

# Я ОЧЕНЬ РАД, ВЕДЬ Я, НАКОНЕЦ, ВОЗВРАЩАЮСЬ ДОМОЙ

## ВОКАЛИЗ

Неторопливо. Пружинисто. Ритмично

Радостно  
*mf* Голос

А .

*f* *mp*

я . я . я! А!

О . го, го, го, го, о . го . го! А .

я . я! О . го . го . го . го, го . го . го, го . го . го! А . га . га . га .

М 7 М 7 М 7 М 7 М 7 М 7

gal

О-го-го-го-го, го-го-го, го-го-го, о-го-го-го-го!

л.р.

*f* М 7 Б 7 М М

А — А — я — я!

Б Б Б М М Б 7 М

Ossia

Ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля! и т.д.

Ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля! Ля, ля, ля, ля,

М 7 Б 7 М

(с экспрессией)

First system of musical notation. The vocal line (treble clef) contains the lyrics: ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, А. The piano accompaniment (grand staff) features a bass line with chords marked 7, Б, 7, and М, and a treble line with a chord marked Б. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a complex treble line with many beamed sixteenth notes and a bass line with sustained chords. Dynamics include *f* and *sub. p*. The key signature remains two flats.

Third system of musical notation. The vocal line has a melodic phrase ending with a fermata. The piano accompaniment features a complex treble line with many beamed sixteenth notes and a bass line with sustained chords. Dynamics include *f* and *sub. p*. The key signature remains two flats.

Fourth system of musical notation. The vocal line has a melodic phrase ending with a fermata. The piano accompaniment features a complex treble line with many beamed sixteenth notes and a bass line with sustained chords. Dynamics include *f* and *sub. p*. The key signature remains two flats.

Та\_ра\_ра\_ра,

First system of a musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats. The vocal line begins with a whole note, followed by a half note, and then a series of eighth notes. The piano accompaniment includes chords marked with 'М' and 'Б', and a sixteenth-note arpeggiated figure in the right hand.

ра. и т.д. (по желанию)

Second system of the musical score. The vocal line continues with eighth notes. The piano accompaniment features chords marked with 'М' and 'Б'. The system concludes with the instruction '(по желанию)'.

(фальцет)

Third system of the musical score. The vocal line includes a falsetto section marked '(фальцет)'. The piano accompaniment has chords marked with 'Б' and 'М', and a section marked 'f' and 'упруго' (elastic) with a '7' indicating a seventh chord.

Fourth system of the musical score. The vocal line has a long note marked '18' and 'А'. The piano accompaniment includes a section marked 'mf' and a final chord marked 'Б'.

\*) 8 ва... по желанию.

8 ..... А . га . га . га . га! ^ ^ Траляля . ля .

. ля . ля . ля, ля . ля . ля! Ля . ля . ля! Траля . ля . ля .

. ля, ля . ля . ля, ля . ля! Траляляляляля, траляляля . ля, ля . ля . ля, ля .

ля! Ха . ха . ха . ха . ха! Хе . хе . хе . хе . хе, хо . хо . хо . хо . хо, ха . ха . ха . ха .

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ха, та-ра-ра-ра ра-ра-ра-ра ра-ра-ра-ра ра-ра-ра-ра ра-ра-ра-ра ра-ра-ра-ра

(Органчик)  
Б

ла\_ла\_ла\_ла\_ла\_ла\_ А! Па\_ла\_ла! А! А!

Б М

[illegible]

А а! Тра-ля-ля-ля, ля-ля-ля-ля-ля-ля-

[illegible]

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