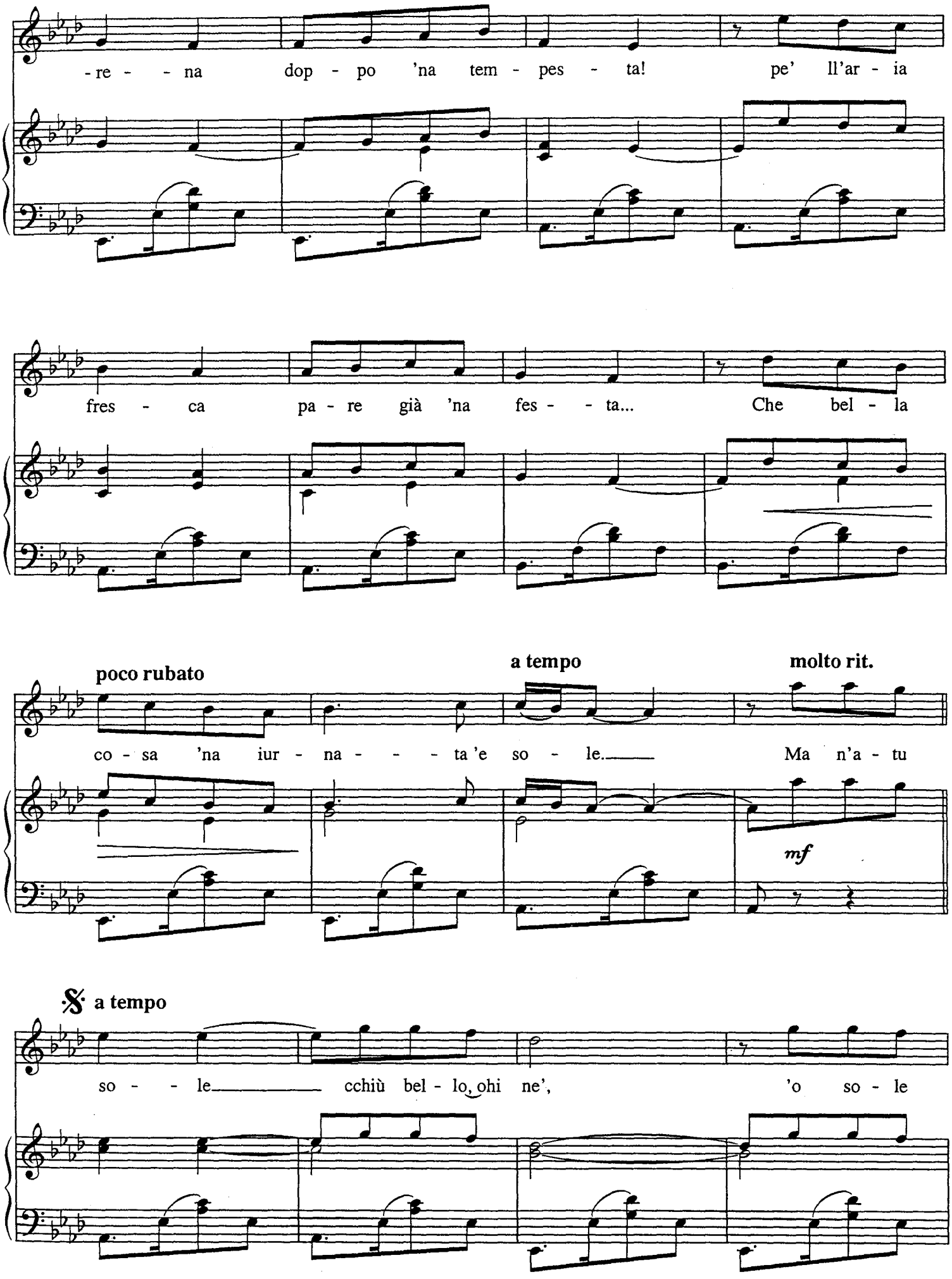
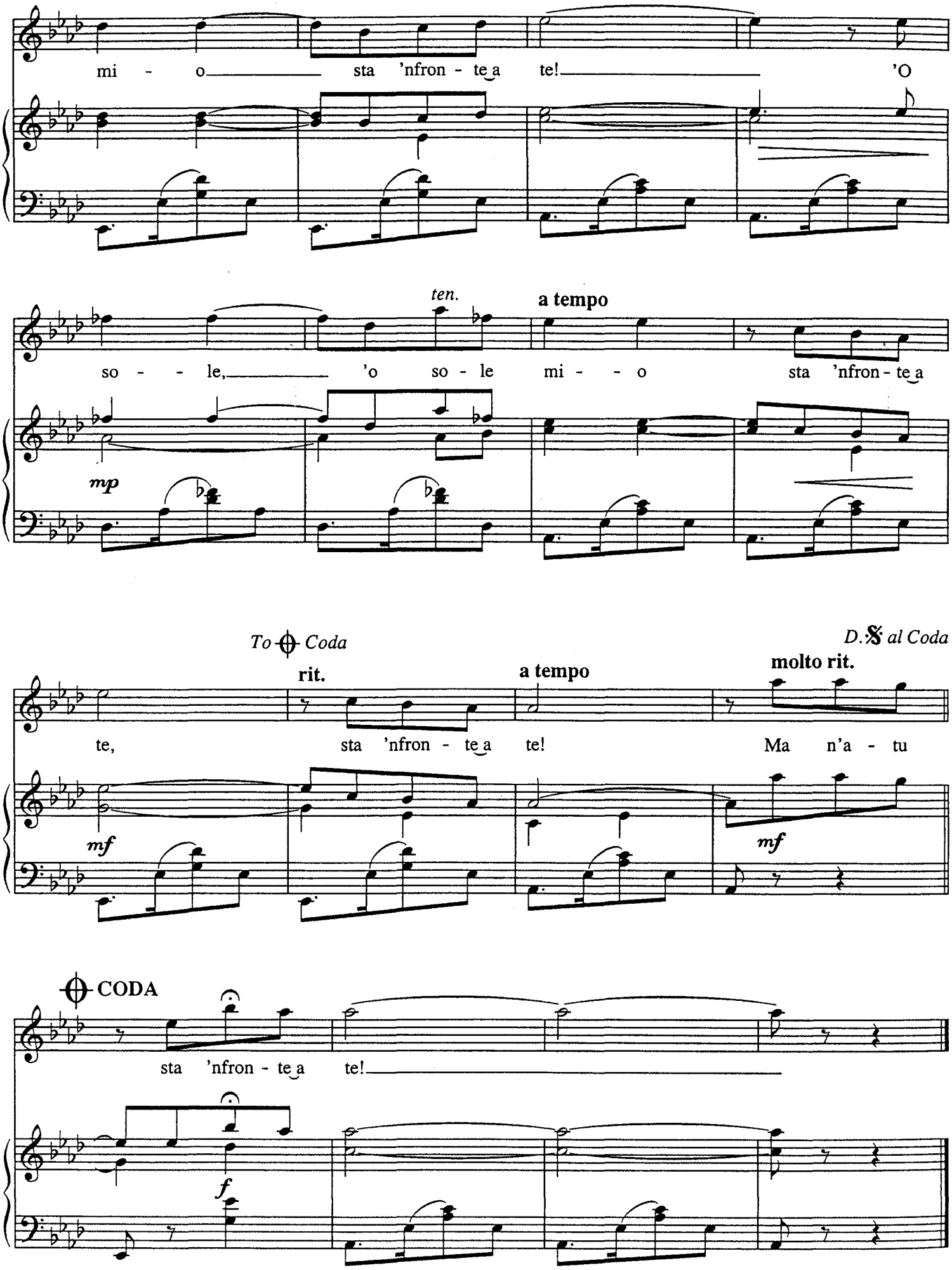



-re - - na dop - po 'na tem - pes - ta! pe' ll'ar - ia
fres - ca pa - re già 'na fes - - ta... Che bel - la
poco rubato
a tempo
molto rit.
co - sa 'na iur - na - - - - ta 'e so - le. Ma n'a - tu
mf
a tempo
so - - le cchiù bel - lo, ohi ne', 'o so - le


mi - o sta 'nfron - te a te! 'O
ten.
a tempo
so - - le, 'o so - le mi - - o sta 'nfron - te a
mp
To Coda
D.S. al Coda
rit.
a tempo
molto rit.
te, sta 'nfron - te a te! Ma n'a - tu
mf
mf
CODA
sta 'nfron - te a te!
f

YOU'LL NEVER WALK ALONE

MUSIC BY RICHARD RODGERS
WORDS BY OSCAR HAMMERSTEIN II

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Andante maestoso

p

When you

f dim.

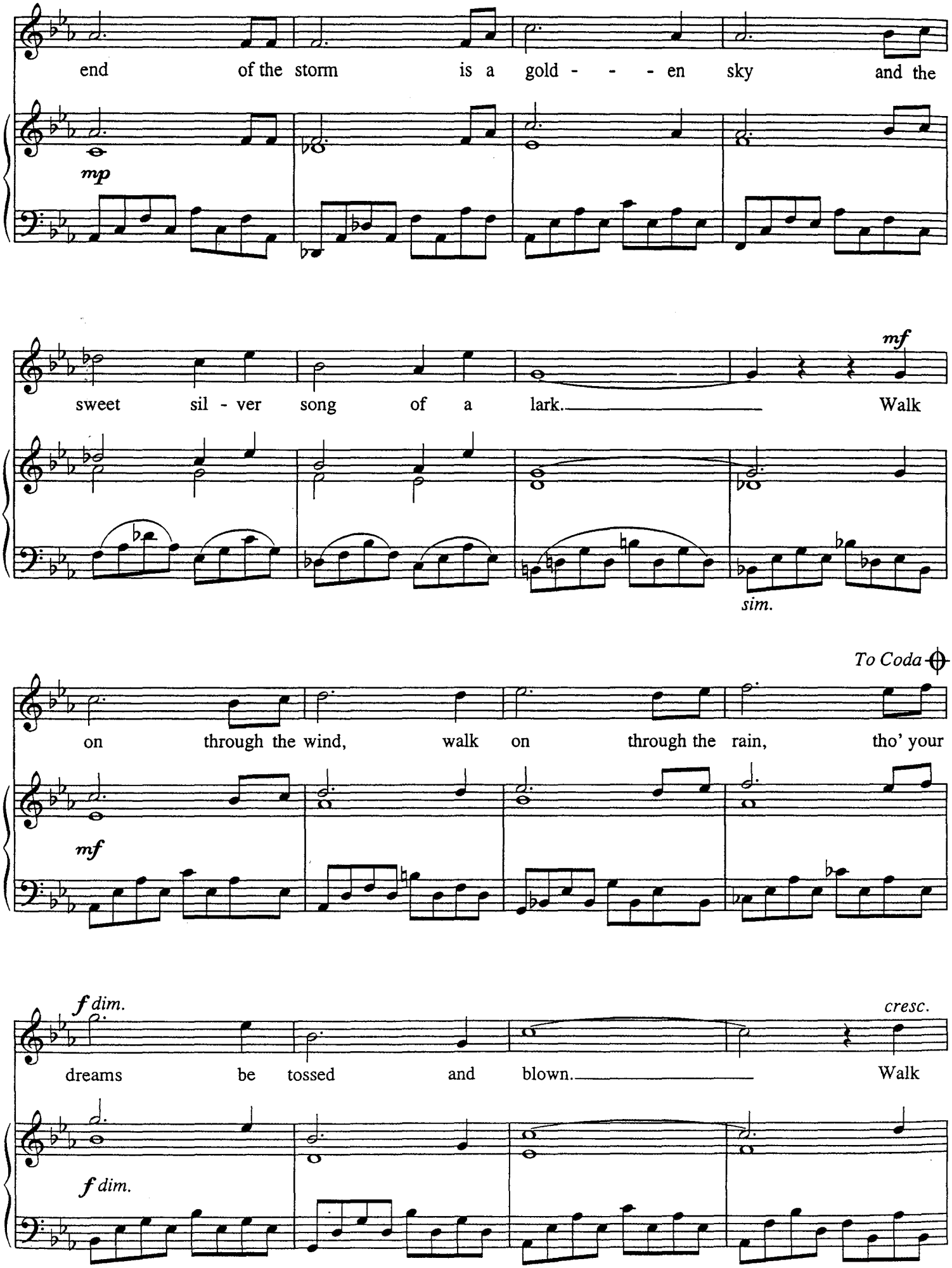
walk through a storm, hold your head up high and

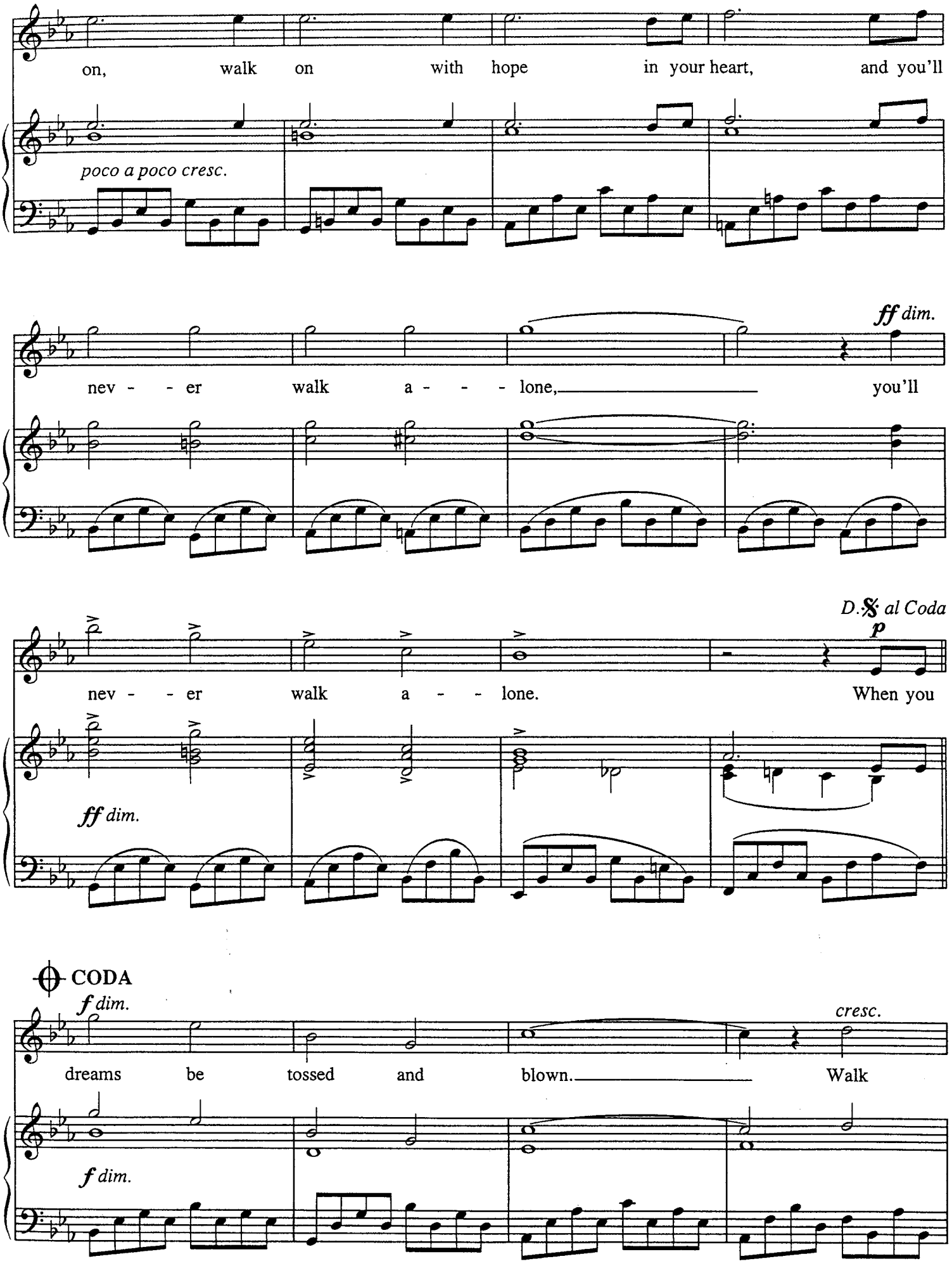
p

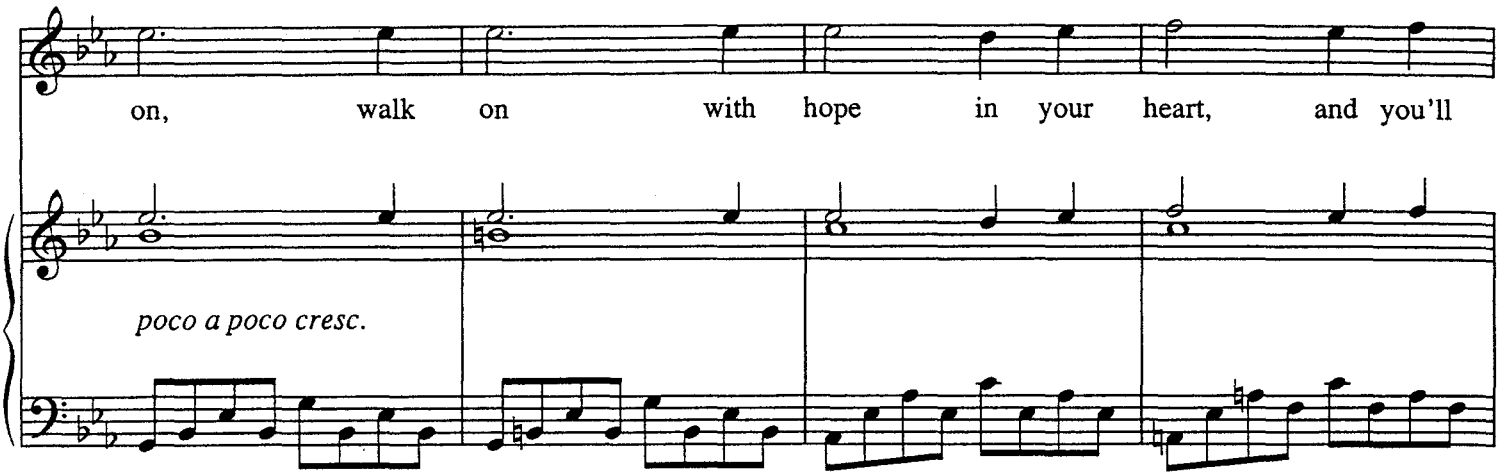
sim.

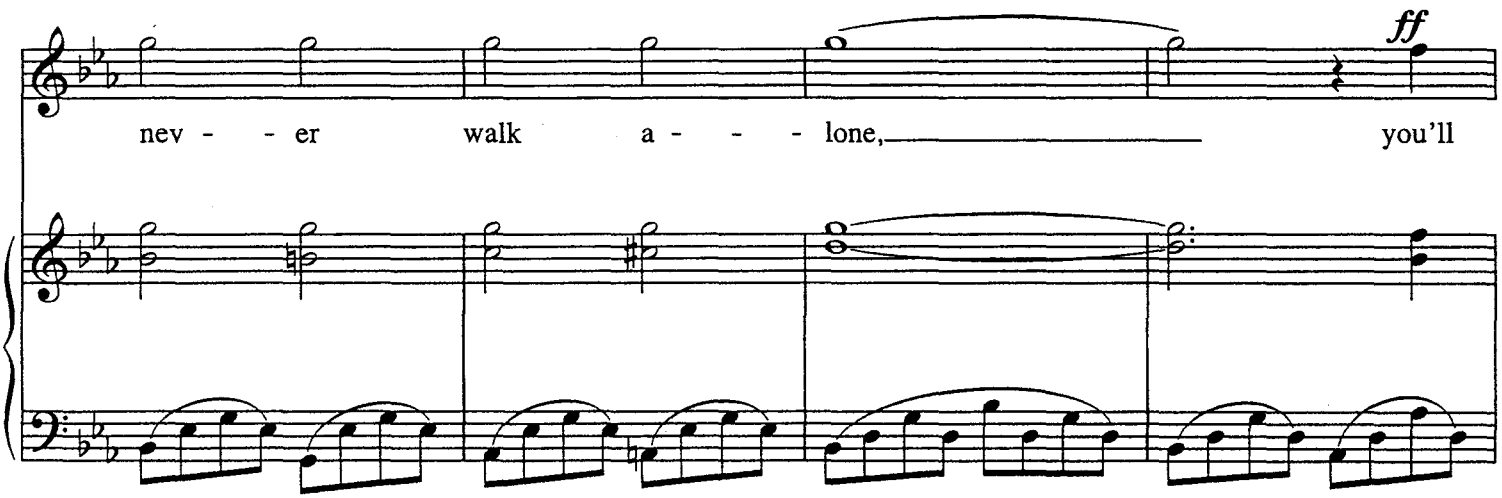
don't be a - fraid of the dark. At the

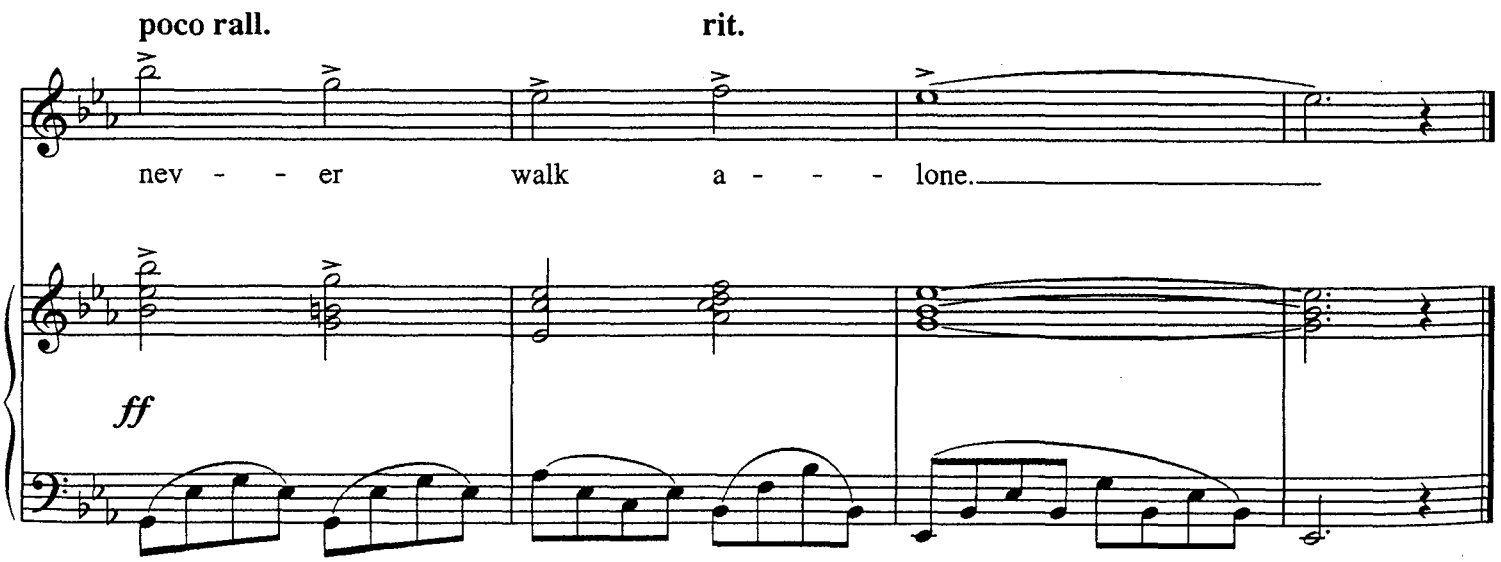
mp


end of the storm is a gold - - - en sky and the
mp
mf
sweet sil - ver song of a lark. Walk
sim.
To Coda
on through the wind, walk on through the rain, tho' your
mf
f dim.
cresc.
dreams be tossed and blown. Walk
f dim.


on, walk on with hope in your heart, and you'll
poco a poco cresc.
ff dim.
nev - - er walk a - - - lone, you'll
D.𝄋 al Coda
p
nev - - er walk a - - lone. When you
ff dim.
CODA
f dim.
cresc.
dreams be tossed and blown. Walk
f dim.


on, walk on with hope in your heart, and you'll
poco a poco cresc.


ff
nev - - er walk a - - - lone, you'll


poco rall.
rit.
nev - - er walk a - - - lone.
ff

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Solamente Una Vez
Lara
Maria Marì
Di Capua & Russo
Torero Quiero
Penella Moreno
Parlami D'Amore
Bixio & Neri
Tu, Ca Nun Chiagne
De Curtis & Bovio
Manha De Carnaval
Bonfa & De Maria
Voce 'e Notte!
De Curtis & Nicolardi
Quiero Desterrar De Tu Pecho El Temor
Soutullo Otero, Carbonell, García & Carreno
Nessun Dorma
Puccini
Because
D'Hardelot & Teschemacher
'O Sole Mio
Di Capua & Capurro
'O Surdato'nnammurato
Cannio & Califano
Ay, Ay, Ay
Perez-Freire
Lolita
Buzzi-Peccia & Aveling
Ständchen (Serenade)
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